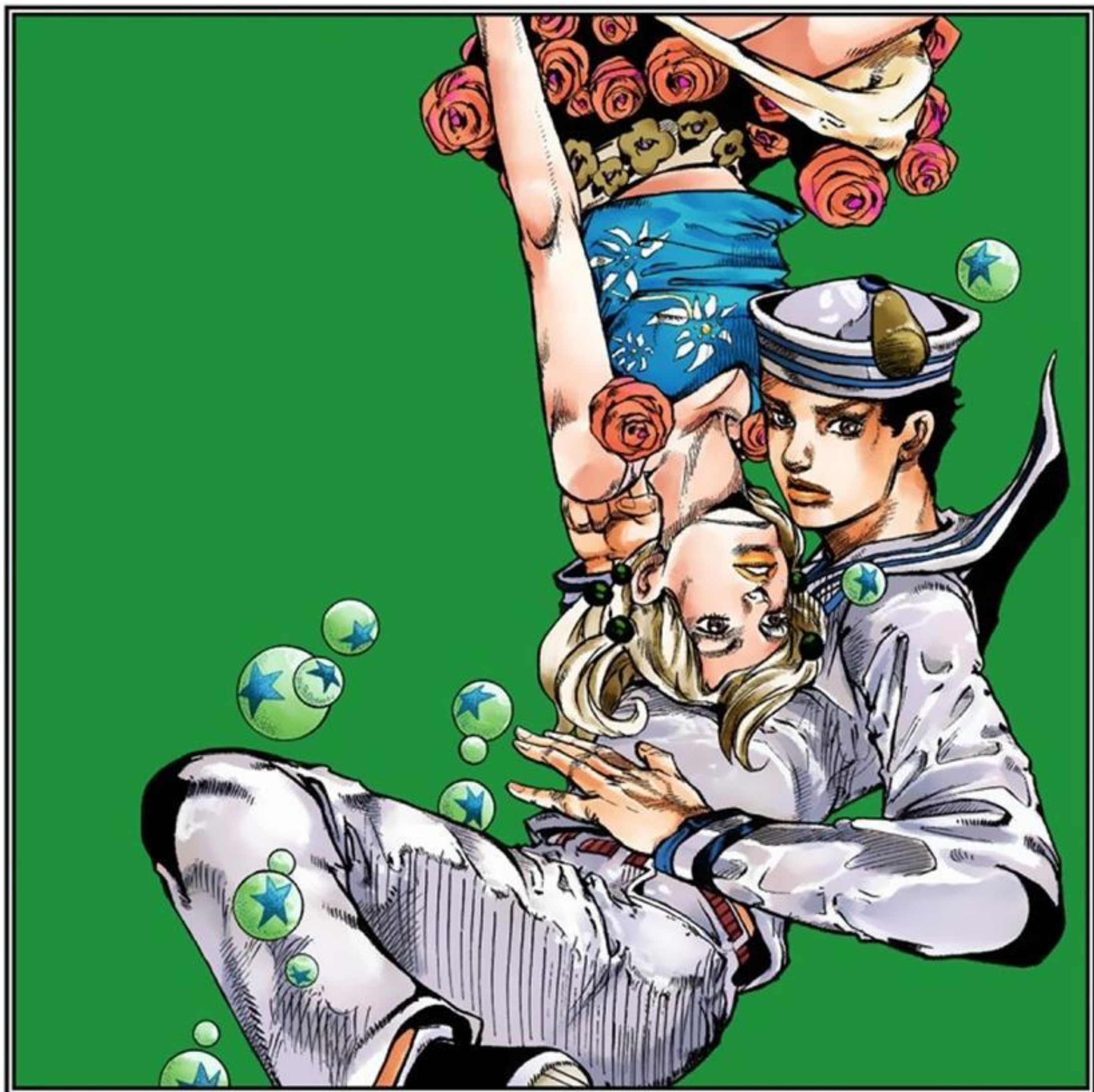




Go Galian

★ This is a work of fiction. There are no relations to any real persons, groups, events, etc. The author's original art and colored drawings were digitally colored by Shueisha to produce this special edition.



volume

10

Follow the Rokakaka Tree!

ジョジョリオン

JoJolion ★★★★★★

JOJO'S BIZARRE ADVENTURE Part 8

Jojo's bizarre
adventure



HIROHIKO ARAKI

Araki Hirohiko & Lucky Land Communications

JUMP COMICS

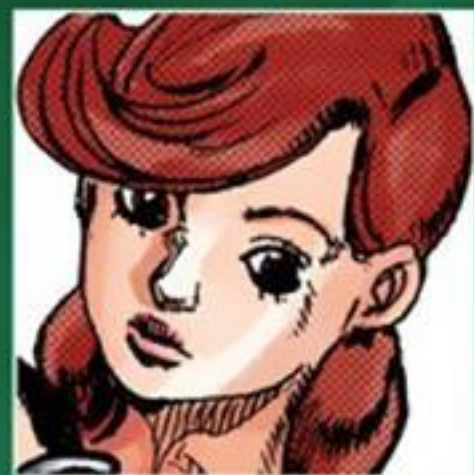




Jobin Higashikata (32)

ひがしかた・じょうびん

First son of the Higashikata family. The type of person who thinks of every day as summer vacation.



Mitsuba Higashikata (31)

ひがしかた・みつば

Wife of the first son, Jobin Higashikata.



Tsurugi Higashikata (9)

ひがしかた・つるぎ

Son of the first son, Jobin, and Mitsuba. Dresses as a girl to ward off a curse.



Ms. Nijimura (22)

にじむら・きょう

The housekeeper of the Higashikata family. Has infiltrated the Higashikata family as their housekeeper in order to investigate their secrets.



Norisuke Higashikata (59)

ひがしかた・のりすけ

Head of the Higashikata family. Fourth owner of the Higashikata Fruits Shop.



Joshu Higashikata (18)

ひがしかた・じょうしゅう

Second son of the Higashikata family. Childhood friends with Yasuho, and attends the same university as she. Loves Yasuho.



Hato Higashikata (24)

ひがしかた・はと

First daughter of the Higashikata family. Model.



Daiya Higashikata (16)

ひがしかた・だいや

Second daughter of the Higashikata family. Loves Josuke.

The Characters of Morioh-Cho



Josuke Higashikata (Est. Age: 19)

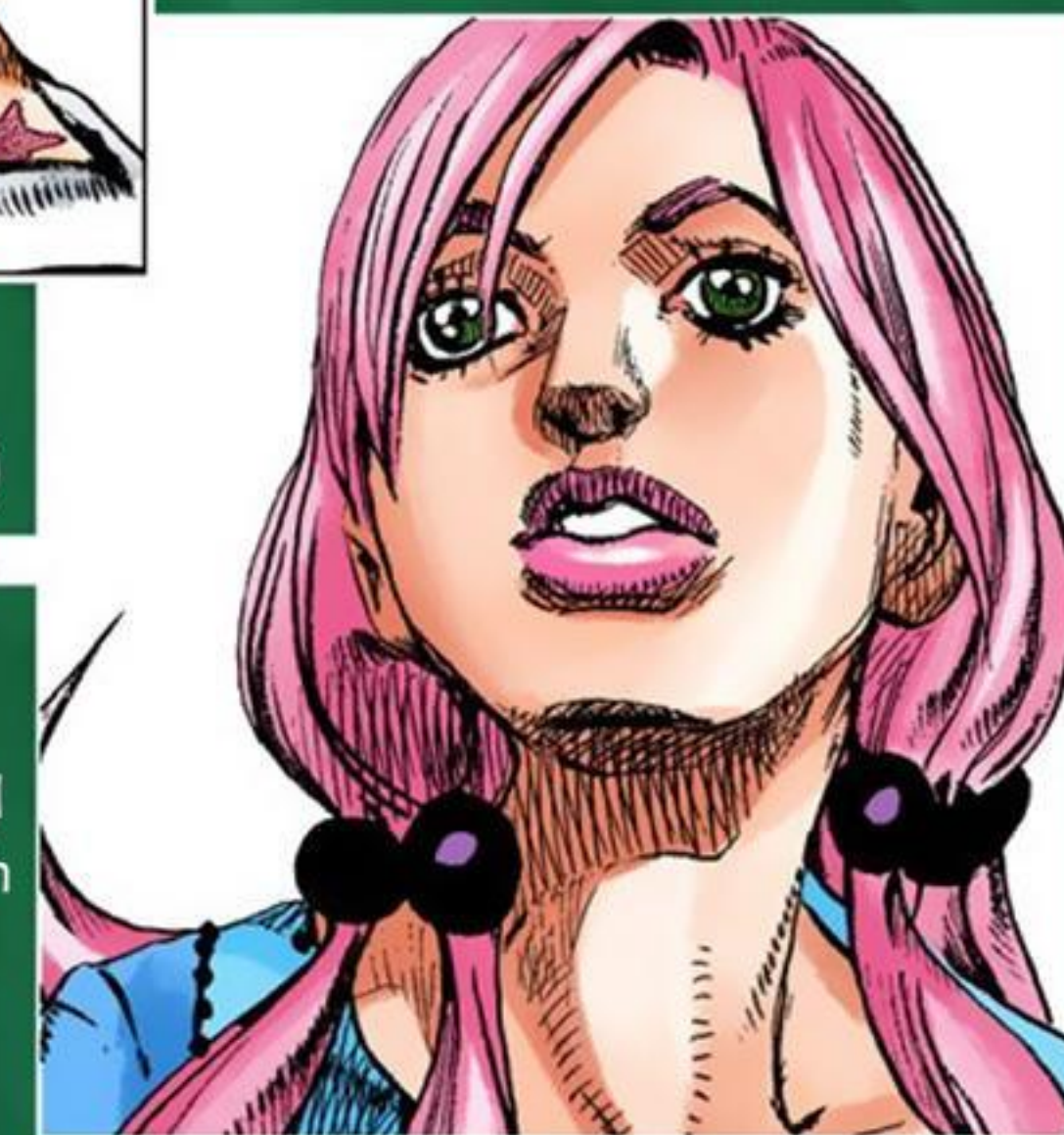
ひがしかた・じょうすけ

An unidentified youth discovered at the **Wall Eyes**. Has a star-shaped birthmark on his shoulder. Has no memories. Adopted by the Higashikata family, and named **Josuke**.

Yasuho Hirose (19)

ひろせ・やすほ

A university student living in Morioh-cho. Accidentally discovered Josuke at the **Wall Eyes**, and is now working with him to discover his identity.



The Story so far

The town of Morioh, in S City. After the earthquake, protrusions known as Wall Eyes appeared all over town, and a young man buried near one of these protrusions now seeks his own identity together with Yasuho Hirose, who discovered him.

His only lead is a man who closely resembles him, named Yoshikage Kira. The two of them search for Kira, only to find his corpse. Having lost his lead, the youth is adopted by the family of Yasuho's childhood friend Joshu, and given the name Josuke.

After he moves in with the Higashikata family, He learns of a **fatal disease that petrifies the afflicted**, passed down through generations of the family, as well as the existence of a fruit that can cure it. Through the words and actions of a mysterious man named Yotsuyu Yagiyama, he confirms that he had come to Morioh-cho to seek out the mystery behind the disease.

As he begins his search for the fruit, Josuke makes contact with Jobin, who is hiding a secret. In order to trace Jobin's steps and gain a clue toward the fruit, Josuke challenges Jobin to a beetle duel. With a resounding victory, Josuke wins Jobin's car and gives the key to Yasuho and Tsurugi. The two of them access the event data recorder, and discovers that he has met with a man carrying the fruit in a planting pot.



Yoshikage Kira (29)

きら・よしかげ

A young man whose appearance closely resembles Josuke's. He was already dead by the time Josuke was discovered, and his corpse was later found in the same spot.



Holly Joestar-Kira (52)

さー・ほりー・じょーすたー

Yoshikage Kira's mother. Hospitalized at TG University Hospital.



#039 ★ Doobie Wah! Part 1

#040 ★ Doobie Wah! Part 2

#041 ★ Doobie Wah! Part 3

#042 ★ Doobie Wah! Part 4

Follow the
Contents ★ Rokakaka Tree!

volume

10

Jojo's bizarre
adventure, part 8

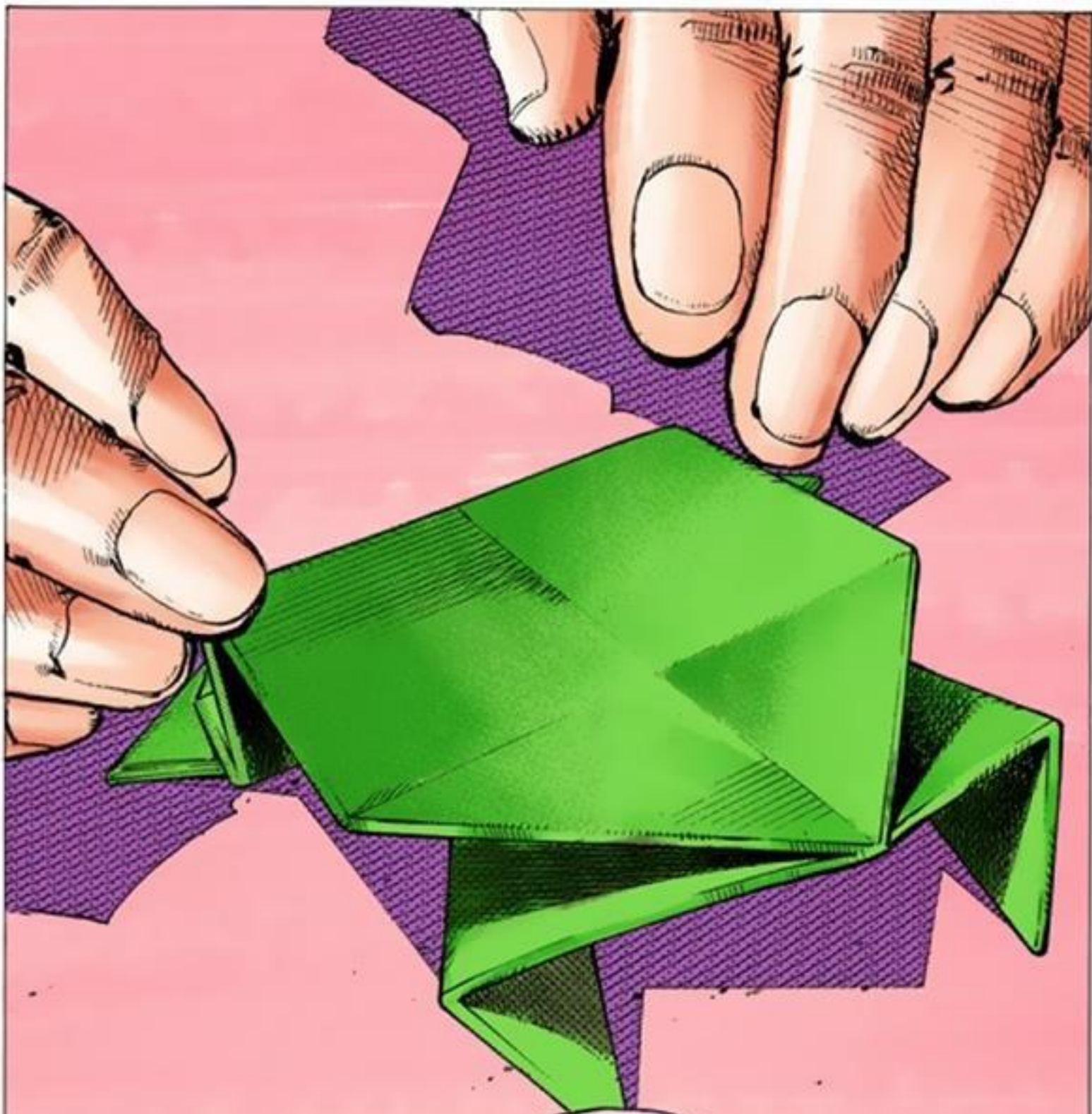
JoJo lion



#039

DOOBIE WAH!

PART 1



PRETTY
MUCH EVERY
DAY...

LOOKING AT THAT
INTERSECTION'S
SECURITY CAMERA'S
RECORDS,



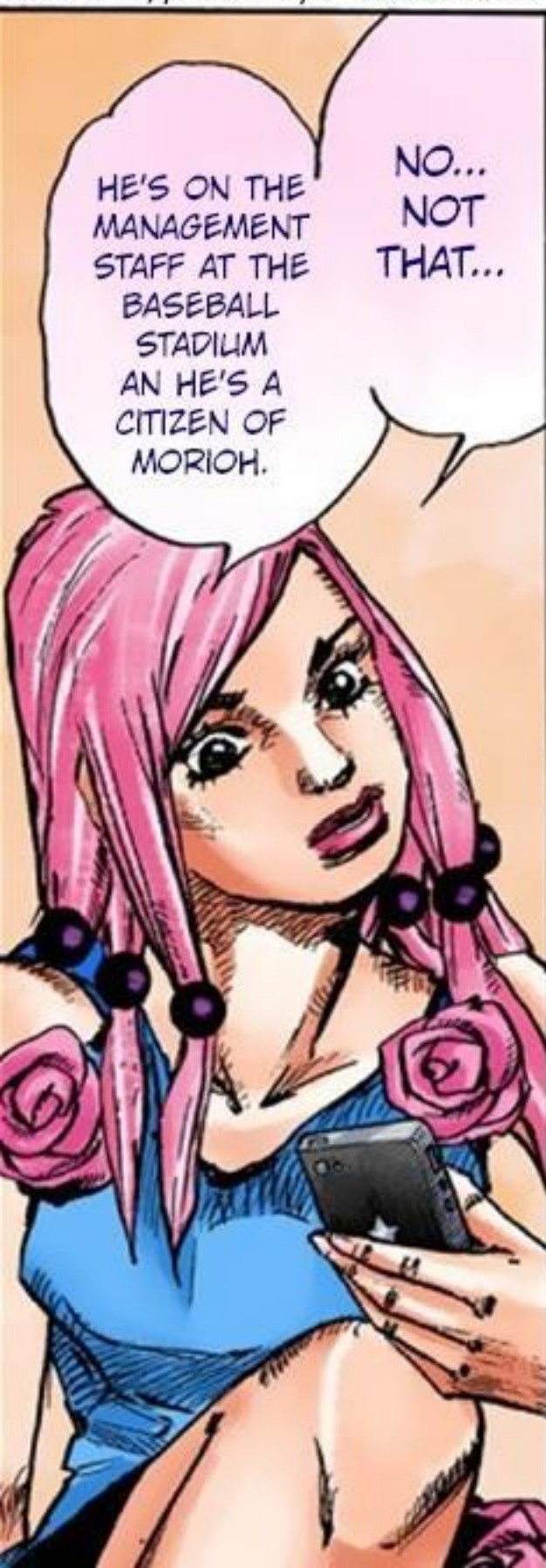


IT CAN SEE THE
INTERSECTION
AT 4:50 PM.

HE PASSES
BY THERE TWO
DAYS AGO AND
THE DAY BEFORE
THAT, TOO.

I LOOKED
HIM UP, AND HIS
NAME'S **AISHŌ**
DAINENJIYAMA.

T/N: Apparently there are famous mountains called Dainenjiyama (Mt. Dainenji) as well as Yagiyama (Mt. Yagi) in the actual Sendai.



HE'S ON THE
MANAGEMENT
STAFF AT THE
BASEBALL
STADIUM
AN HE'S A
CITIZEN OF
MORIOH.

NO...
NOT
THAT...



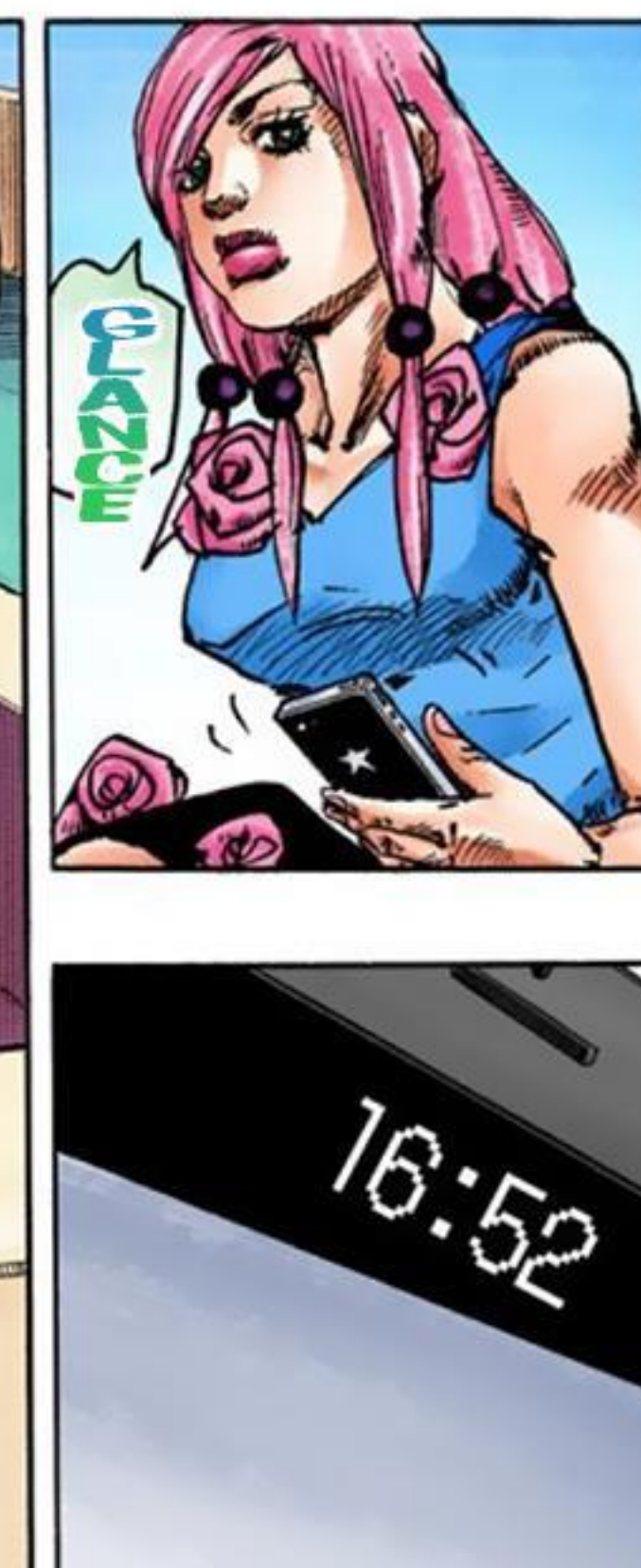
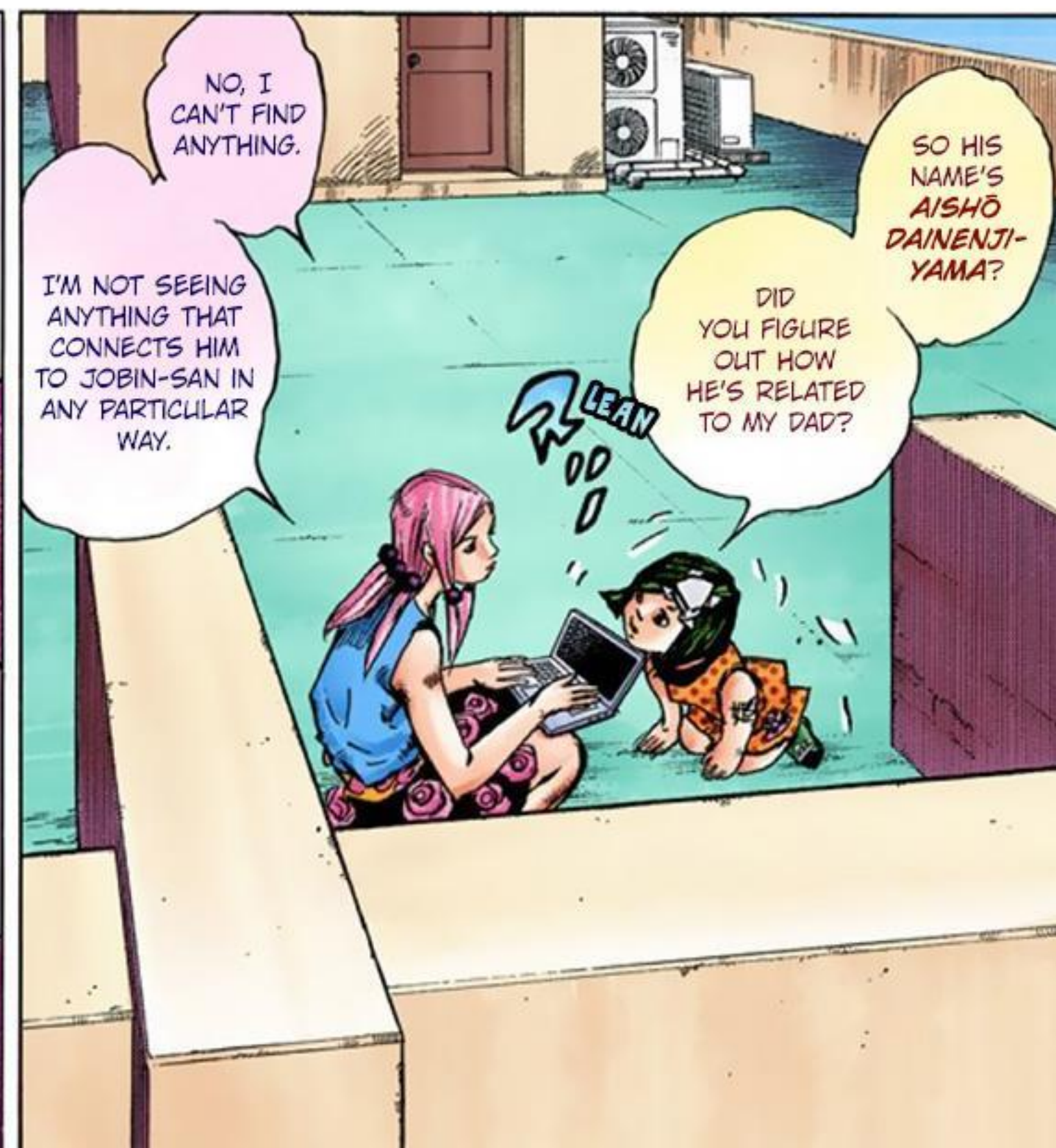
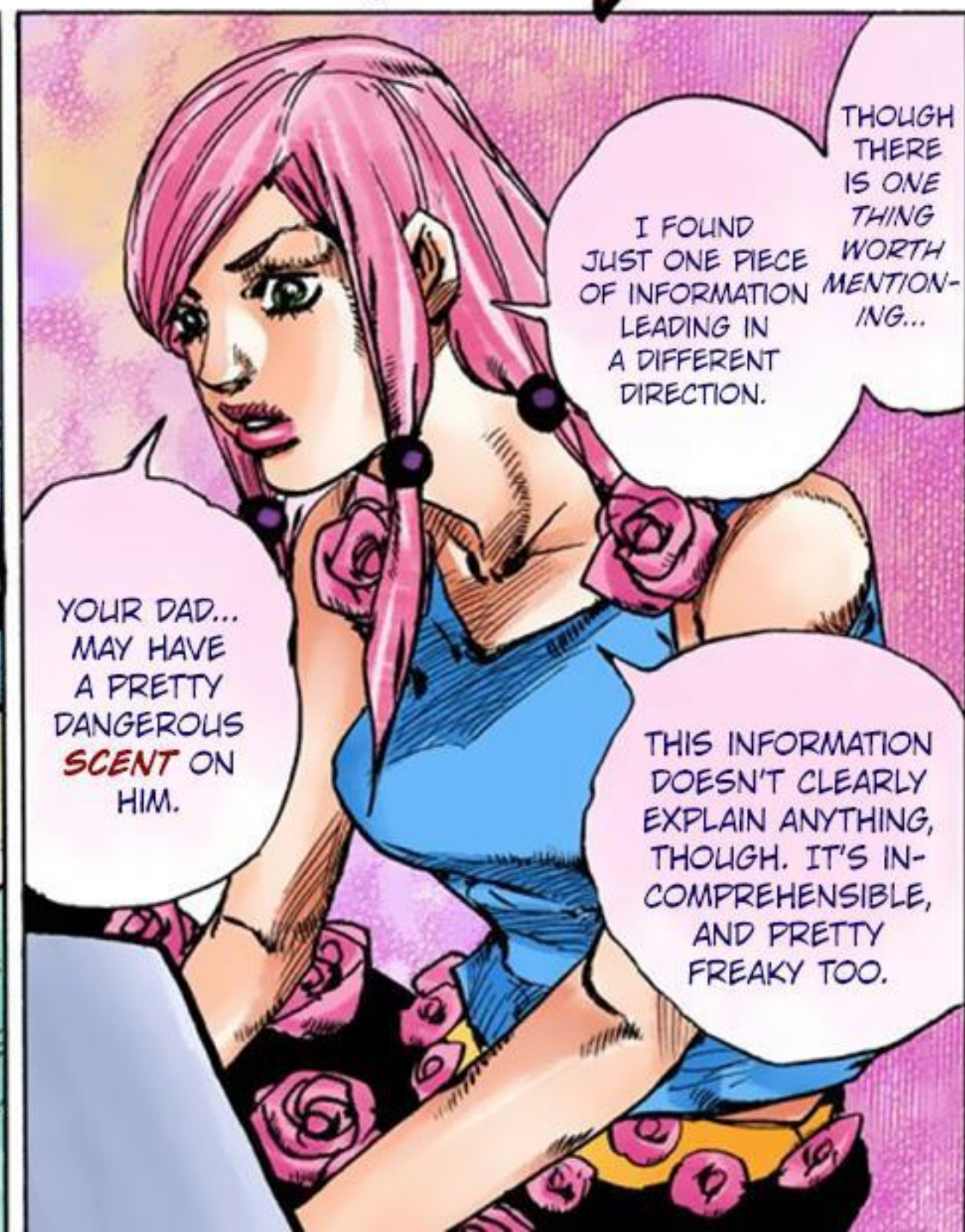
HE'S A PRO
BASEBALL
PLAYER?

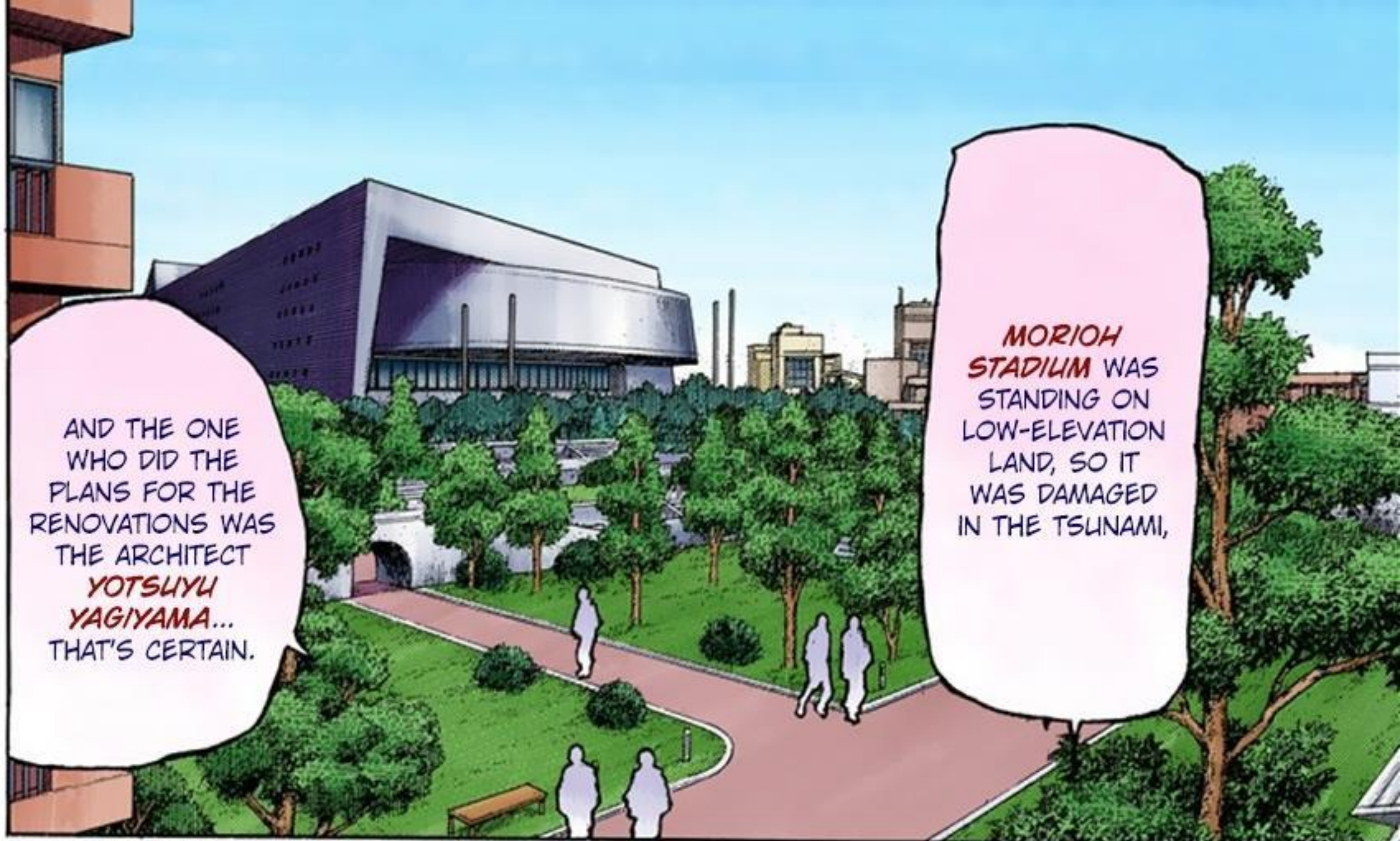


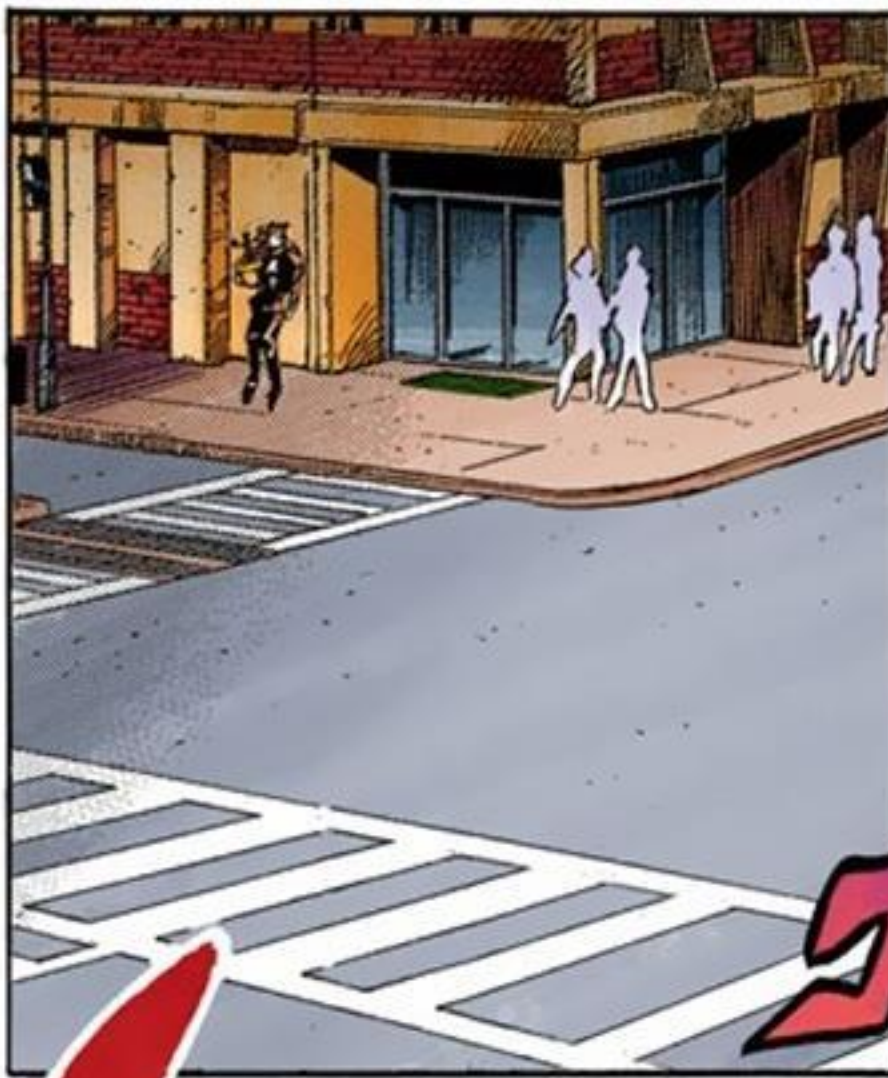
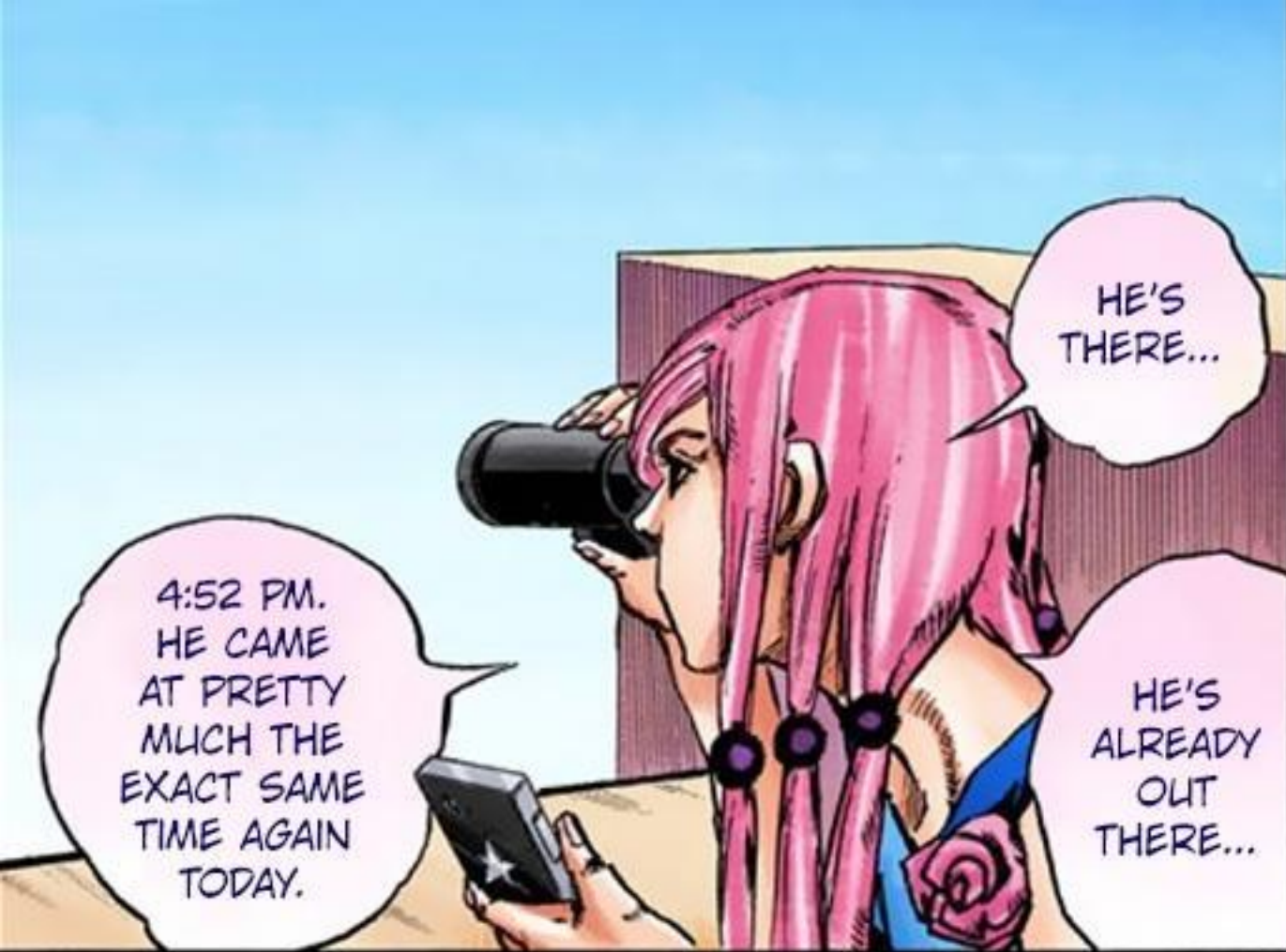
AND HIS
OCCUPATION
IS A WORKER
AT THE HOME
OF THE
FAIR-WEATHER
BIRDIES—
MORIOH
STADIUM.

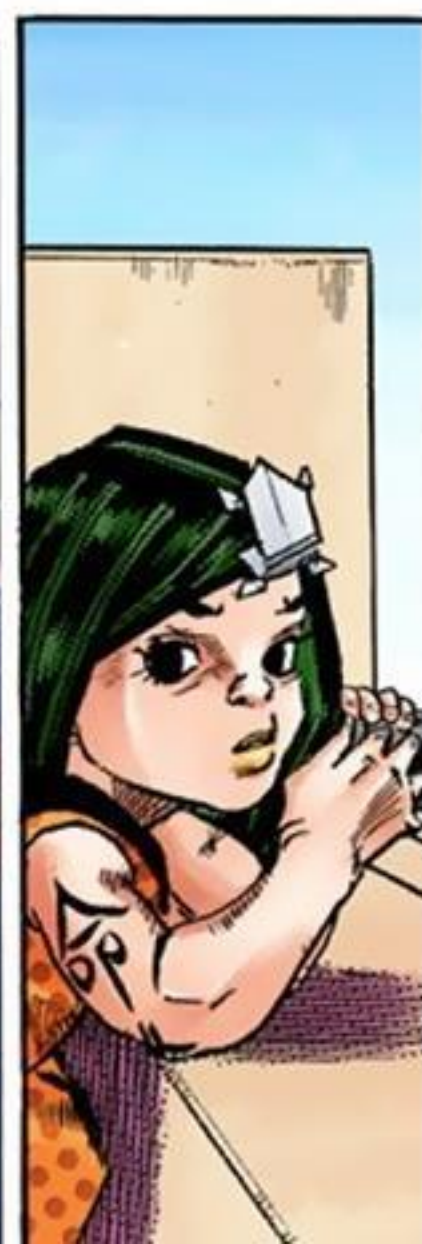
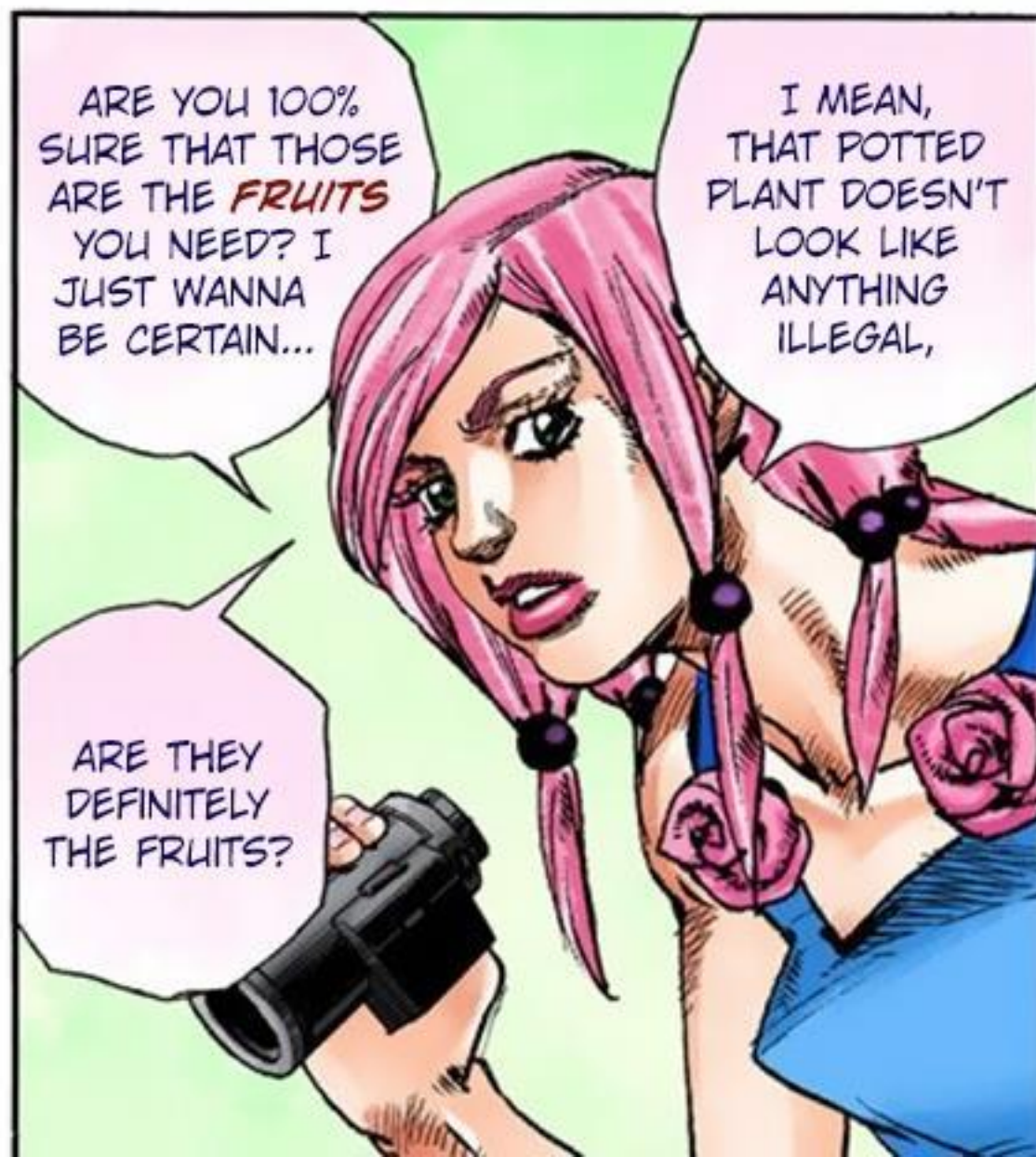
HE'S
SINGLE,

HE'S
29 YEARS
OLD, AND HIS
ADDRESS IS
MORIOH
846-6.











THEY'RE
FRESH
AND STILL
ON THE
TREE!

THE **FRUITS**
THAT CURE
THE **ILLNESS**
DEFINITELY
EXIST!!

AND
THOSE
ARE
THEM!!



OKAY! WE'LL
TRAIL HIM TO
WHEREVER
THAT IS.



SOMEWHERE
IN MORIOH,
THOSE FRUITS
HAVE GOTTA
BE BEING
GROWN!!

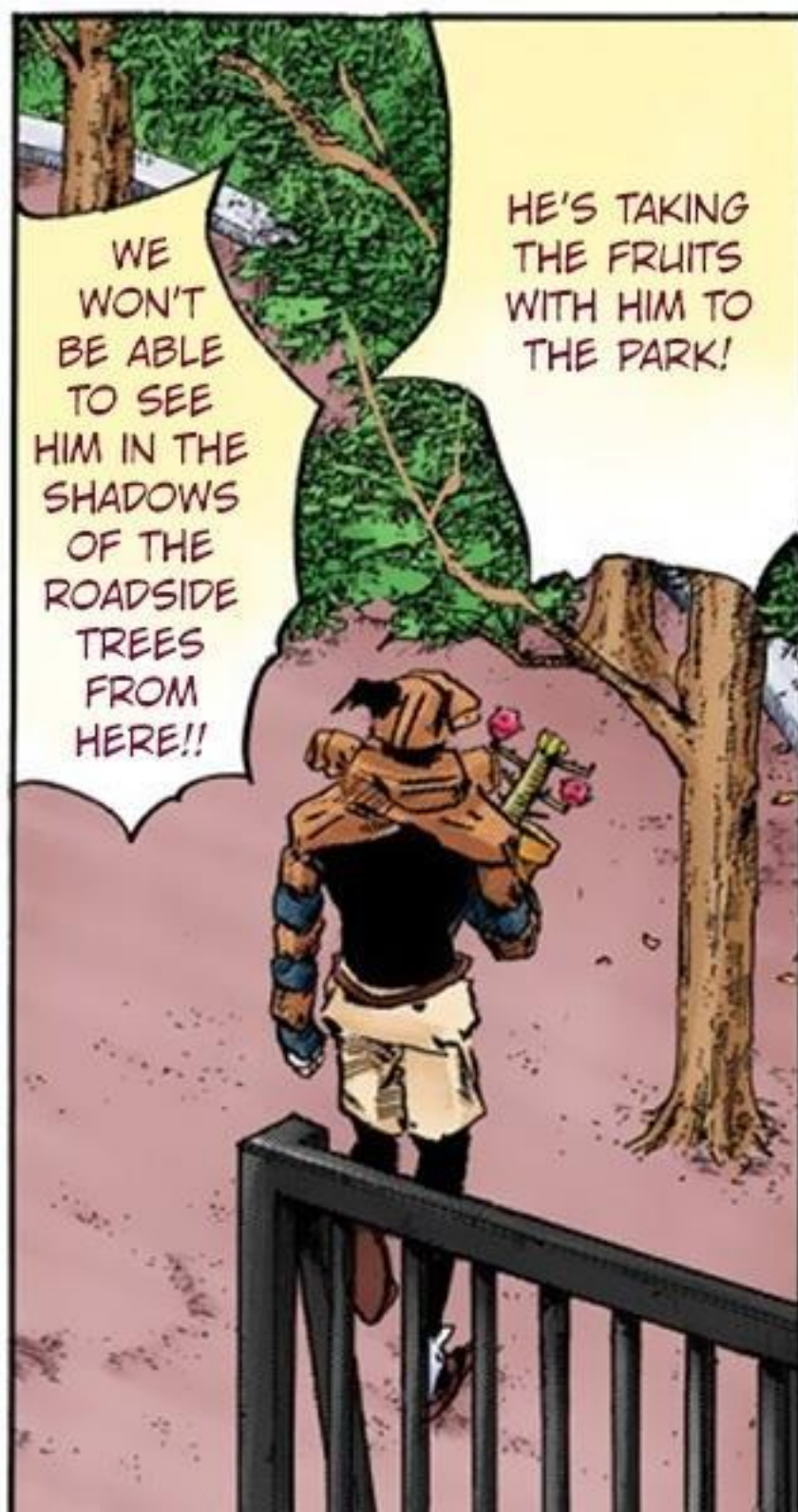
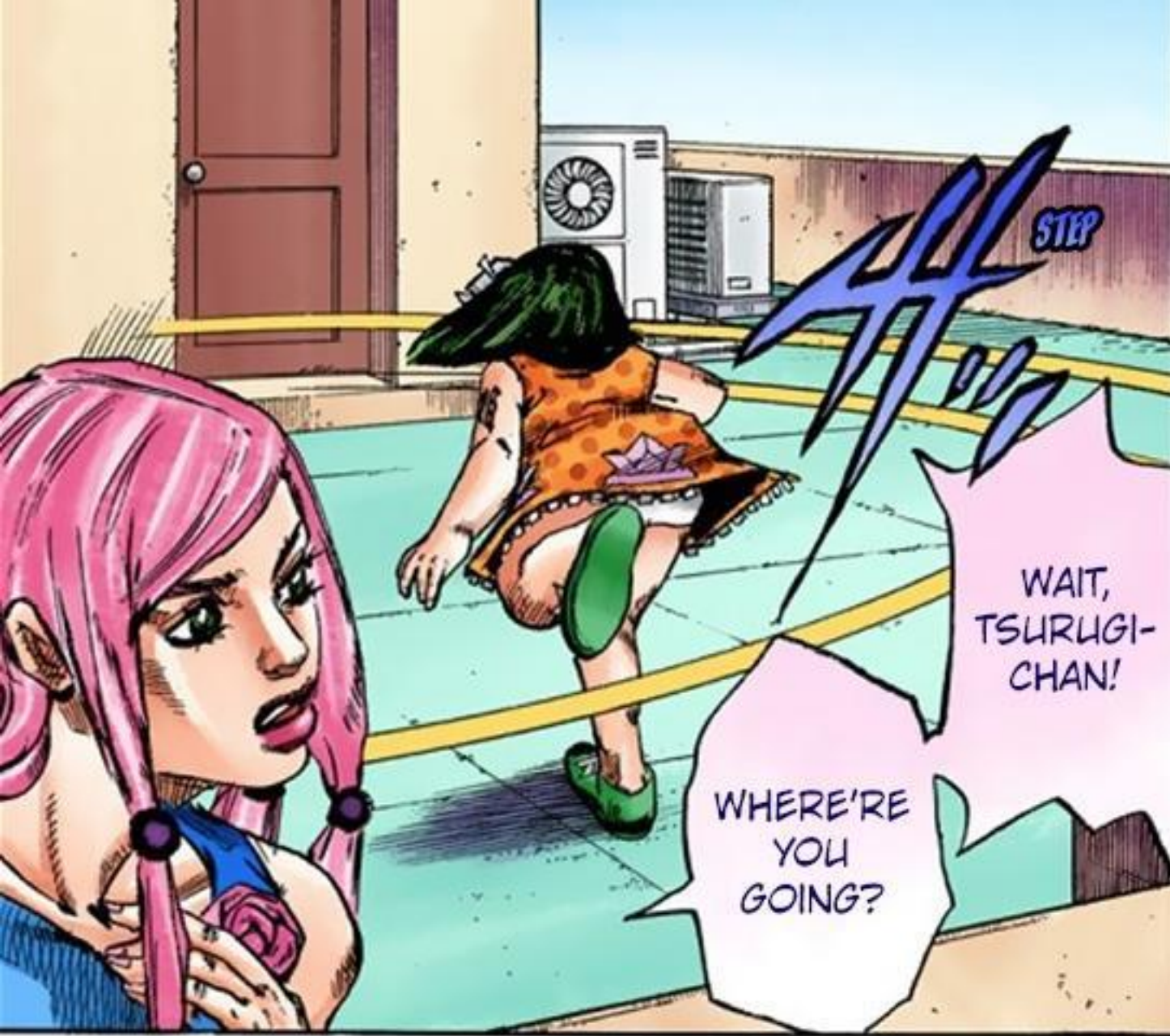


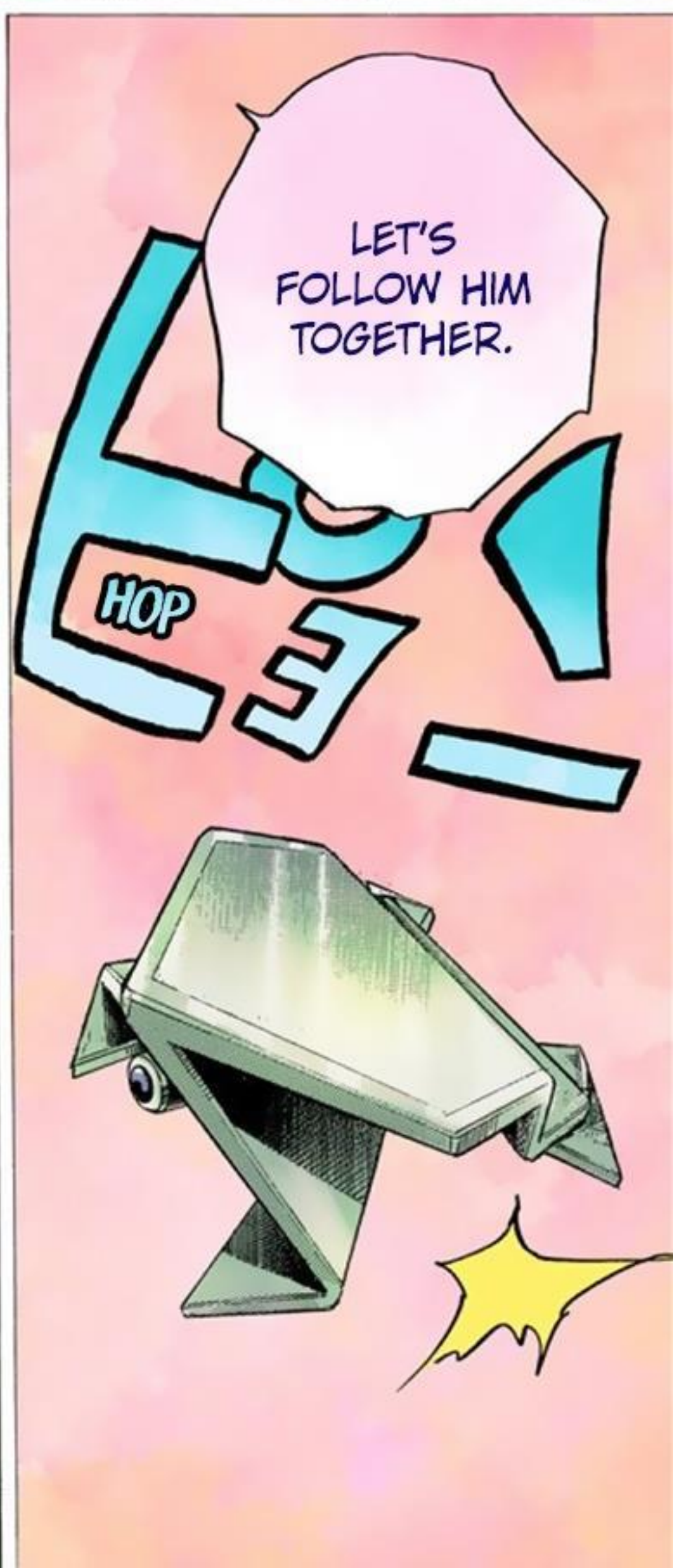
IS TO...
MEET WITH
YOUR DAD
AGAIN, TSURUGI-
CHAN...?

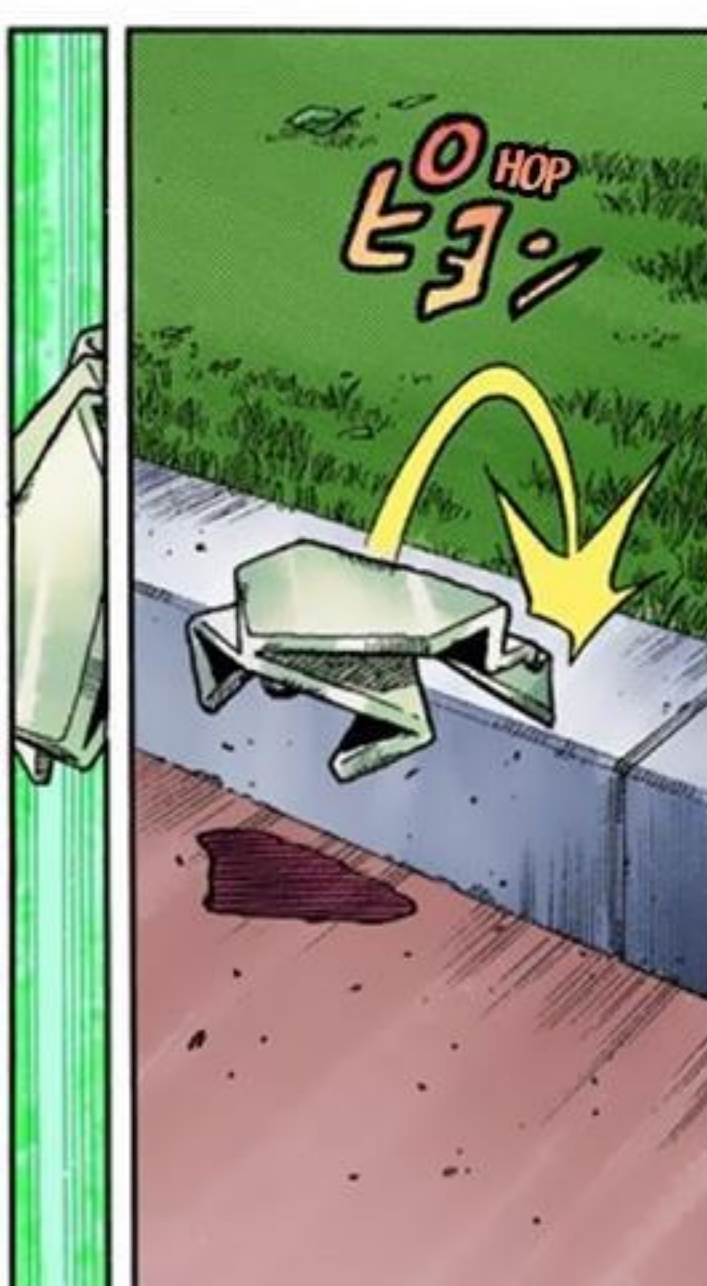
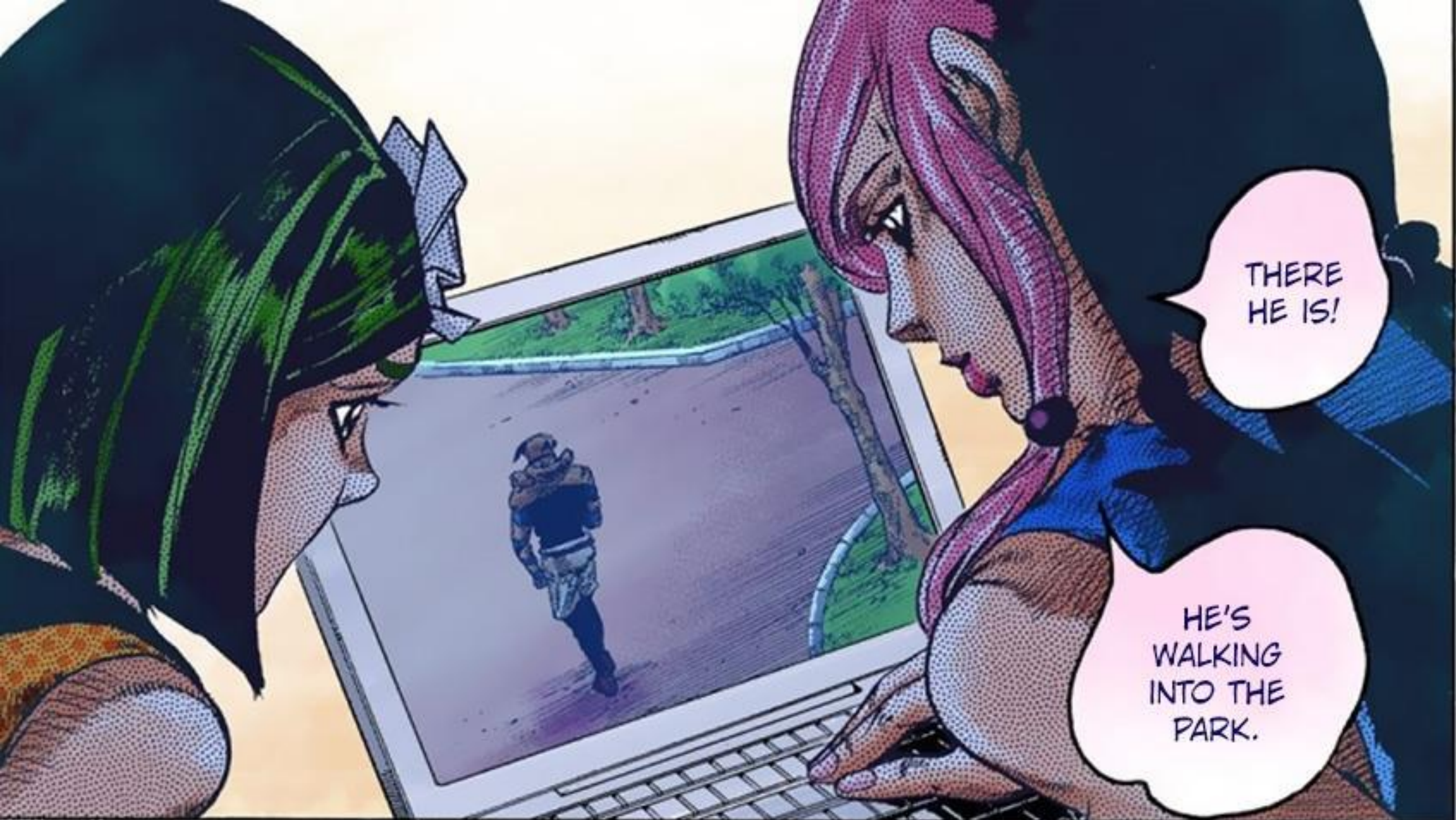
HIS
GOAL FOR
COMING TO
THAT INTER-
SECTION...

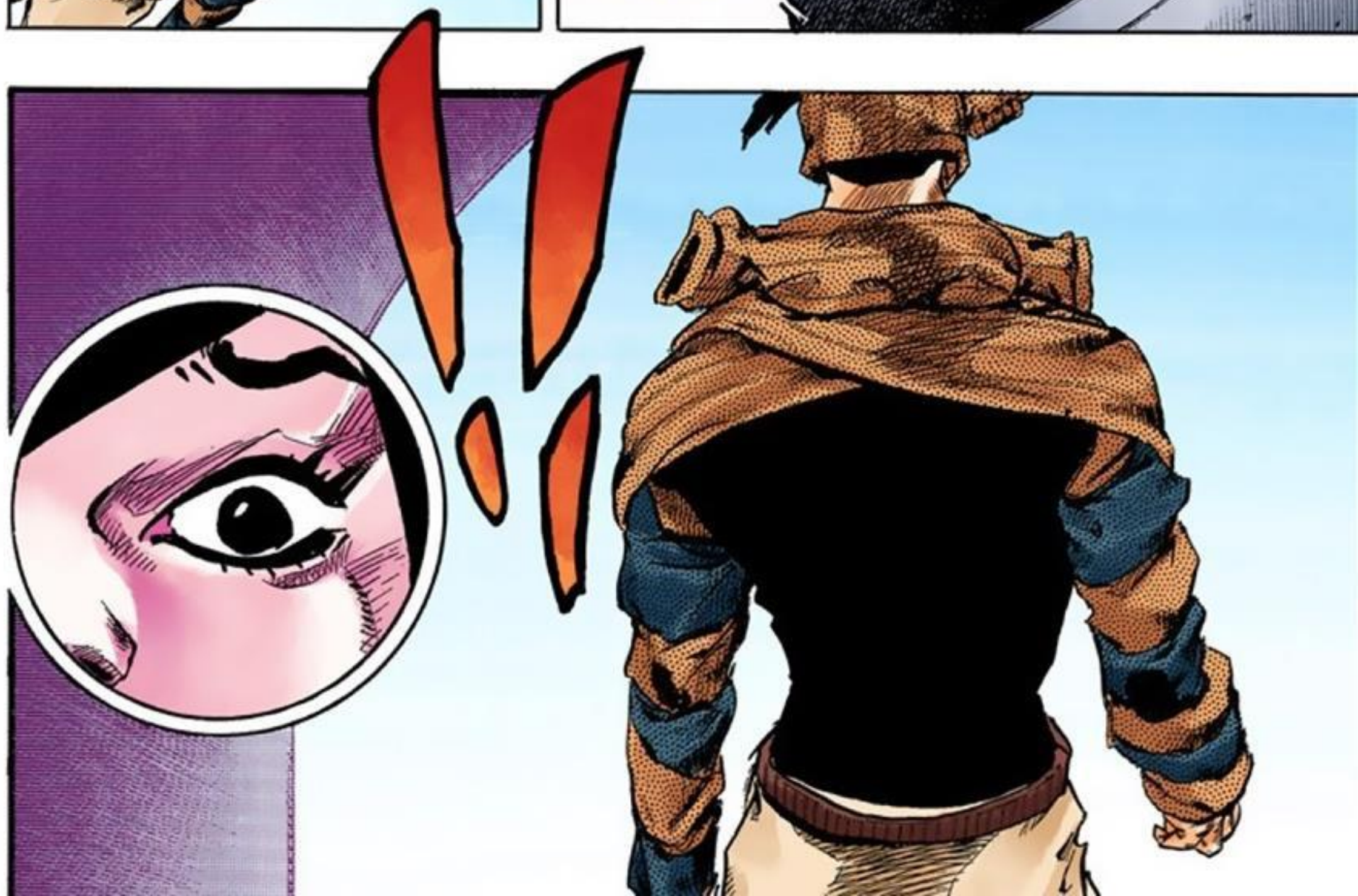
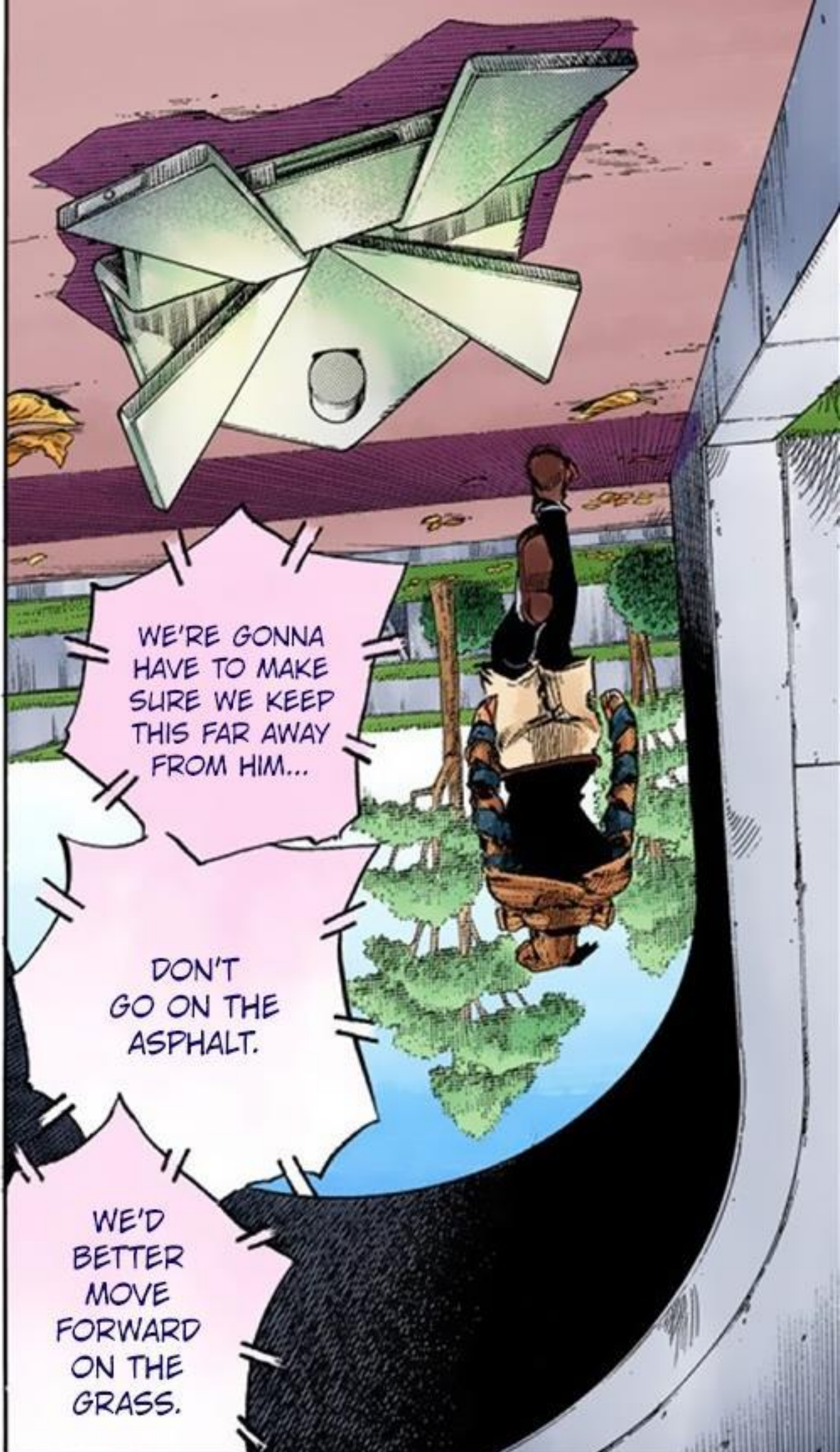
BUT,
DO YOU
THINK...











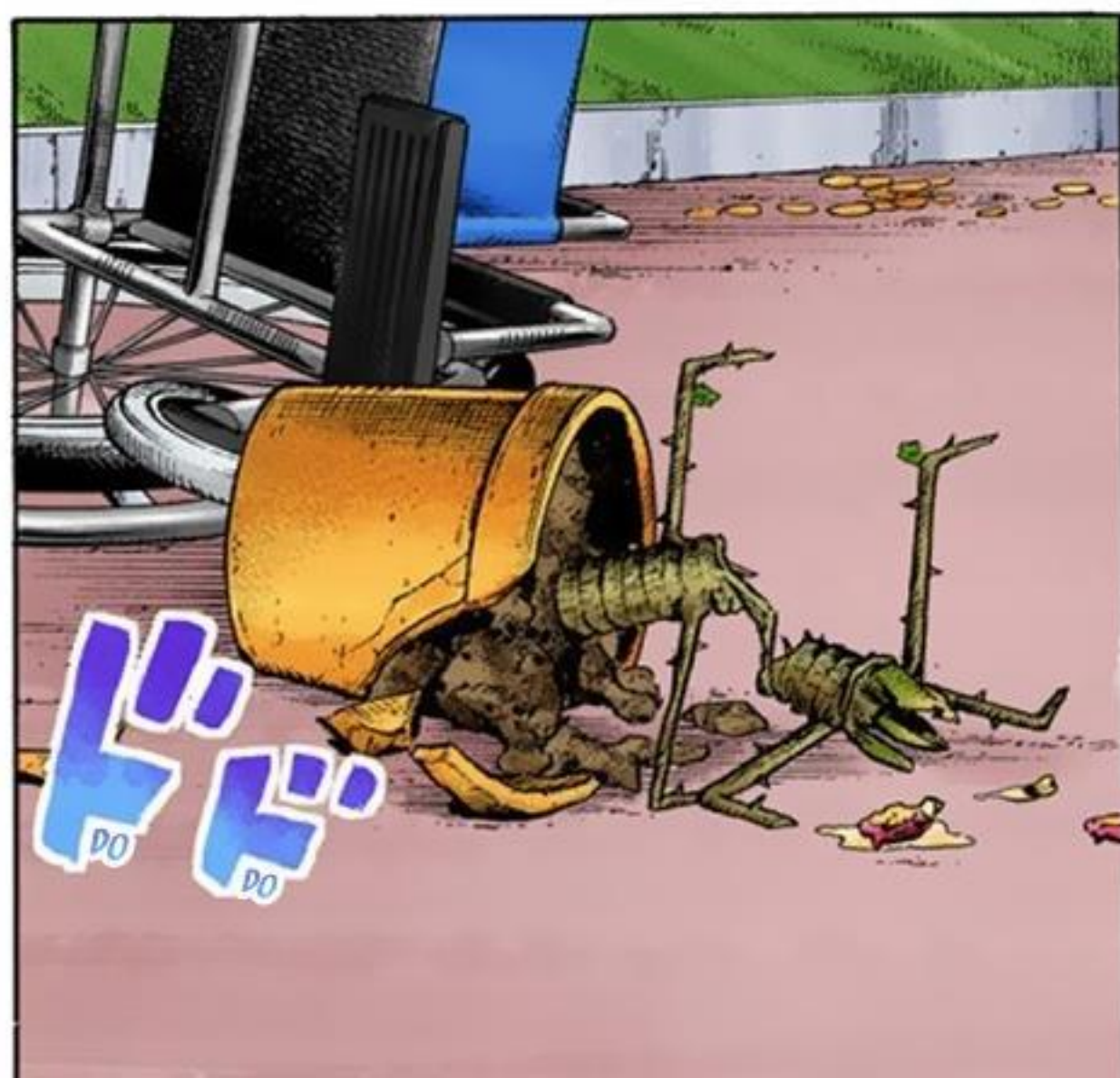
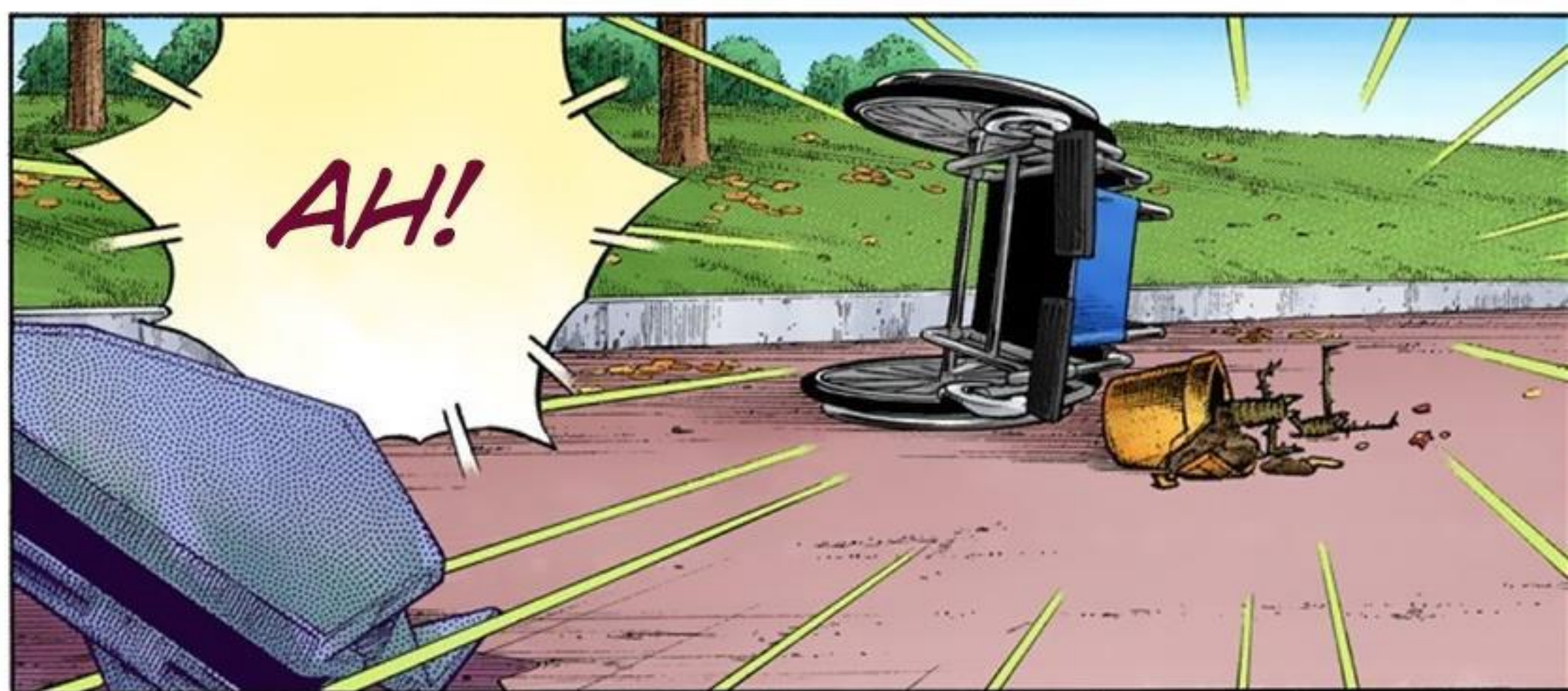
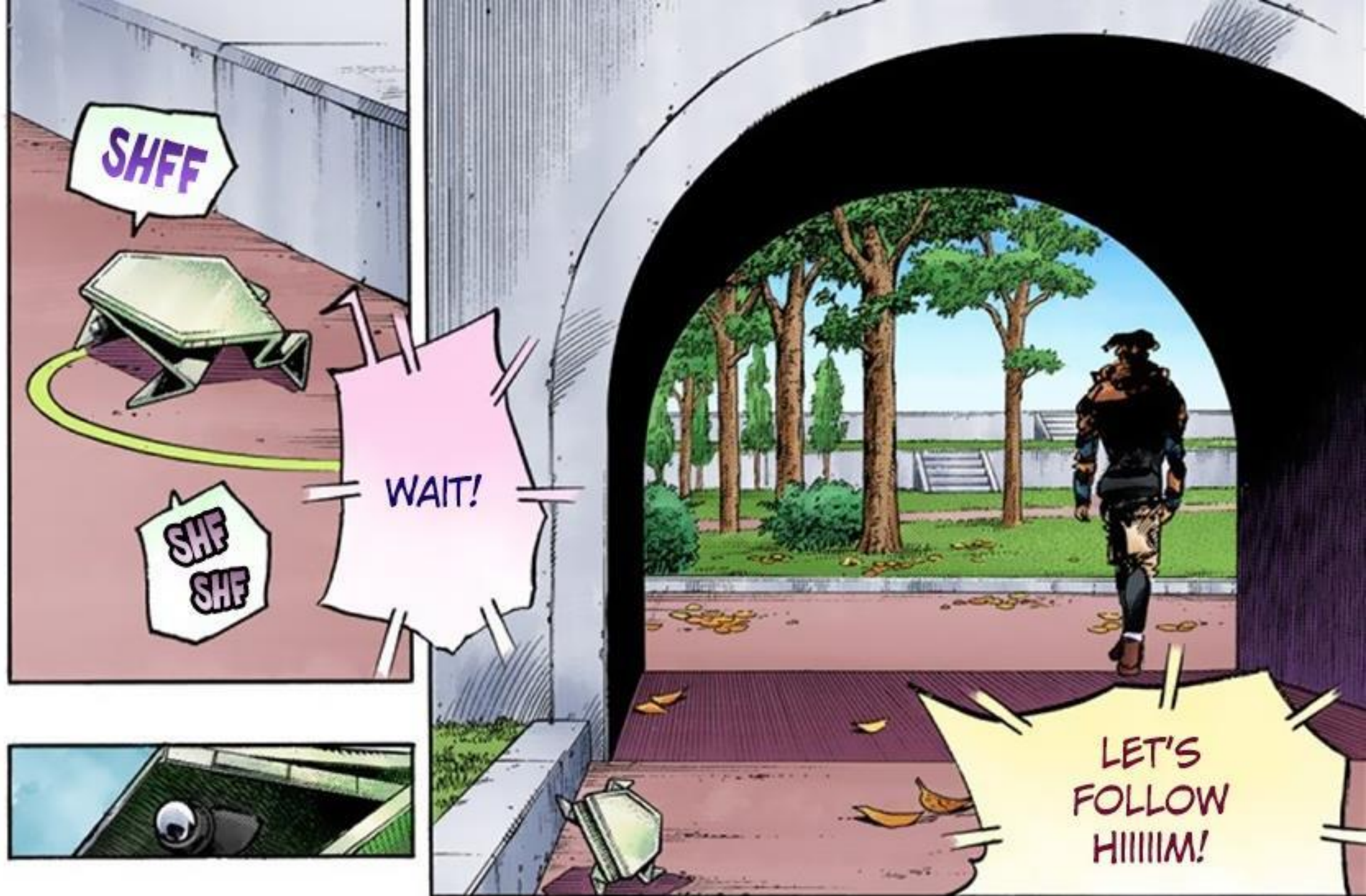


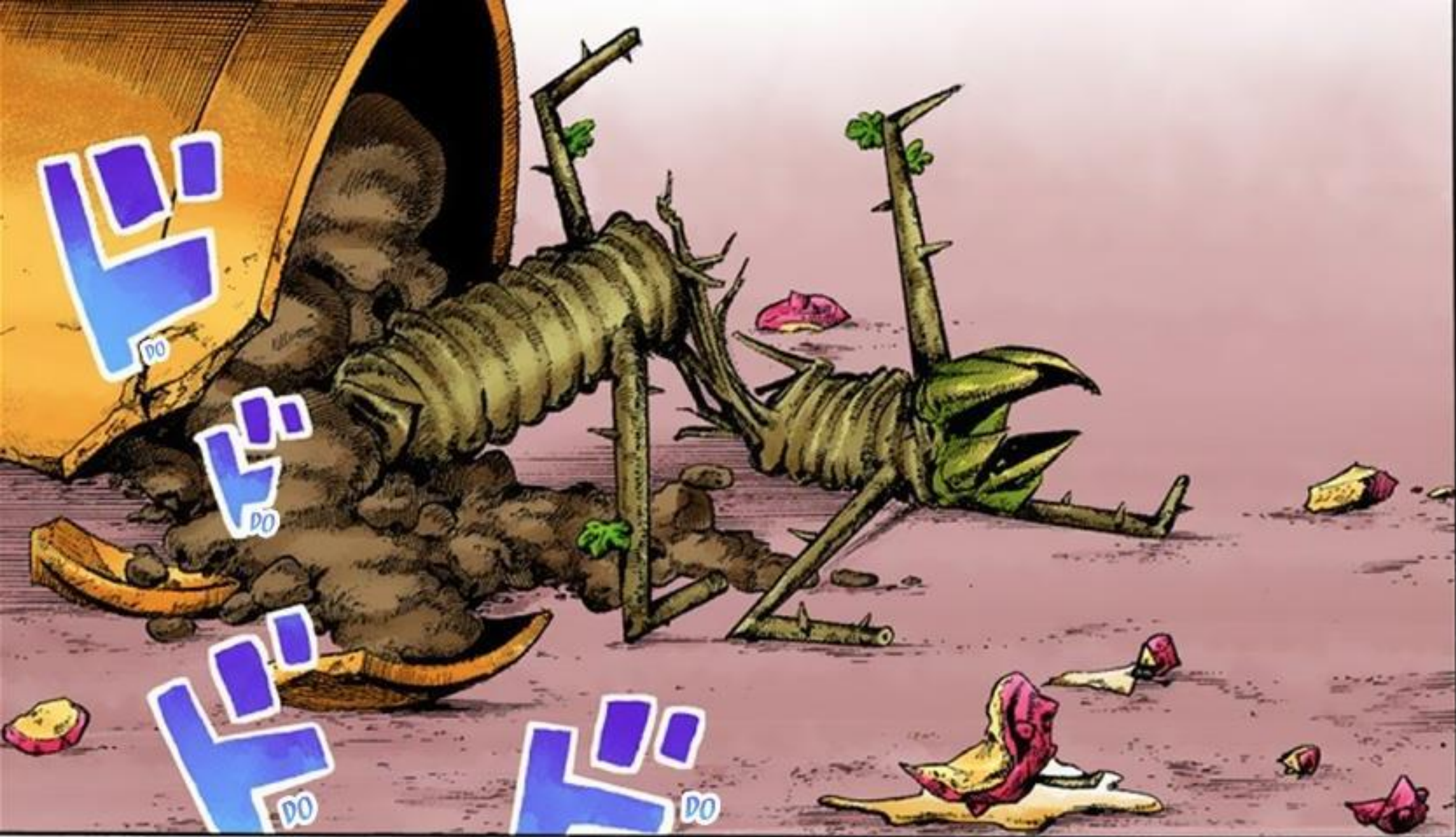
BIG SIS!
...WHERE'D
THE POT GO?!
HE'S NOT
CARRYING
THE *POT*!

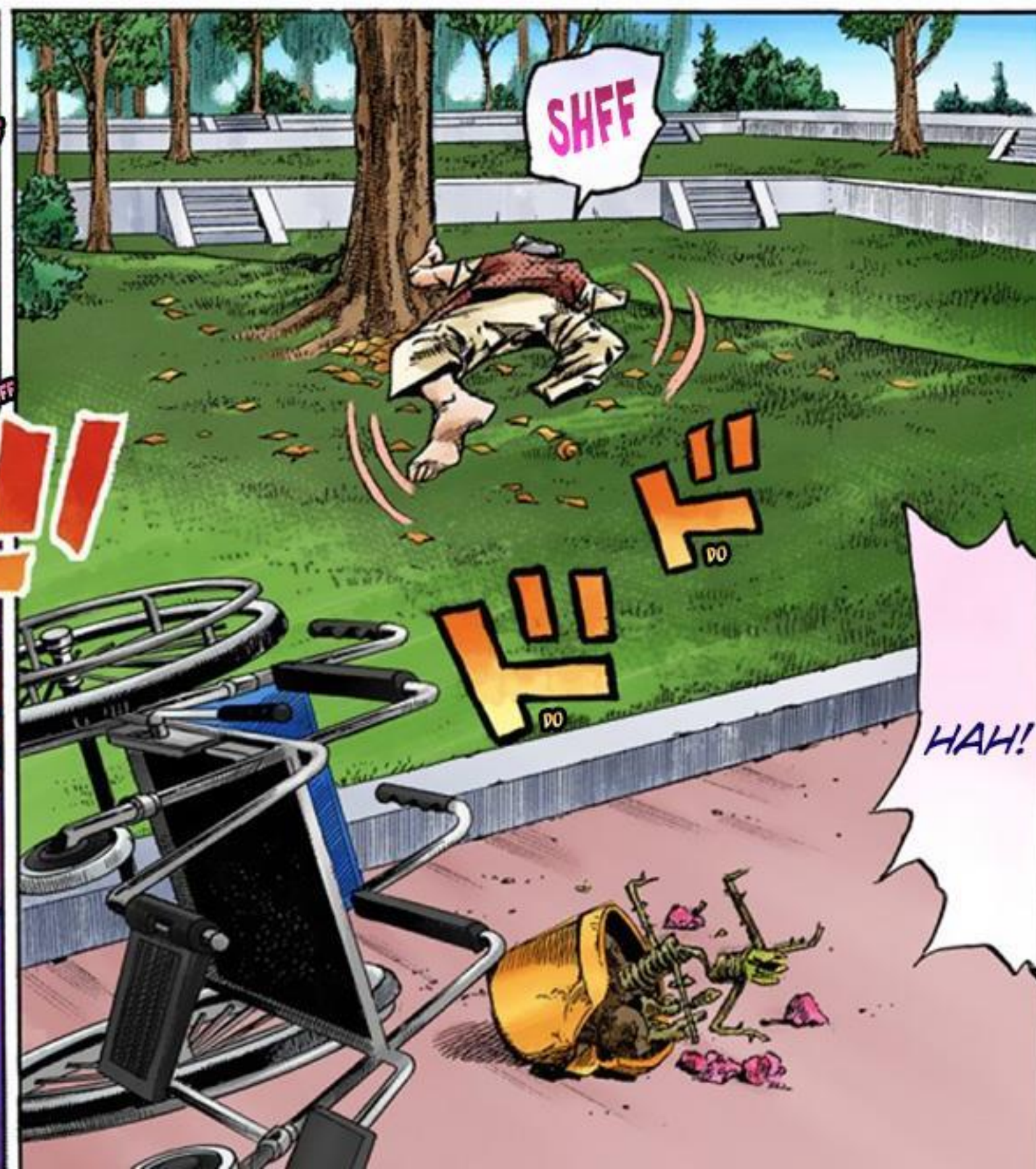
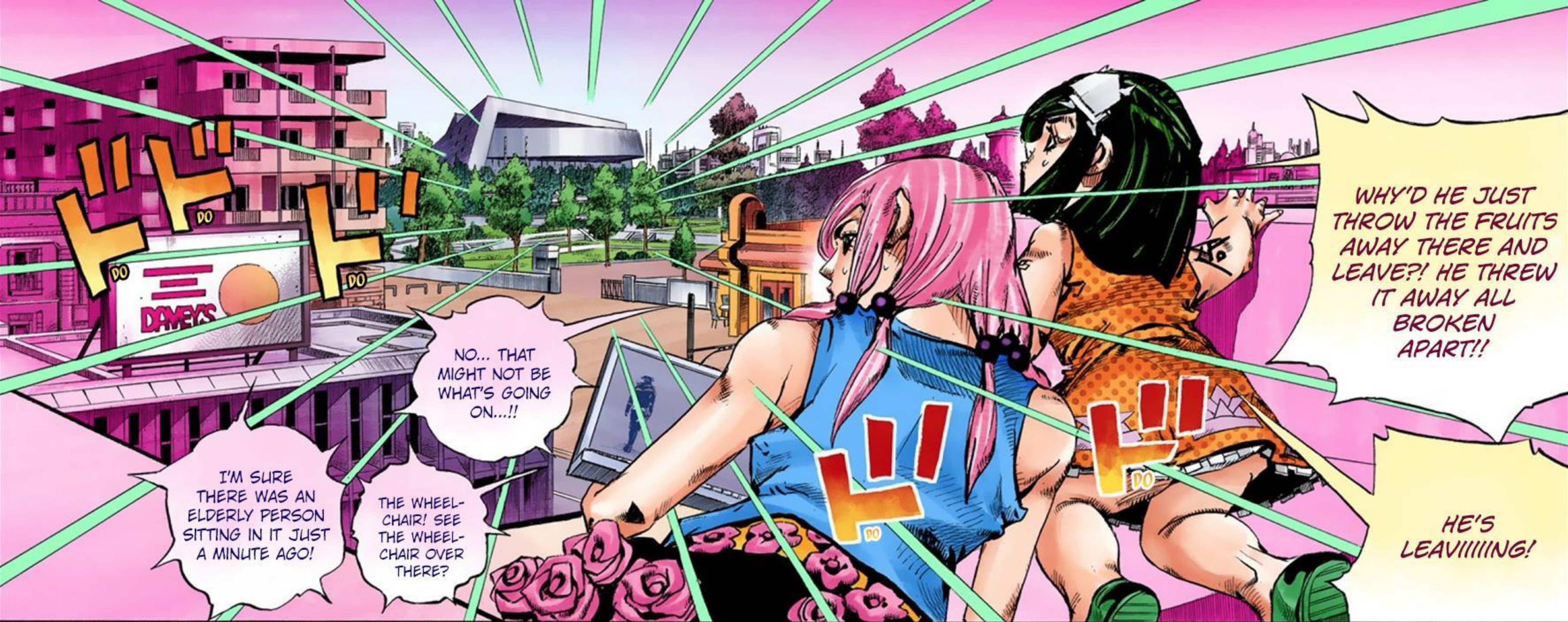


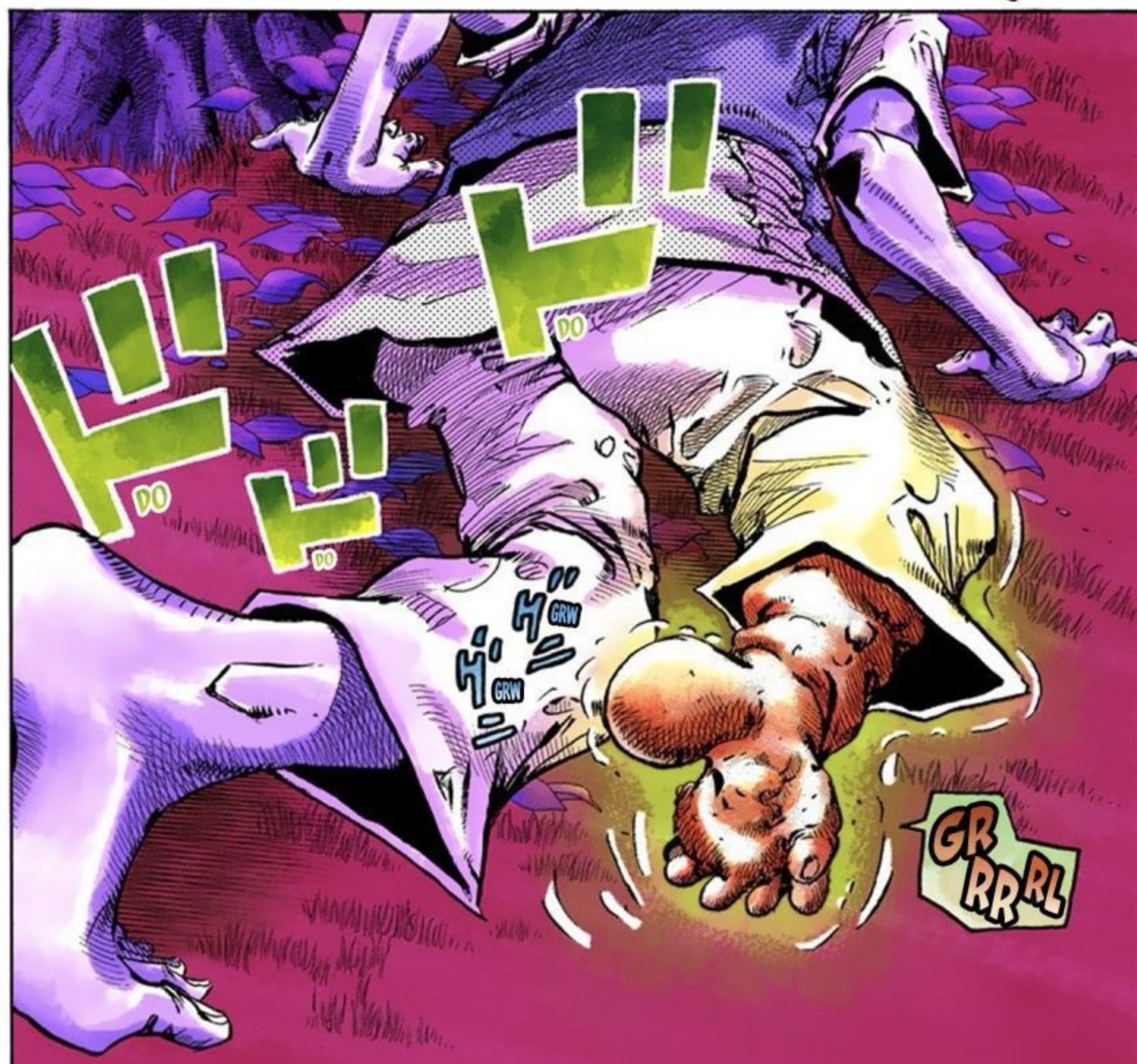
WHERE'D
THE FRUIT
TREE GO?!

WHERE'RE
THE
FRUITS?!













THAT
LEG...?!

WHAT'S
WITH THAT
LEG...?!



THE
FRUIT...

THAT
OLD
MAN IS
EATING
THE
FRUIT!

THE
OLD MAN
RECEIVED
THE FRUIT
FROM HIM!!
AND HE
ATE IT!



HE... HE'S
EATING IT.

WHAT
THE—!



WHAT'S
GOING
ON WITH
THAT OLD
GUY?!



THD

THD

THD

THD

1157





KAAAA
AAAAAAA
AAAA —

UGAA
AAAAA
HADA
HAHA
AAAA
AAA!



MUNCH
MUNCH
MUNCH

THD

THD

THD



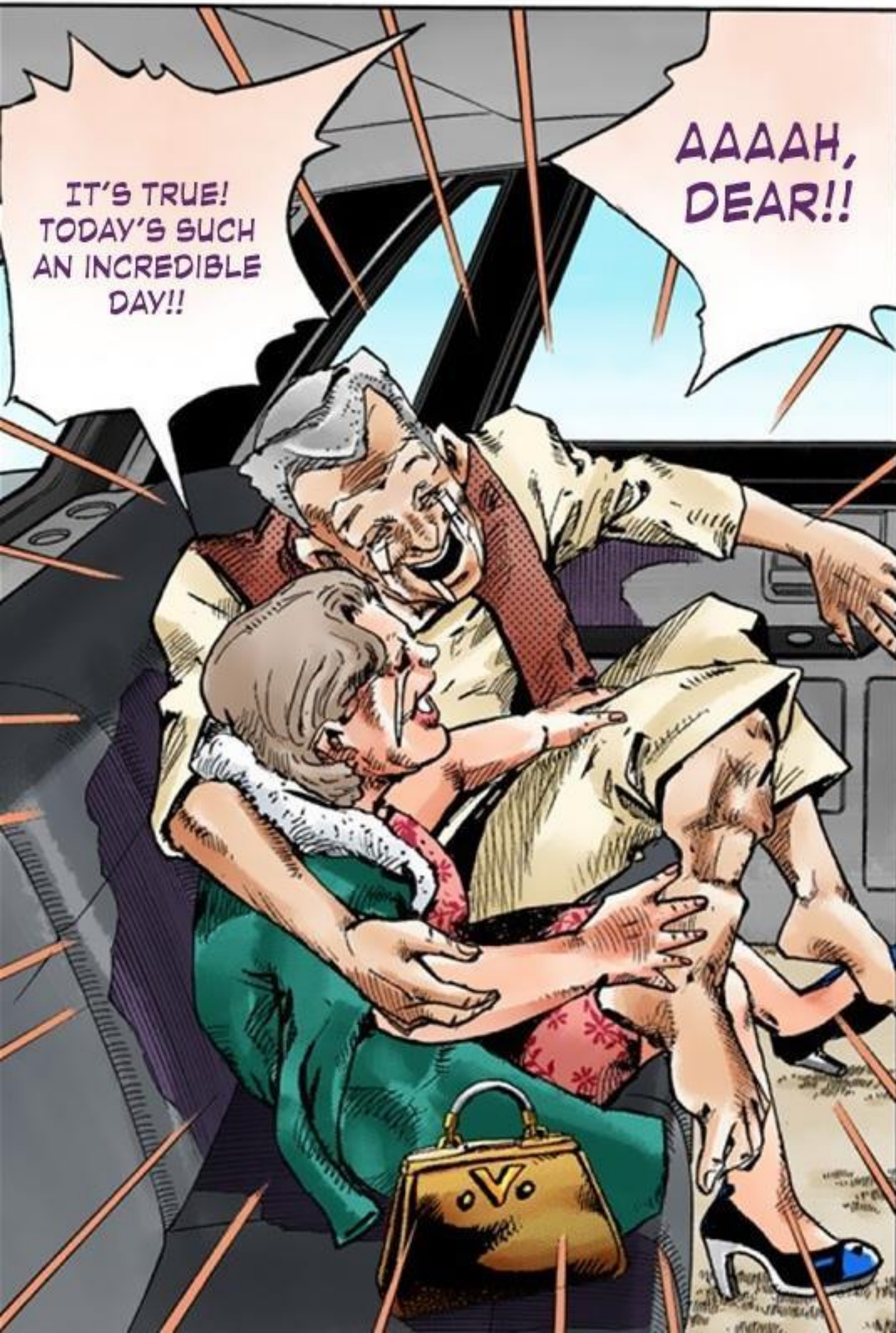
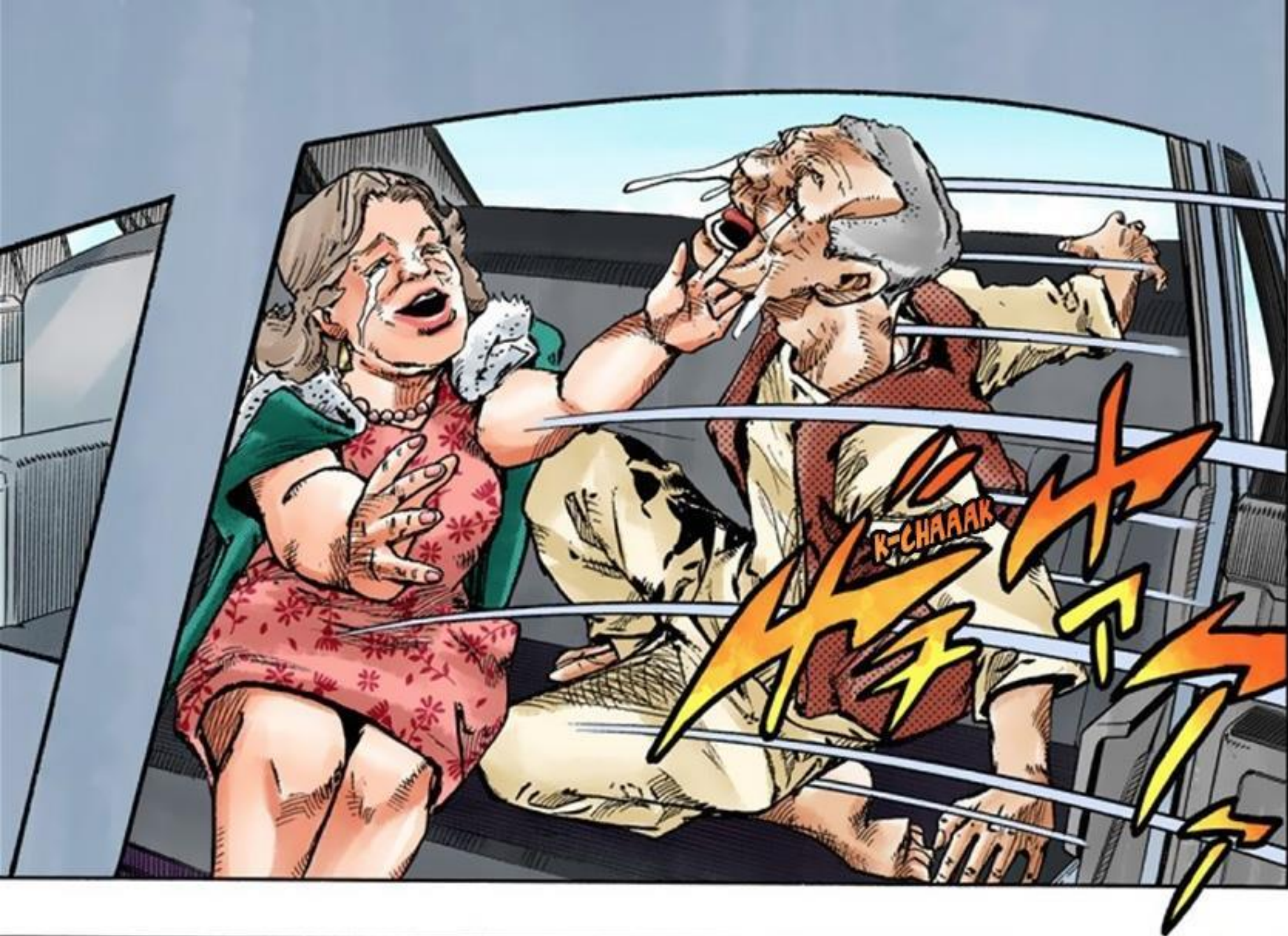
AUH!!

UGAAAA
AAAUH
AUU!
AUH!!
AUH!!

AHUUAU!!
AUU!!

AUH!!

THD





I'LL TRADE ANYTHIIING!

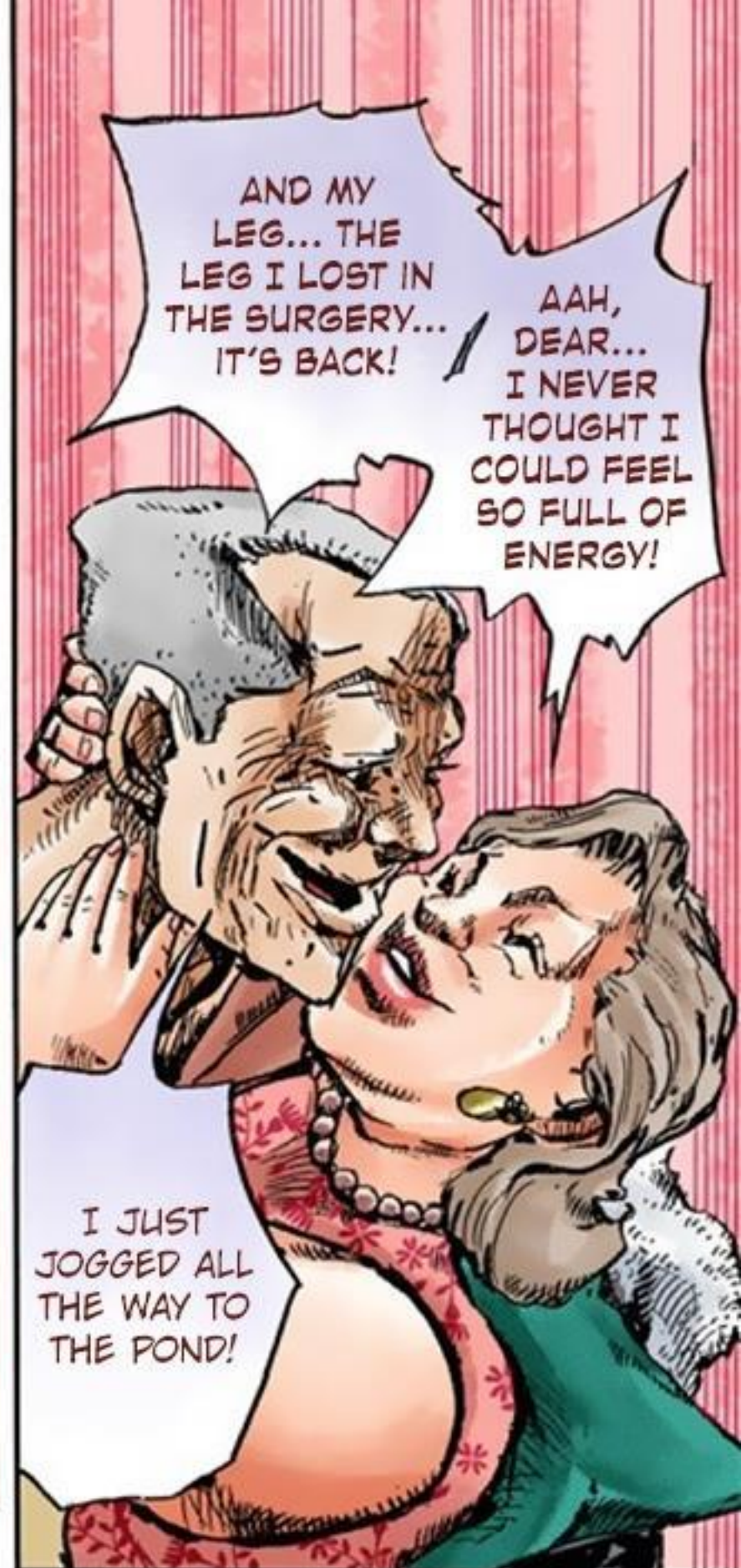


I DON'T CARE HOW MUCH IT COSTS!

I DIDN'T EVEN FEEL THIS GOOD WHEN I HAD THAT ORGAN TRANSPLANT THAT COST 20 MILLION YEN!

AS LONG AS I CAN EAT THOSE, I'LL PAY ANY PRICE!

I'LL TRADE ANYTHING I HAVE TO!

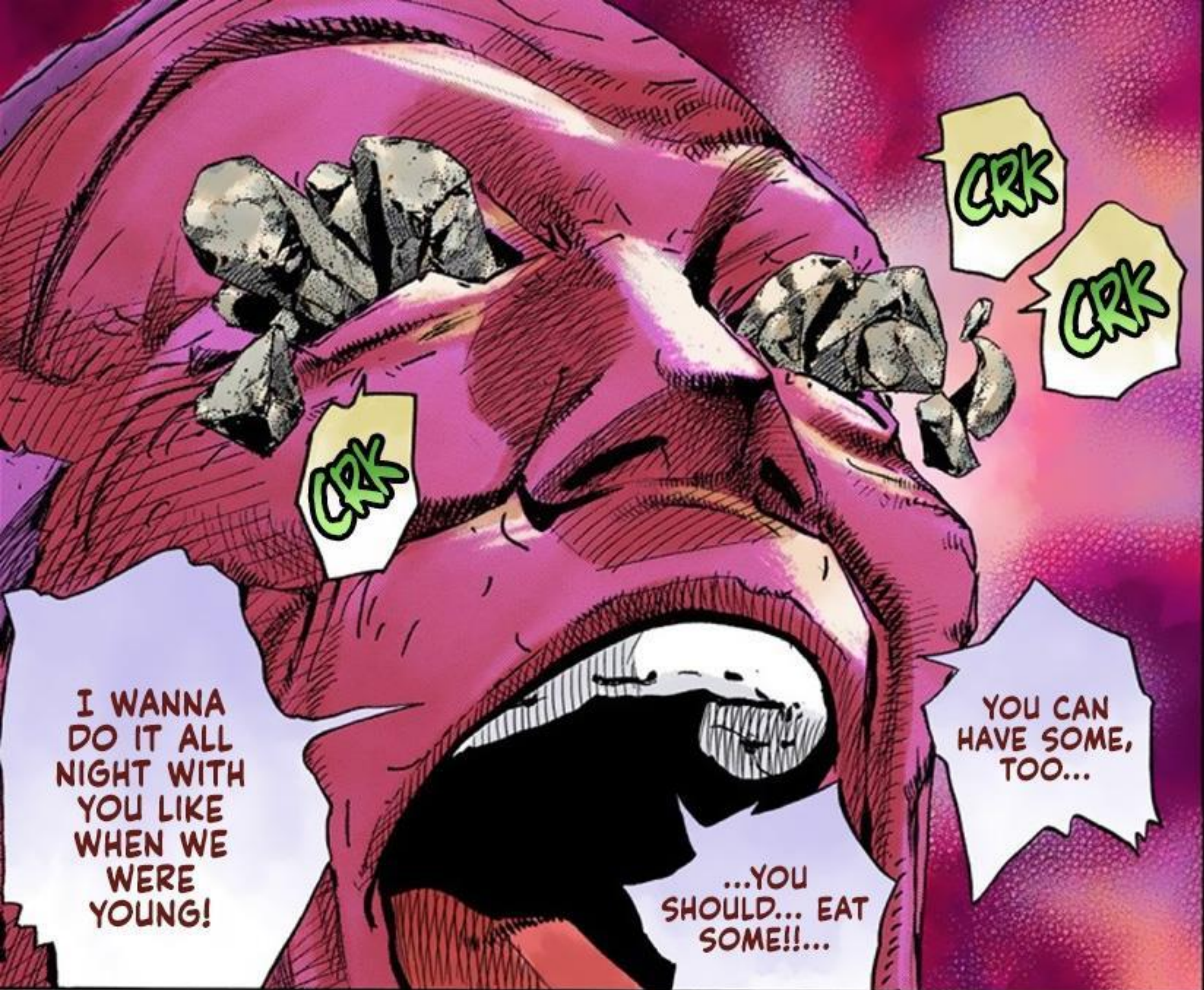


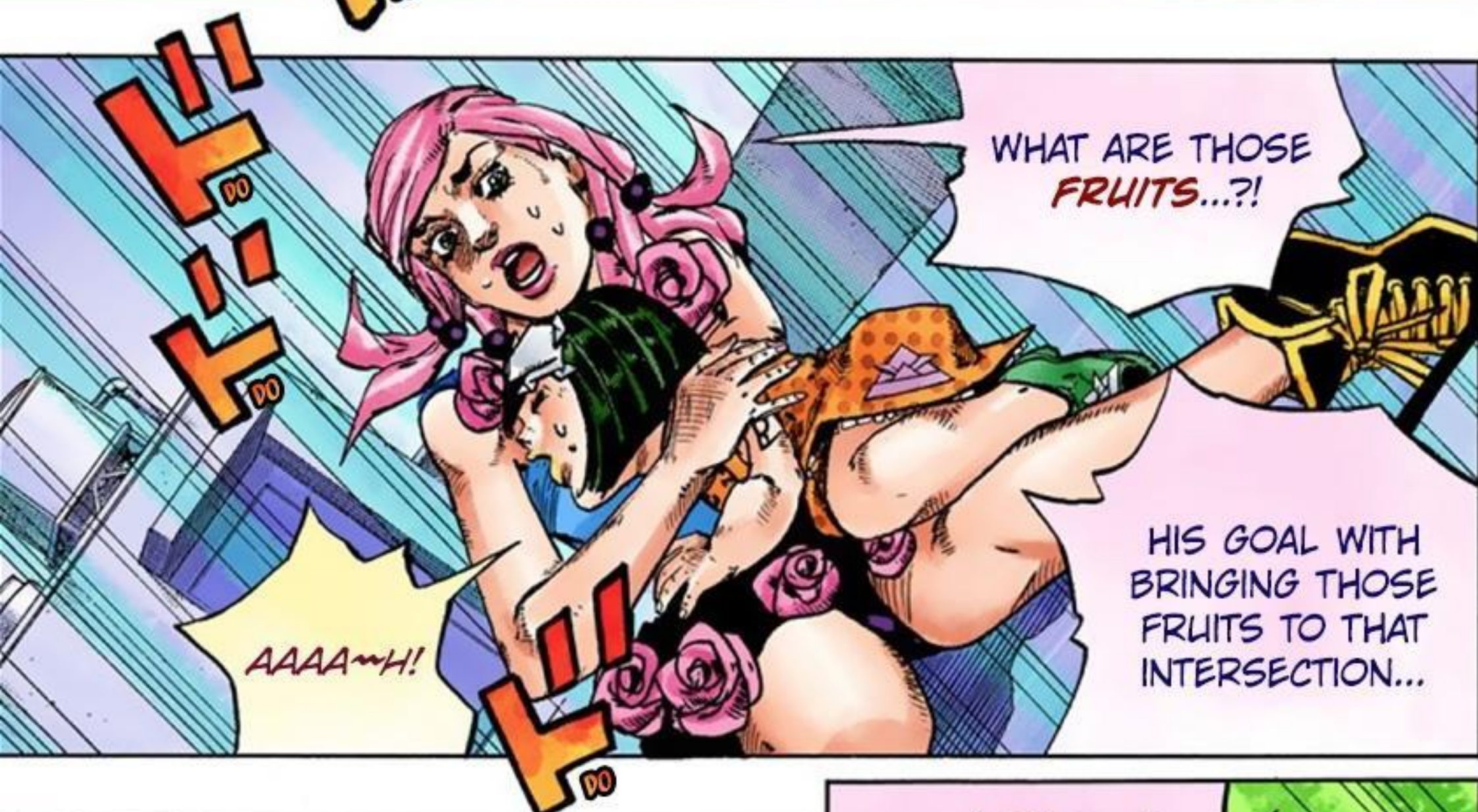
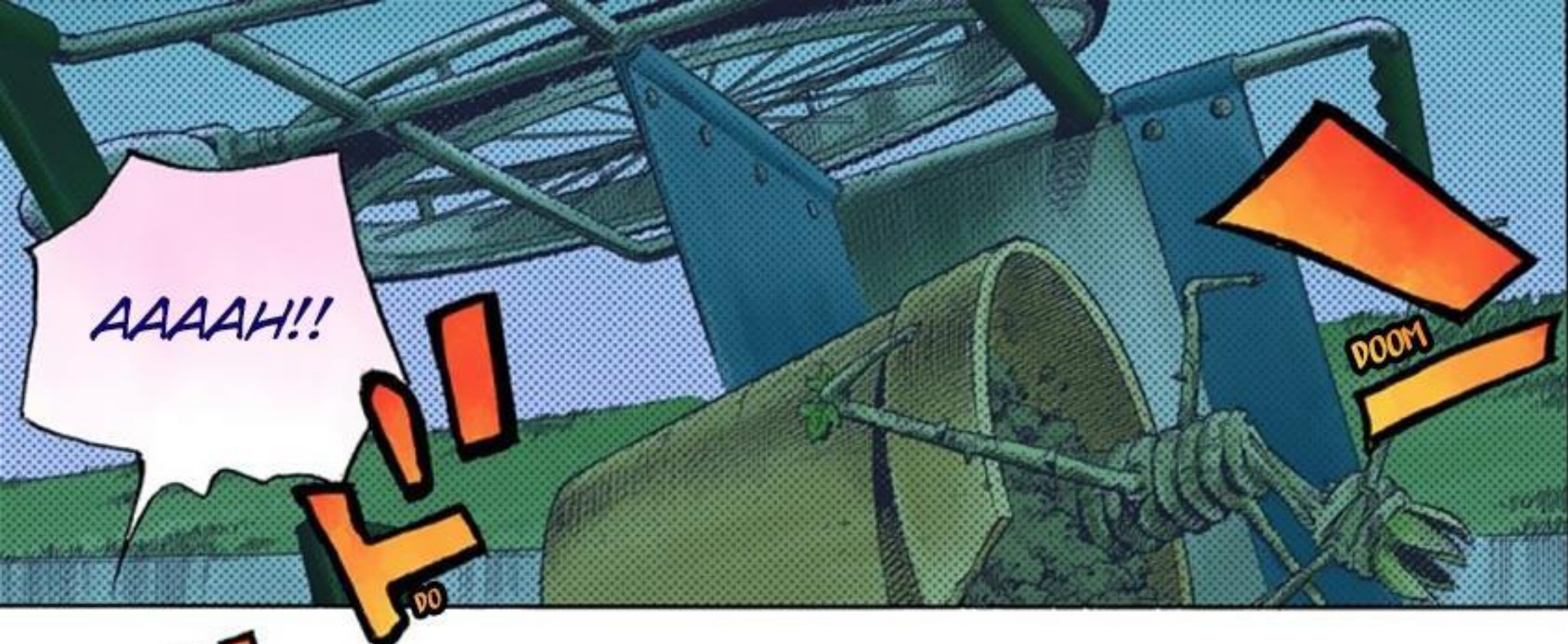
AND MY LEG... THE LEG I LOST IN THE SURGERY... IT'S BACK!

AAH, DEAR... I NEVER THOUGHT I COULD FEEL SO FULL OF ENERGY!

I JUST JOGGED ALL THE WAY TO THE POND!





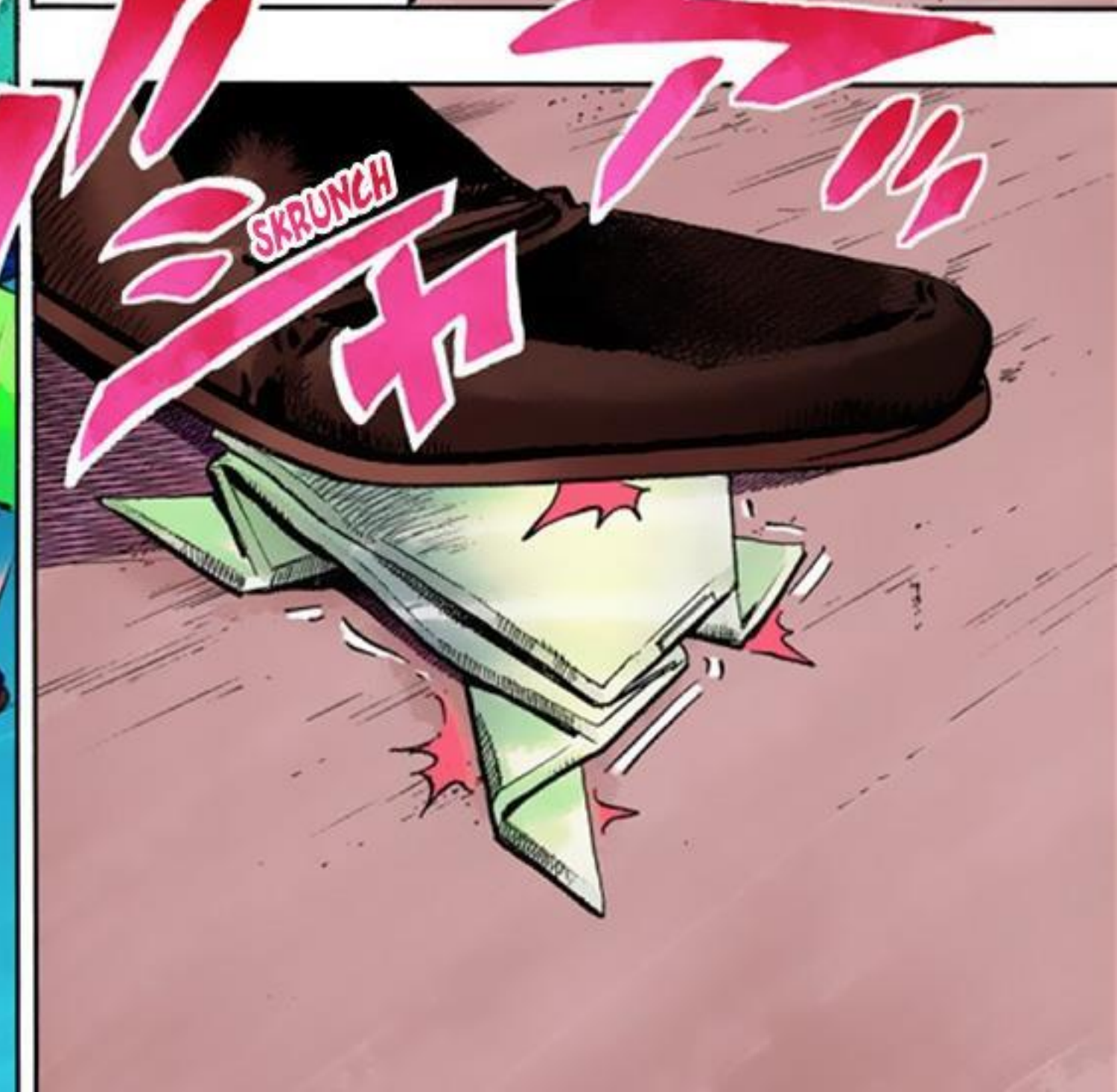




THERE'S A
PIECE THAT FELL
NEXT TO THE
WHEELCHAIR!



WE NEED THAT
TO SOLVE THE
MYSTERY OF
THE FRUITS!



SKRUNCH

Jojo's Colored Adventure Team proudly presents,

JoJo's Bizarre Adventure

Part 8: Jojolion

CHAPTER 039

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Kewl0210

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Huldra, Daxing Dan



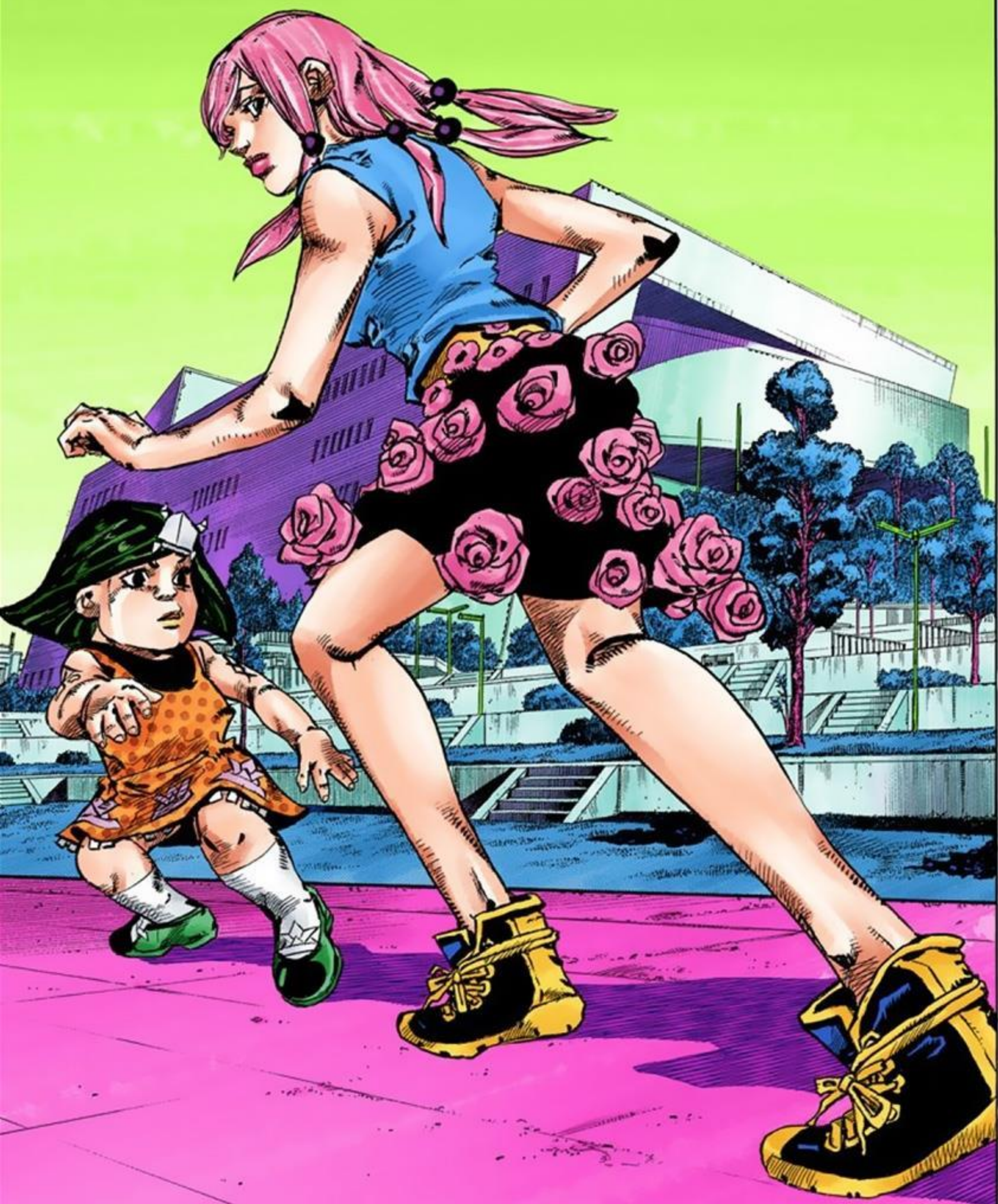


Stand name: **Speed King**

It still has further hidden abilities, but it can apply heat to an exceedingly small point. Its effective range appears to be about 10 cm.



Jobin Higashikata (Age 32)
Eldest son of the
Higashikata family

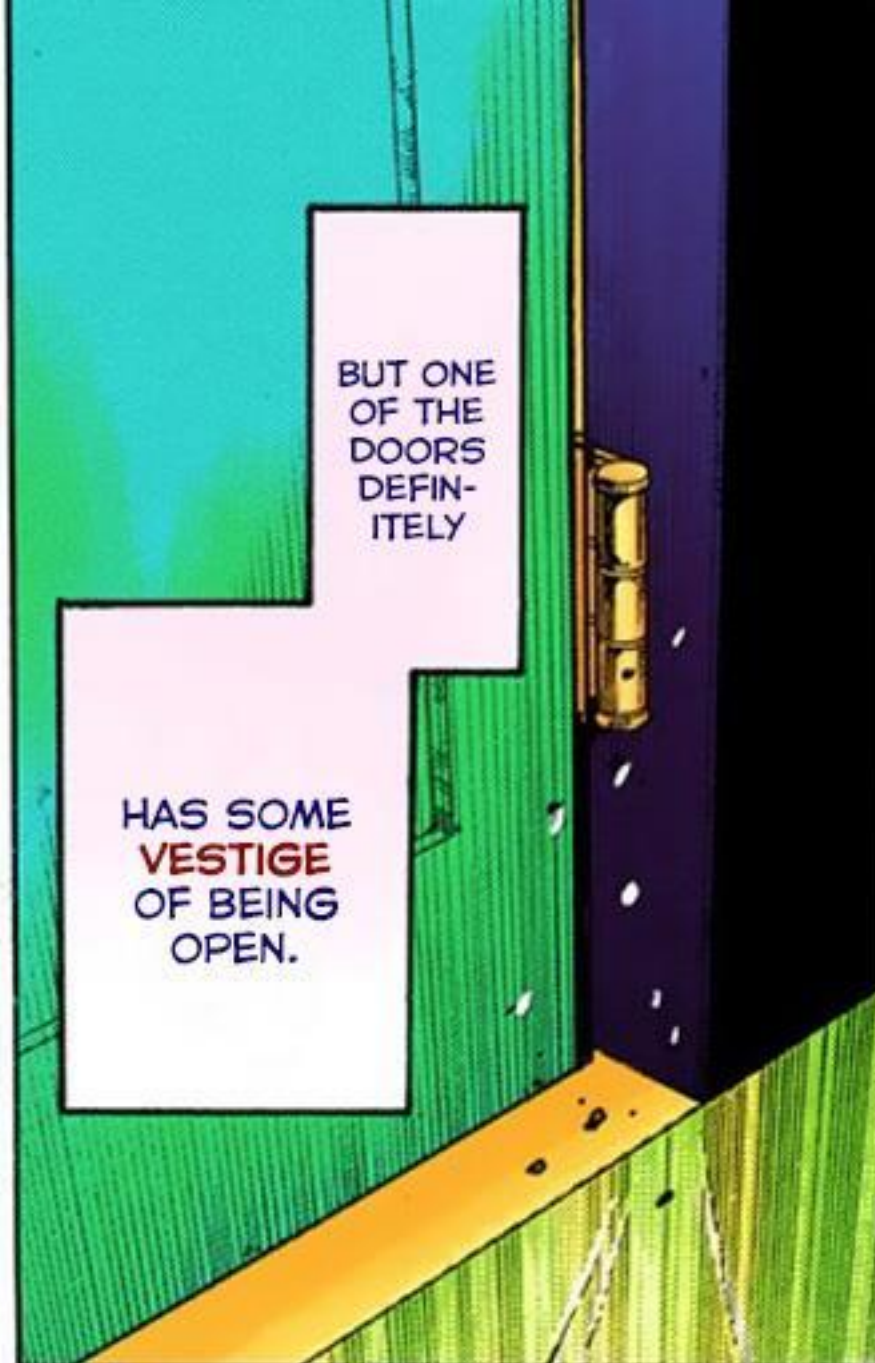


#040

DOOBIE WAH! PART 2

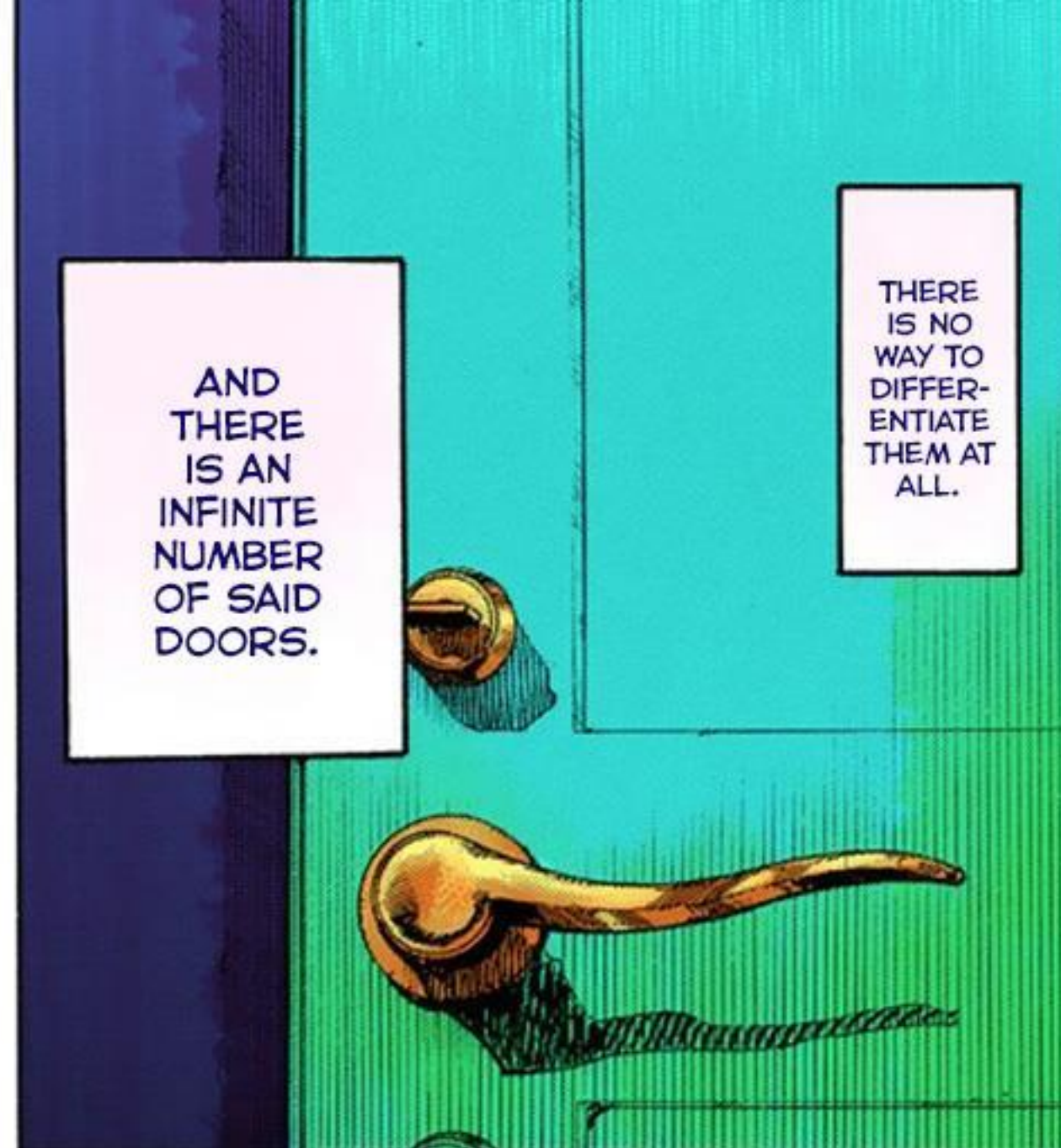


IF YOU
OPEN AND
CLOSE IT
MANY TIMES,
THOSE TRACES
BECOME MORE
APPARENT.



BUT ONE
OF THE
DOORS
DEFIN-
ITELY

HAS SOME
VESTIGE
OF BEING
OPEN.



AND
THERE
IS AN
INFINITE
NUMBER
OF SAID
DOORS.

THERE
IS NO
WAY TO
DIFFER-
ENTIATE
THEM AT
ALL.



THEY'RE
THE
SAME
SHAPE,

THE
SAME
SIZE,

THERE
ARE
LOTS OF
DOORS.

THE
SAME
COLOR,



FINDING
THOSE
TRACES
AND
GOING!

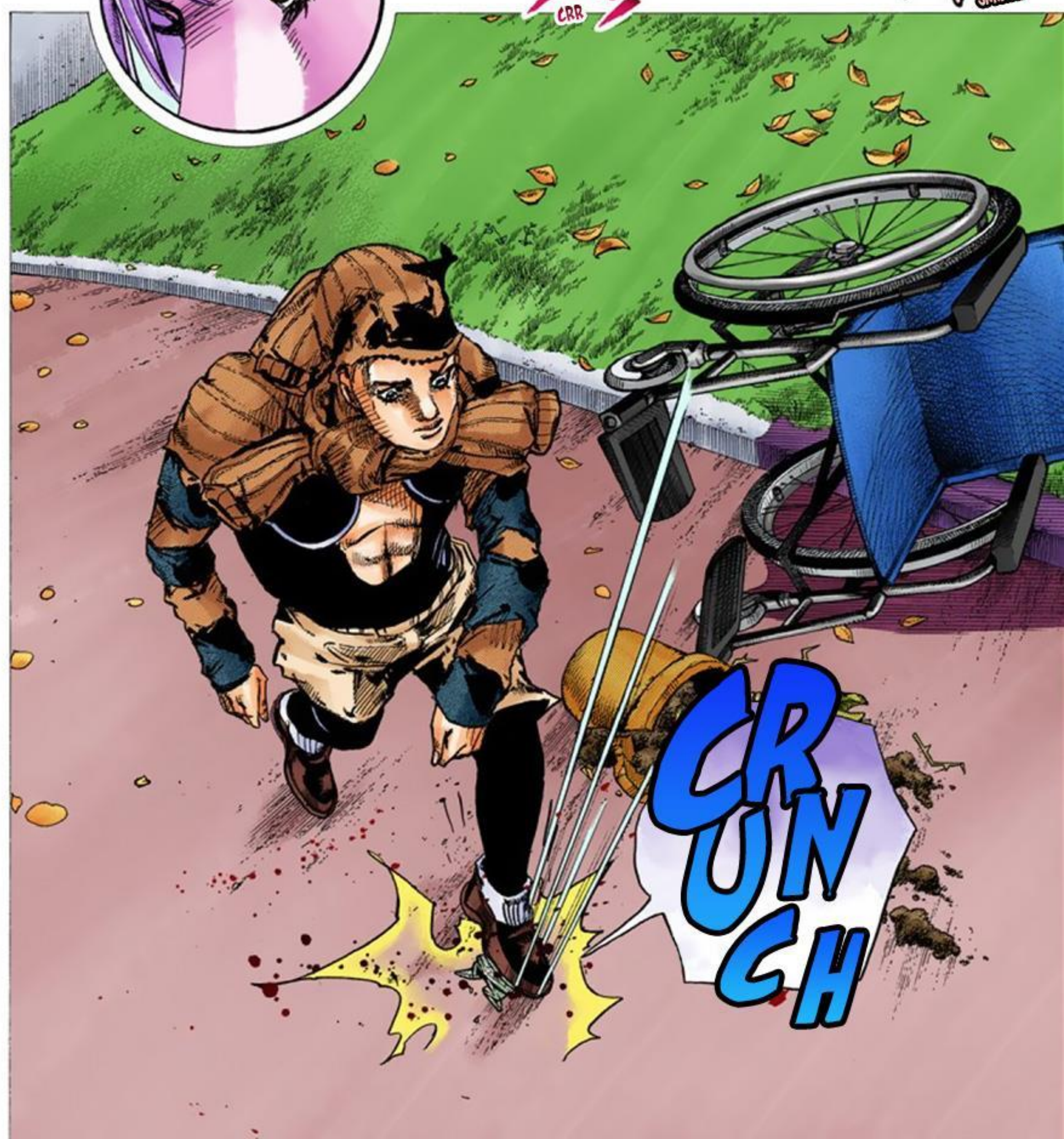
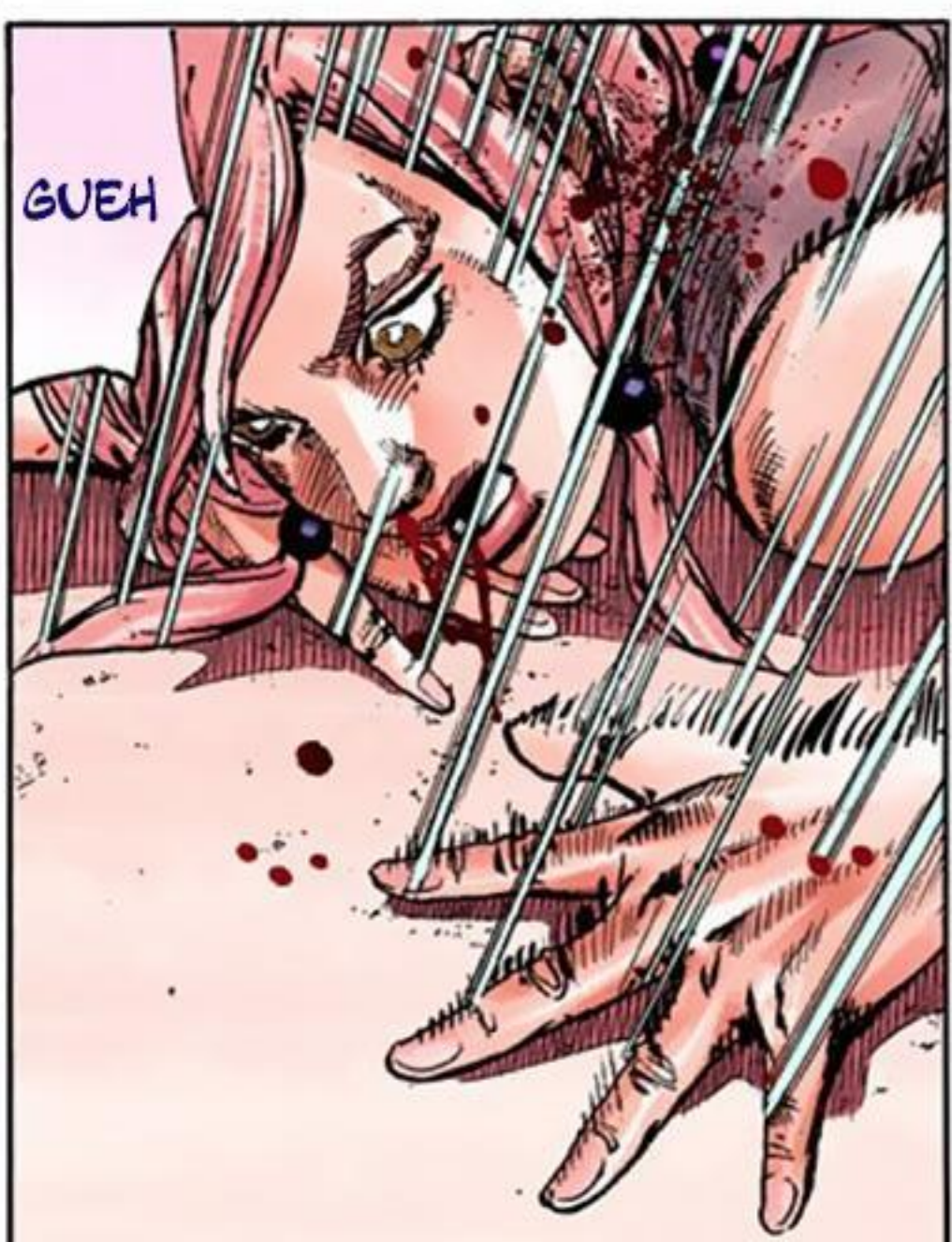
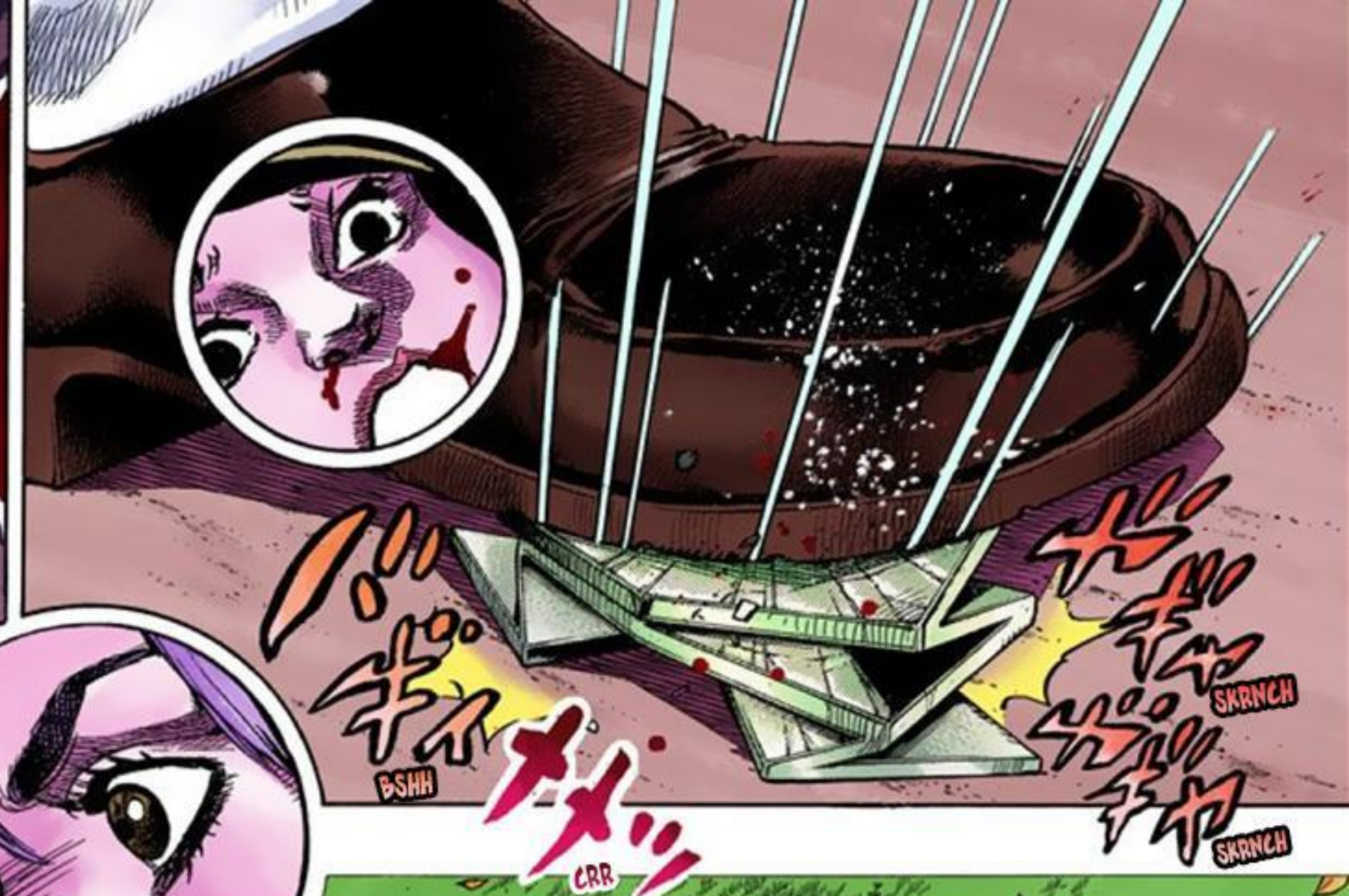
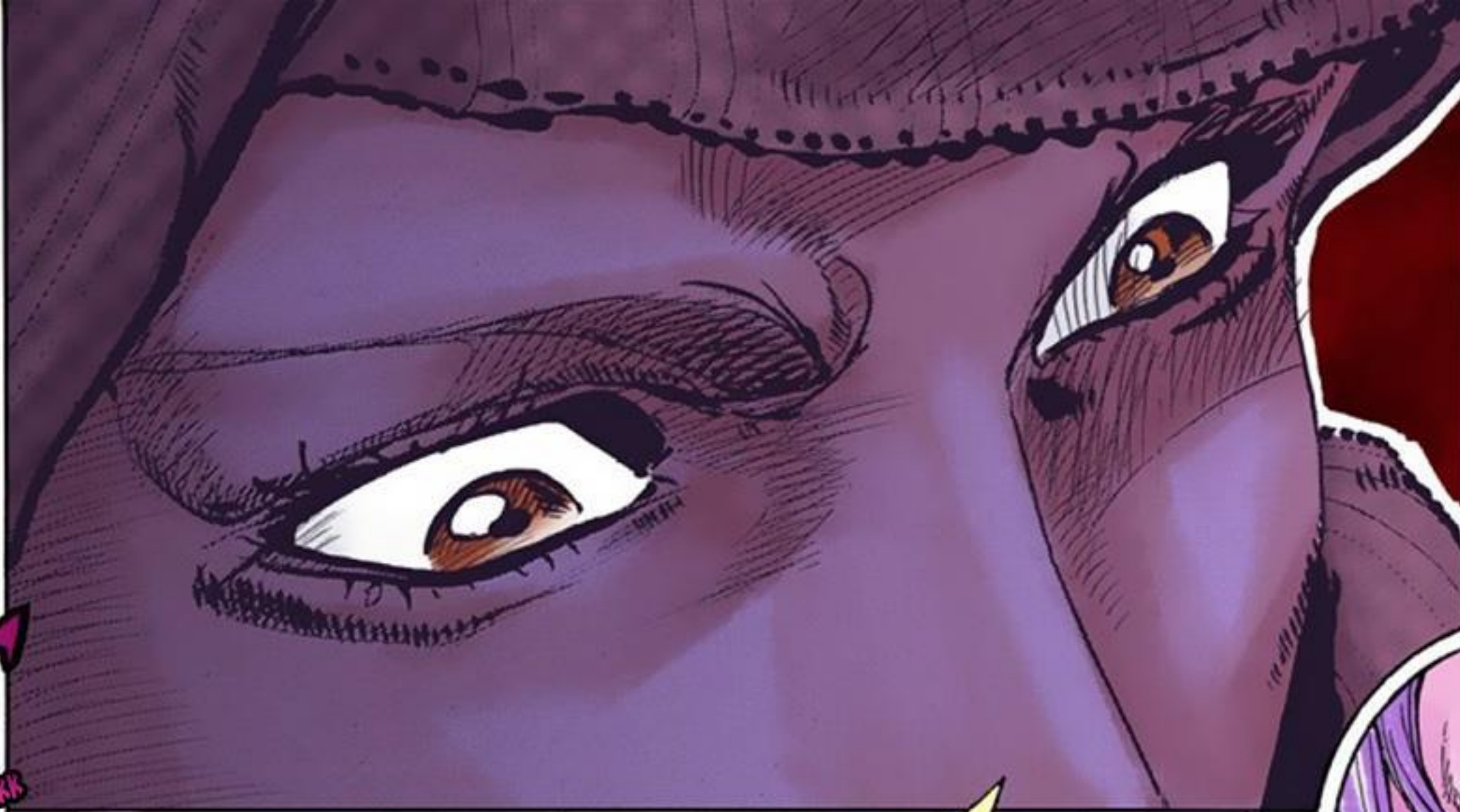
PROGRESSING
BEYOND!

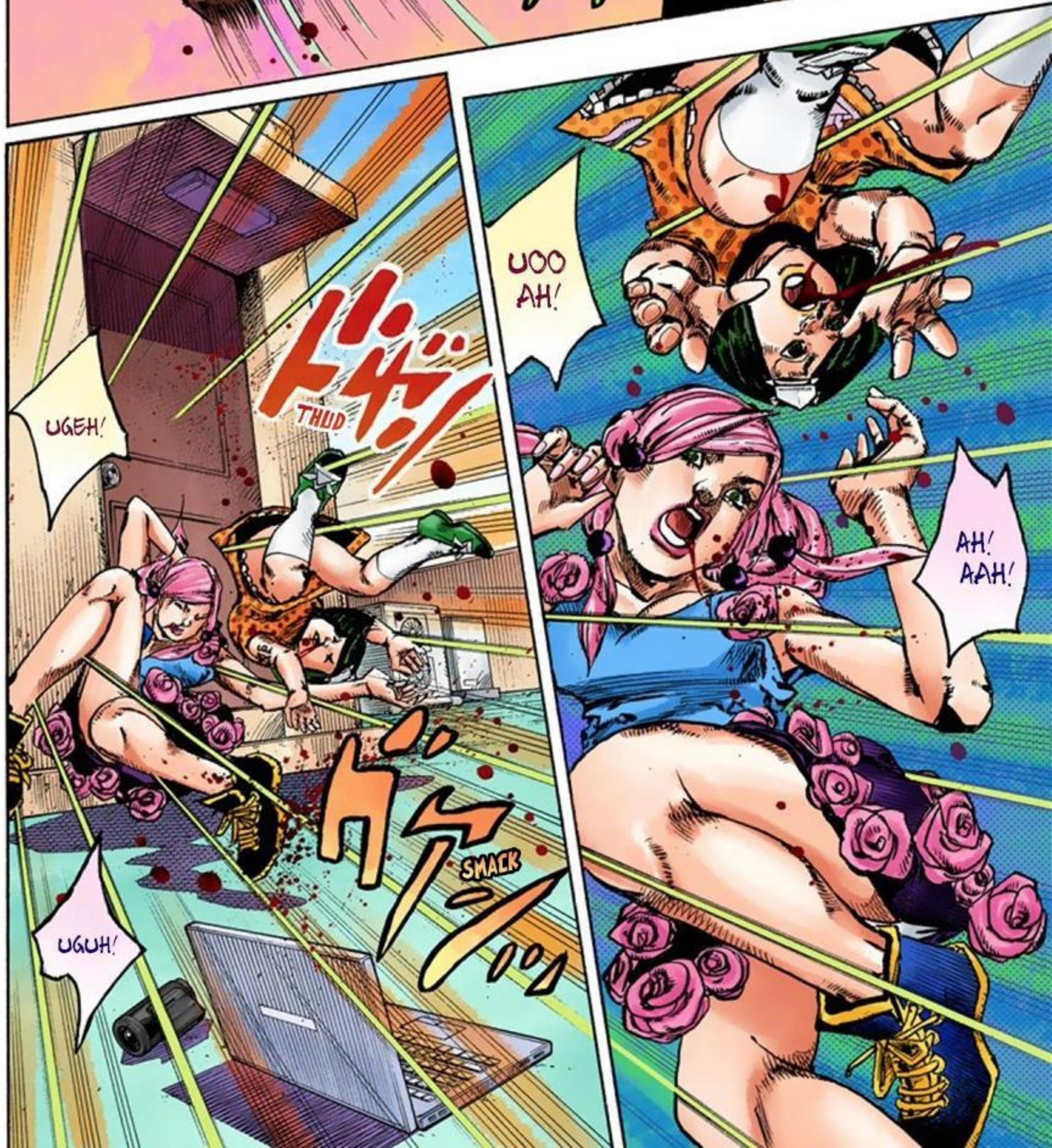
KACHAK

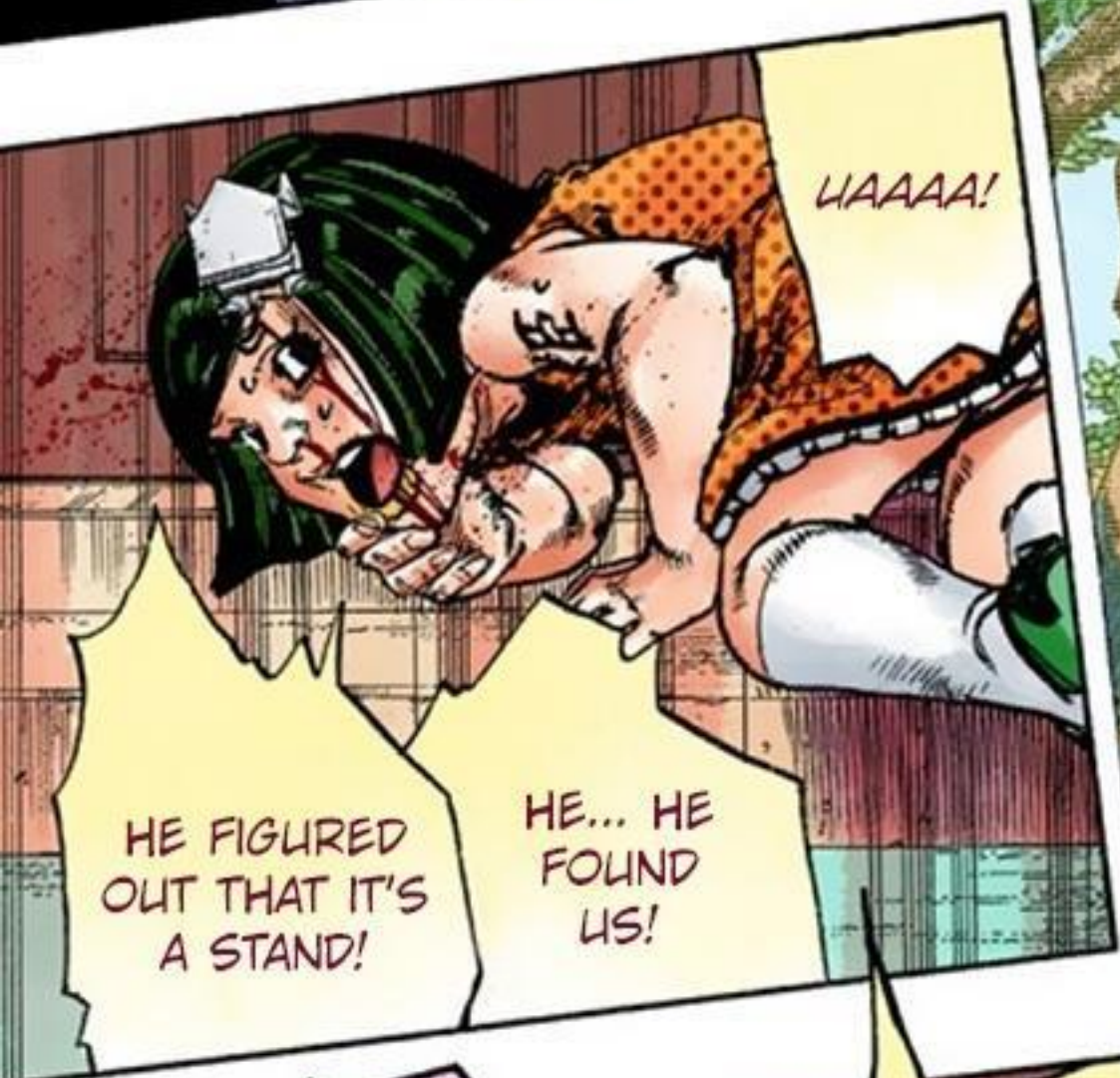
THAT IS MY
STAND...
**PAISLEY
PARK.**

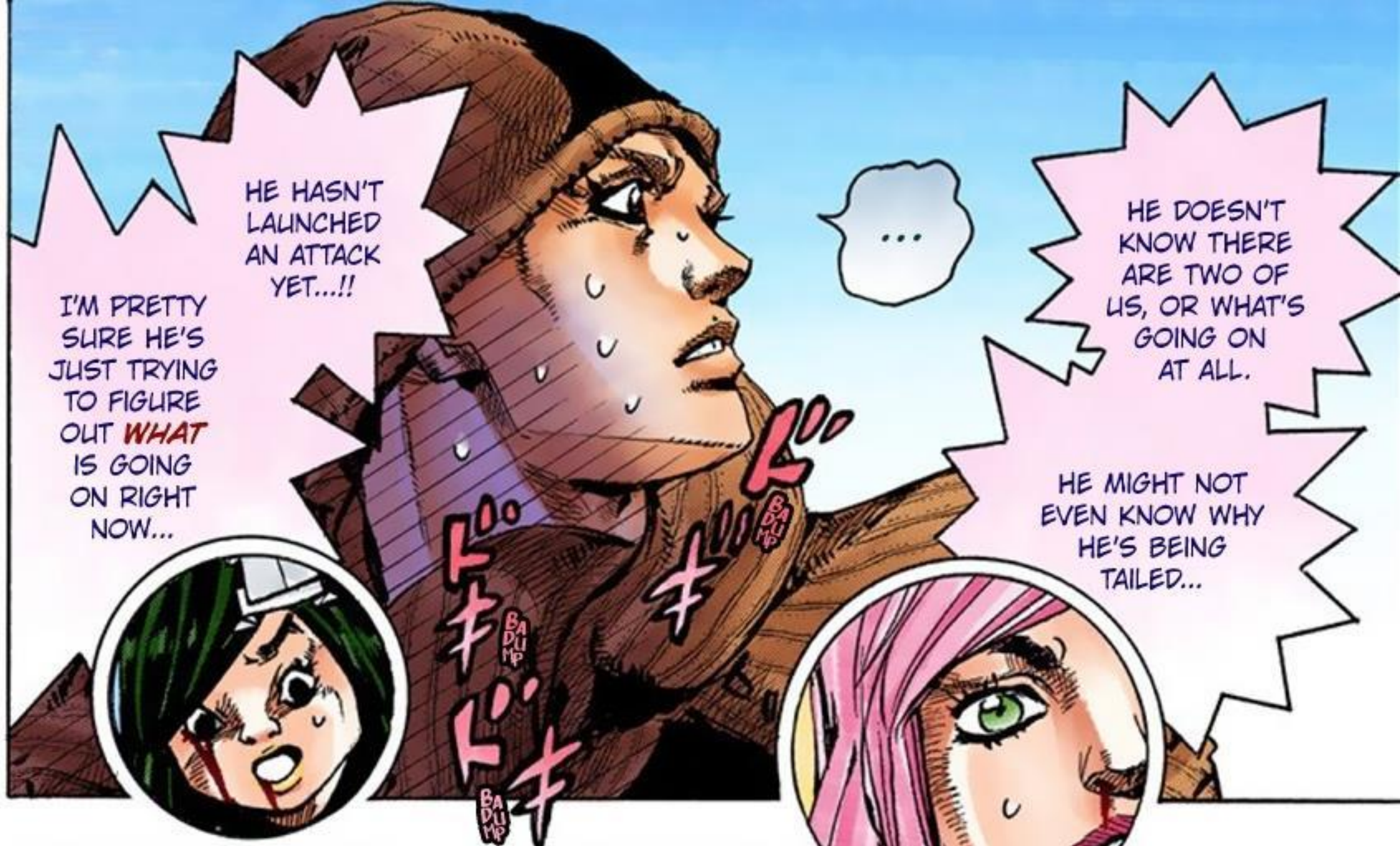


AND
THE SAME
TEXTURE.









HE HASN'T LAUNCHED AN ATTACK YET...!!

I'M PRETTY SURE HE'S JUST TRYING TO FIGURE OUT **WHAT** IS GOING ON RIGHT NOW...

HE DOESN'T KNOW THERE ARE TWO OF US, OR WHAT'S GOING ON AT ALL.

HE MIGHT NOT EVEN KNOW WHY HE'S BEING TAILED...



DAMN, THAT'S CREEPY...

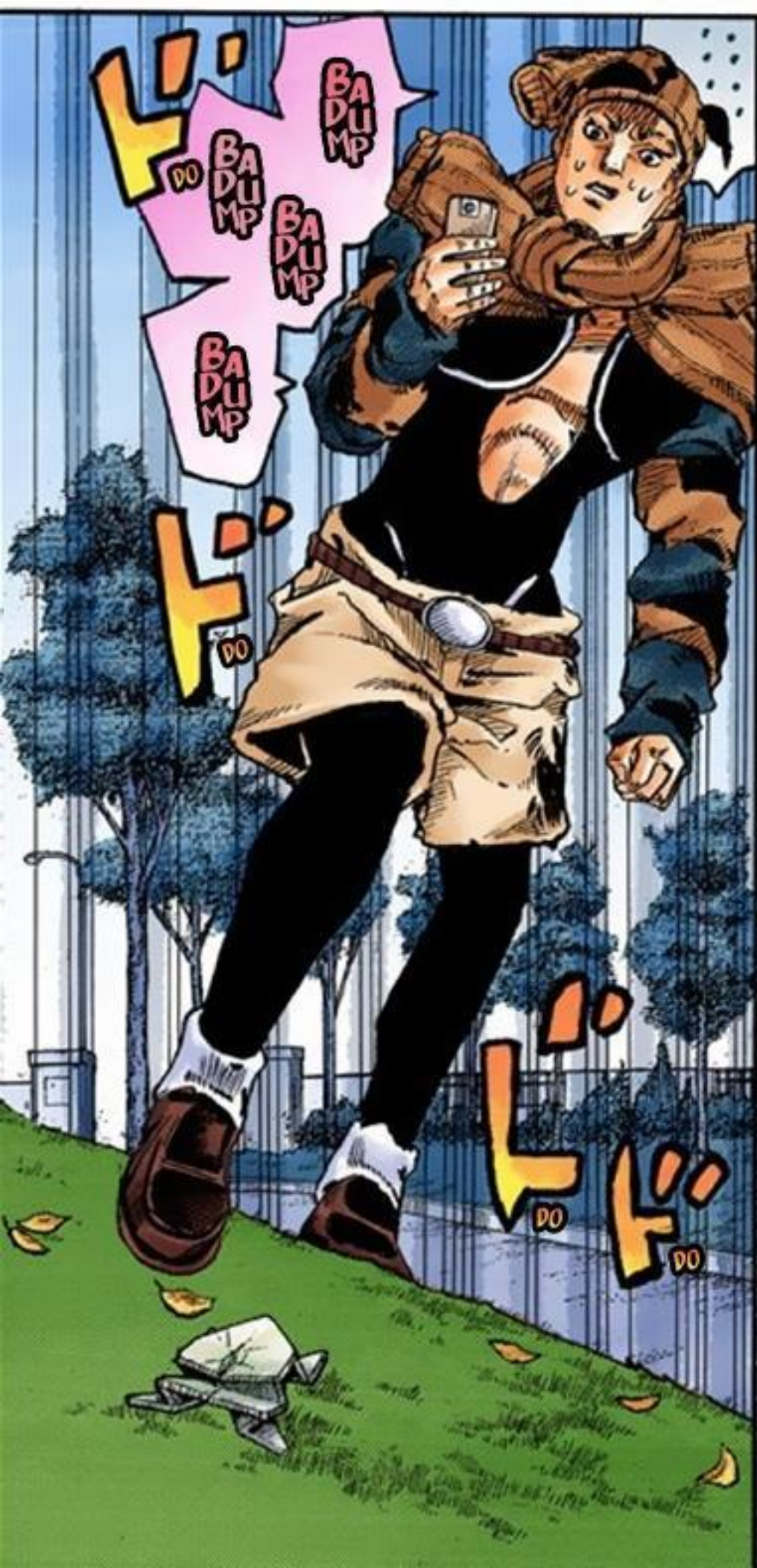
WHAT FUCKED UP BIRDS...

THEY'RE LOOKING THIS WAY.



...OR IS NOT POWERED ON. IF YOU WOULD LIKE TO LEAVE A MESSAGE...

THE NUMBER YOU HAVE DIALED IS CURRENTLY IN A LOCATION WHERE A CONNECTION CANNOT BE MADE,





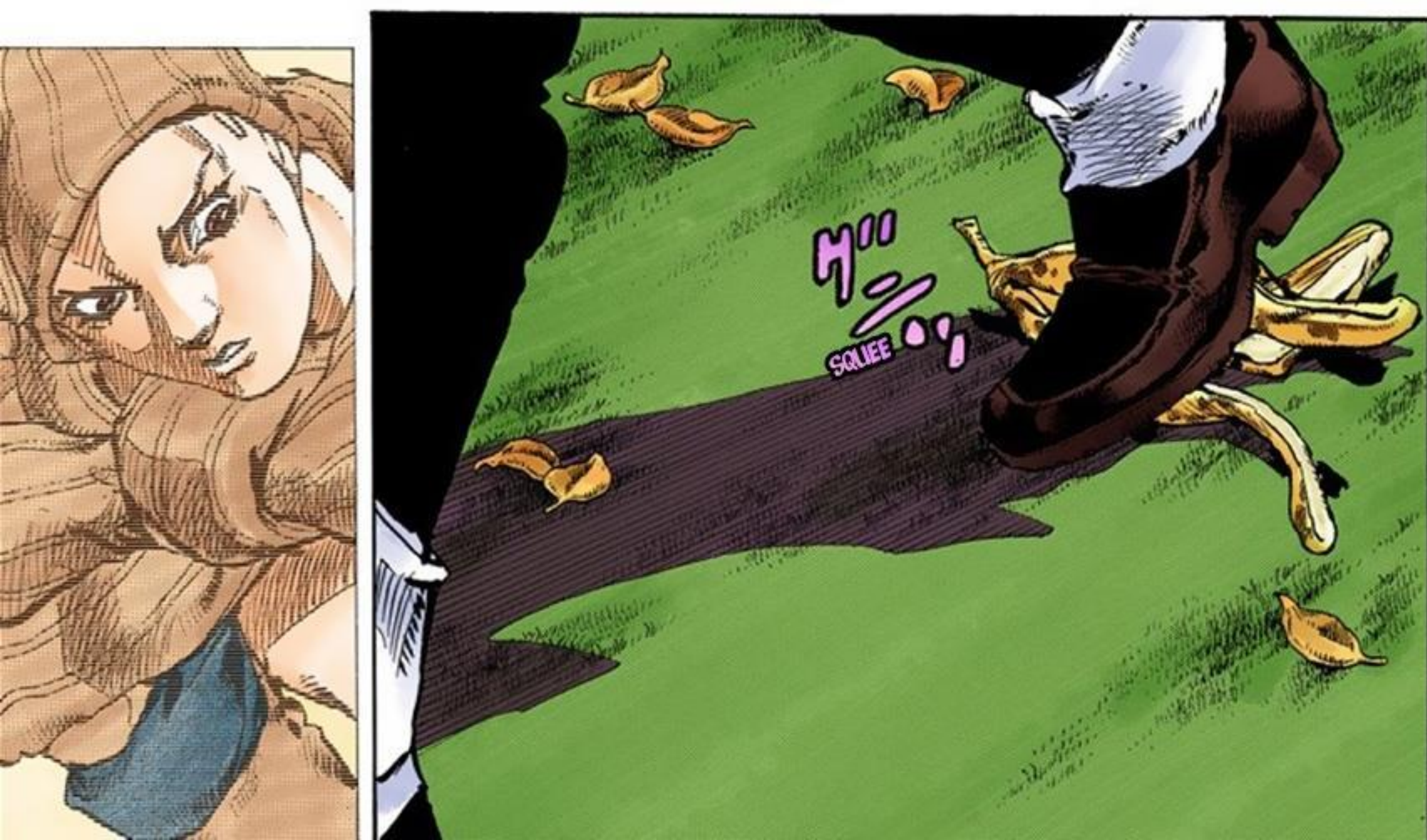
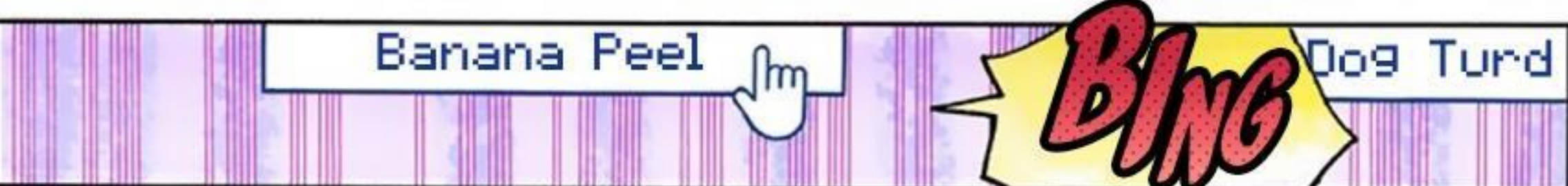
THIS IS
REALLY
BAD!! HE
REALLY
IS GONNA
TRY TO
CRUSH
IIIIIT!!



GOT IT!!
BUT THAT
WAS SOME
GOOD TIMING
IT HAD JUST
NOW,

MY
PAISLEY
PARK!







Banana Peel

or

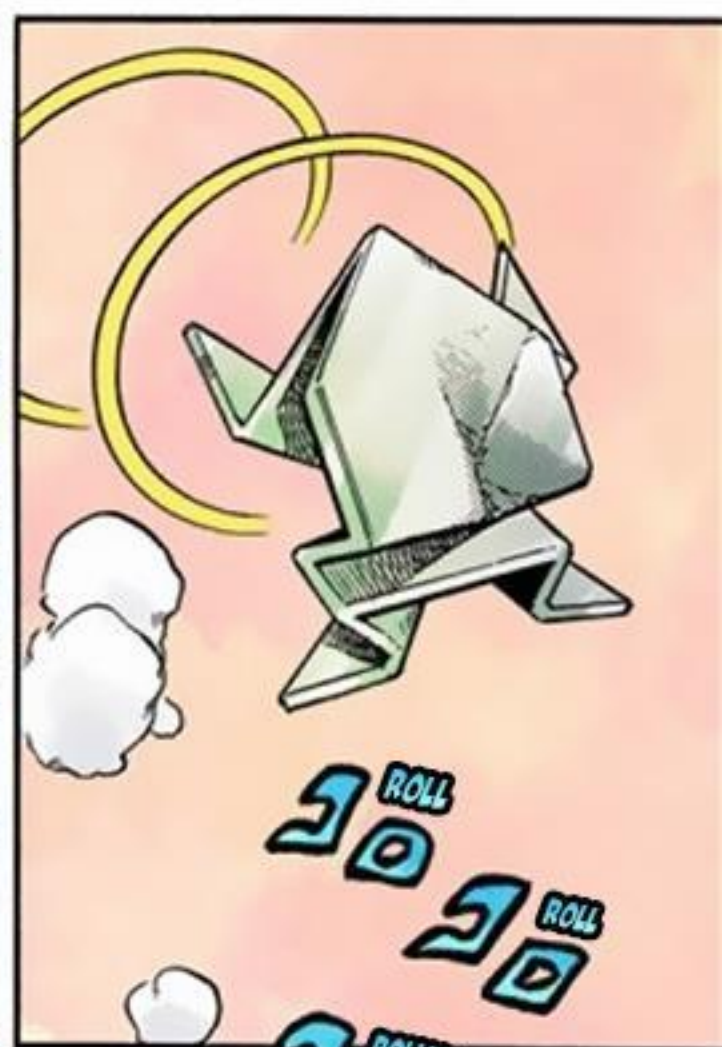
Do

HE
DIDN'T
EVEN
SLIP...

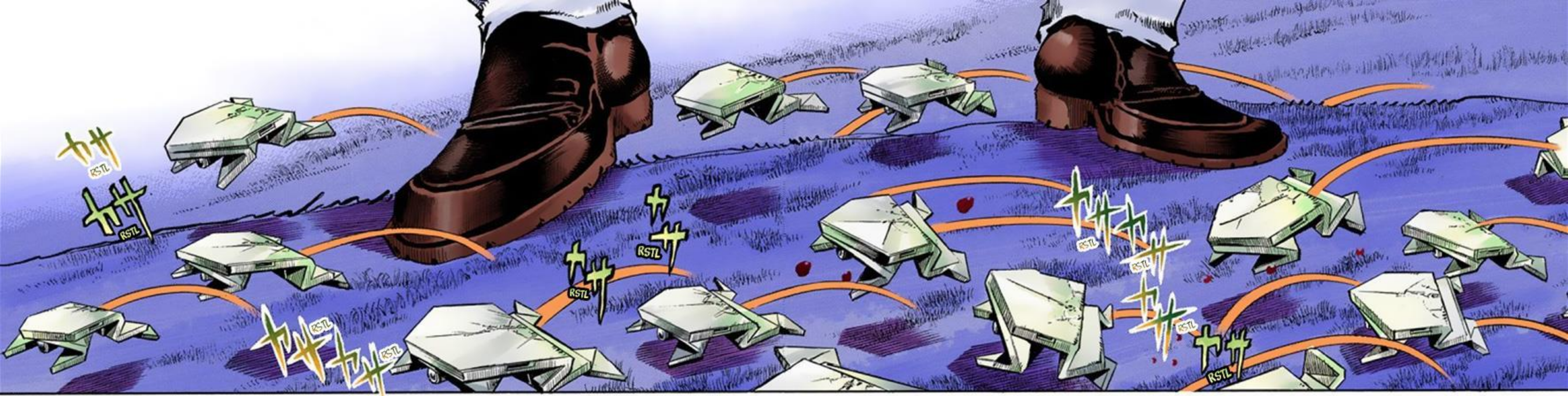
HE'S NOT
FALLING ON
THE BANANA
PEEL?

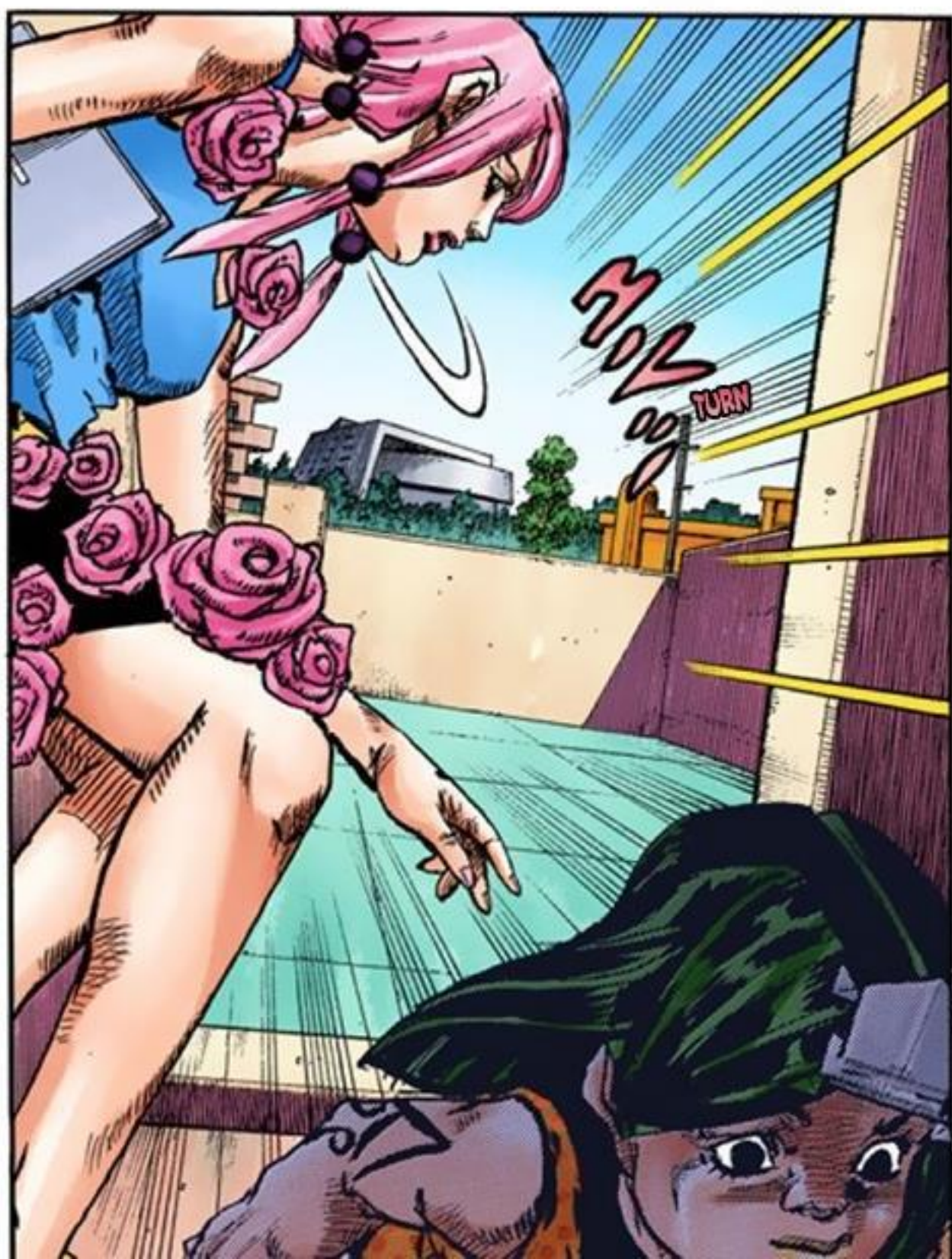
P...
PAISLEY
PARK?!













HE'S
CURRENTLY
EMPLOYED
AND ON A
BREAK.



THE THING
ABOUT HIM
BEING ON THE
SECURITY
STAFF OF
MORIOH
STADIUM
IS TRUE.

I FOUND
A STAFF
SECURITY
CARD IN HIS
POCKET AND
READ THE
INFORMATION
ON IT.

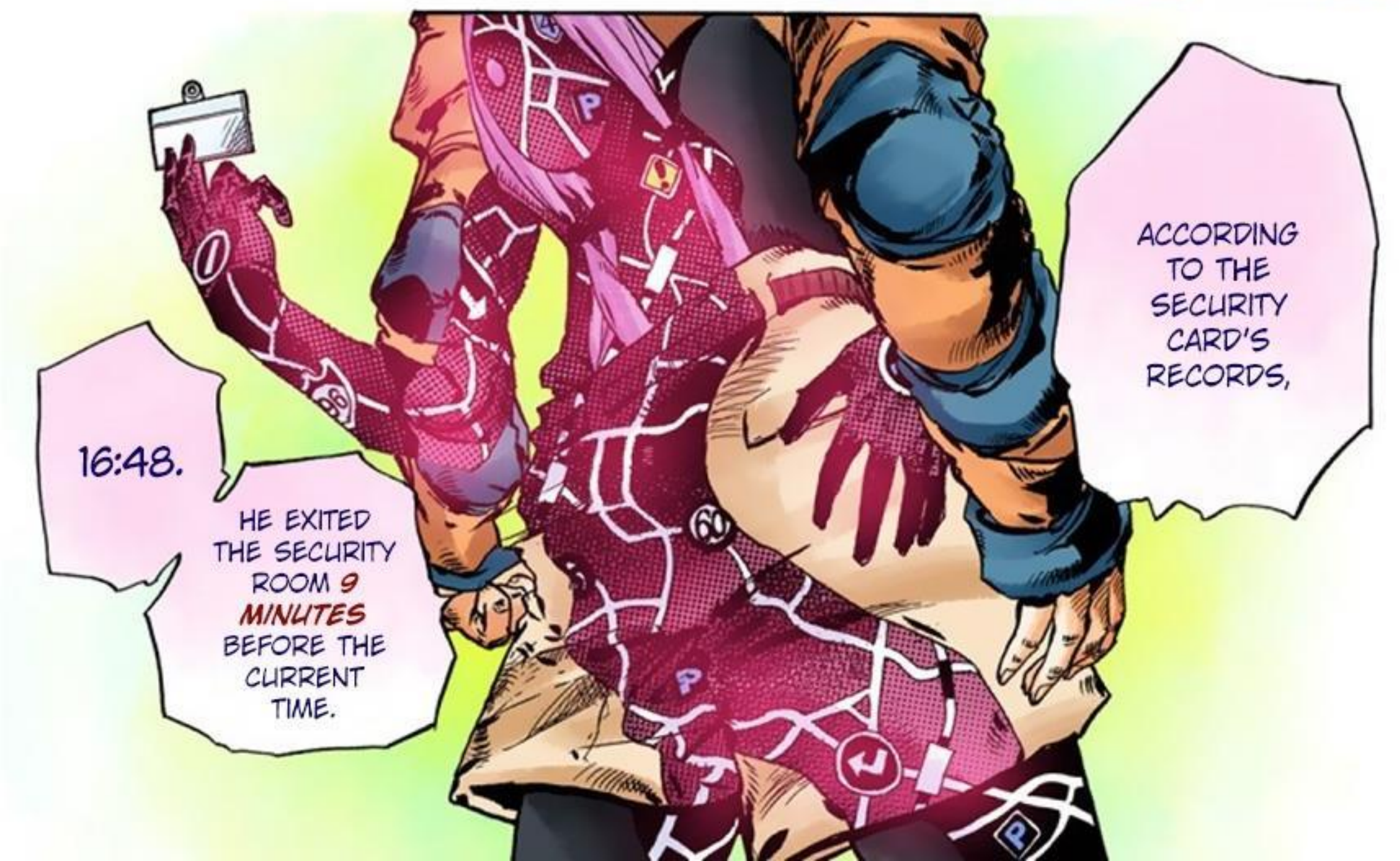
JUST NOW,
USING MY
PAISLEY
PARK...



I WAS ABLE
TO CONFIRM
JUST WHO HE
IS EXACTLY.

WHEN
AISHŌ DAINEN-
JIYAMA WAS
STEPPING ON...
YOUR **FROG**,
TSURUGI-
CHAN...

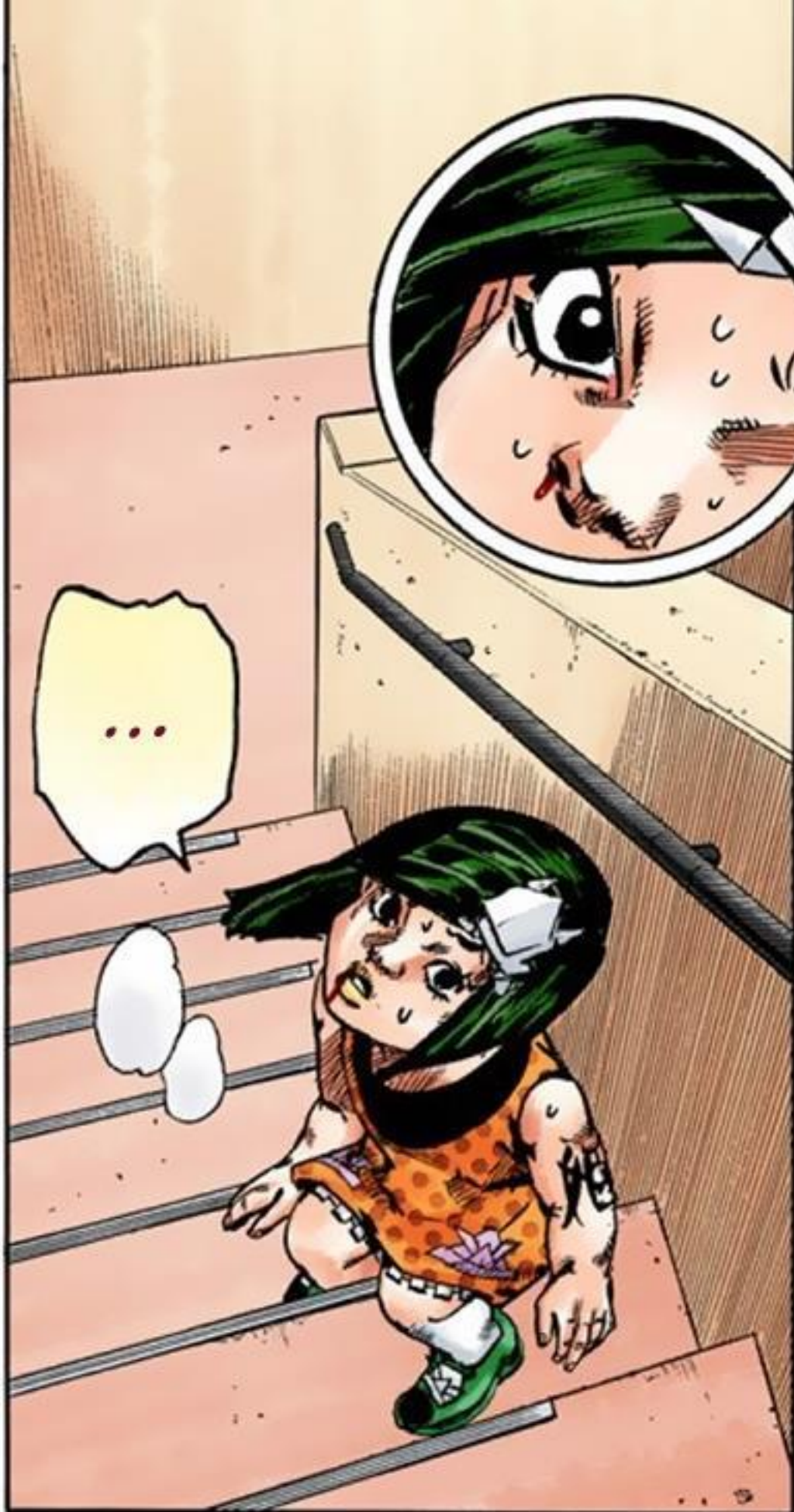
NOW!



ACCORDING
TO THE
SECURITY
CARD'S
RECORDS,

16:48.

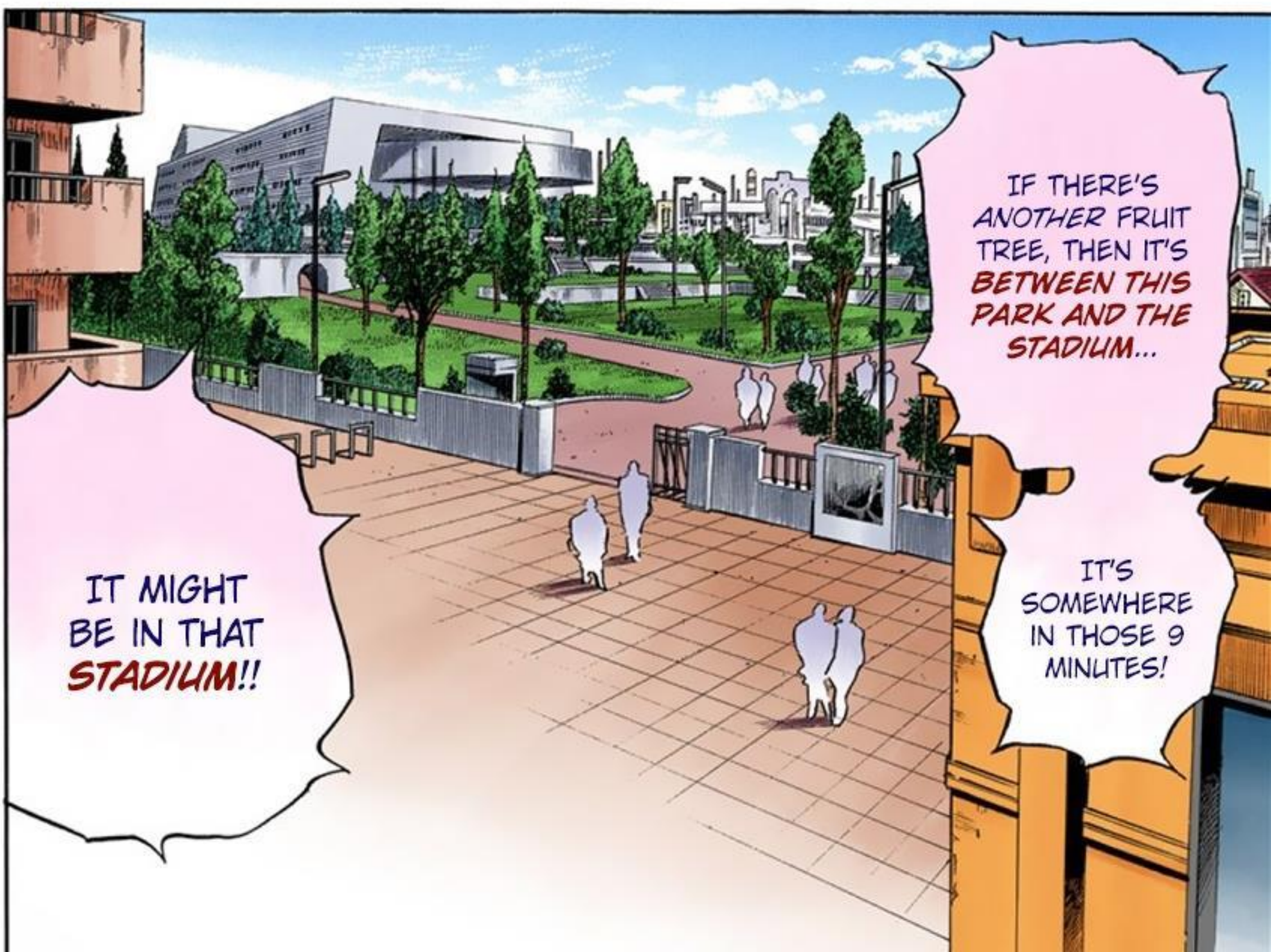
HE EXITED
THE SECURITY
ROOM **9**
MINUTES
BEFORE THE
CURRENT
TIME.



HE LEFT HIS
WORKPLACE
JUST **9**
MINUTES
AGO.

AND THEN HE
CAME TO THAT
INTERSECTION TO
MEET UP AND
THEN WENT TO
THE PARK!

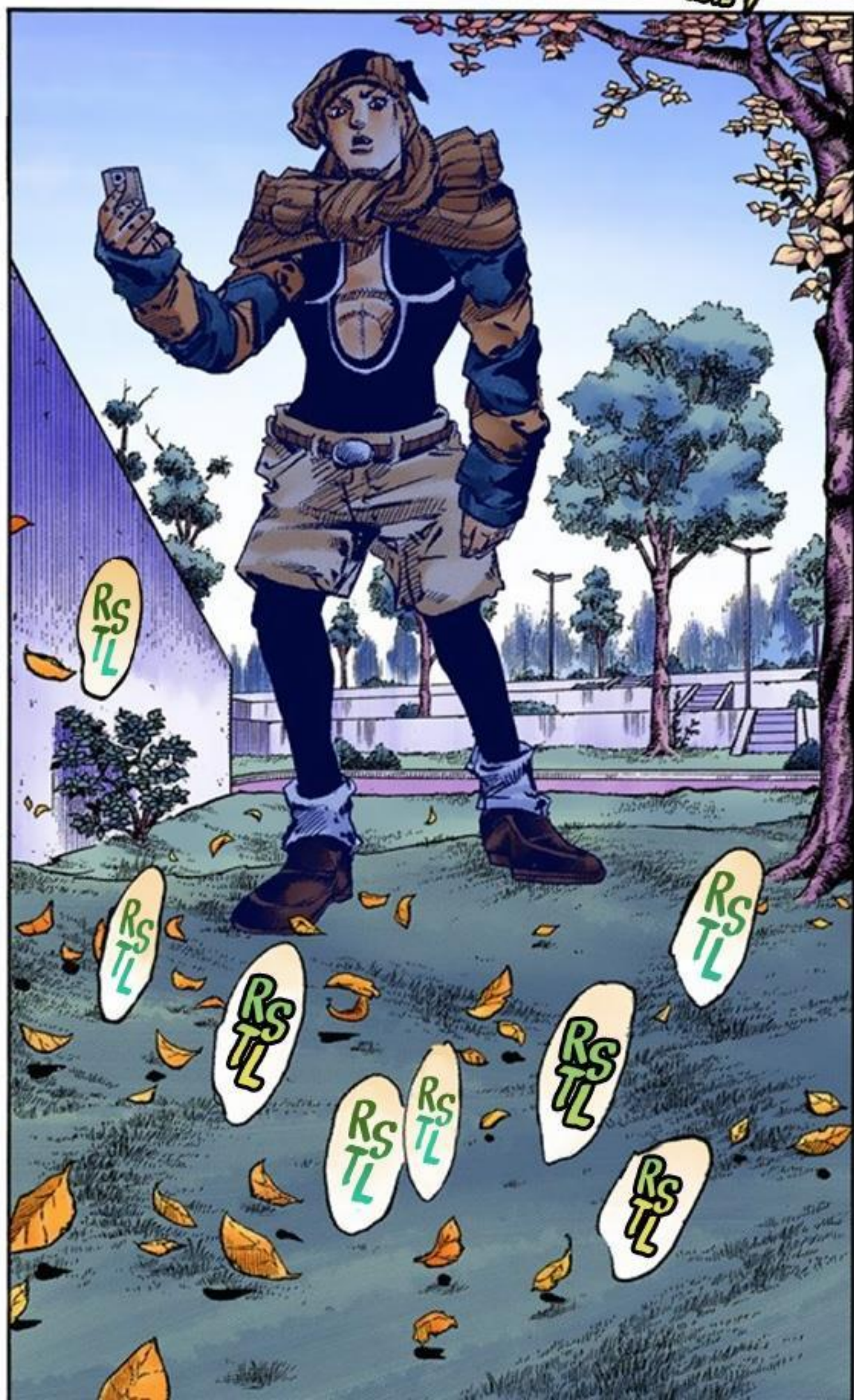
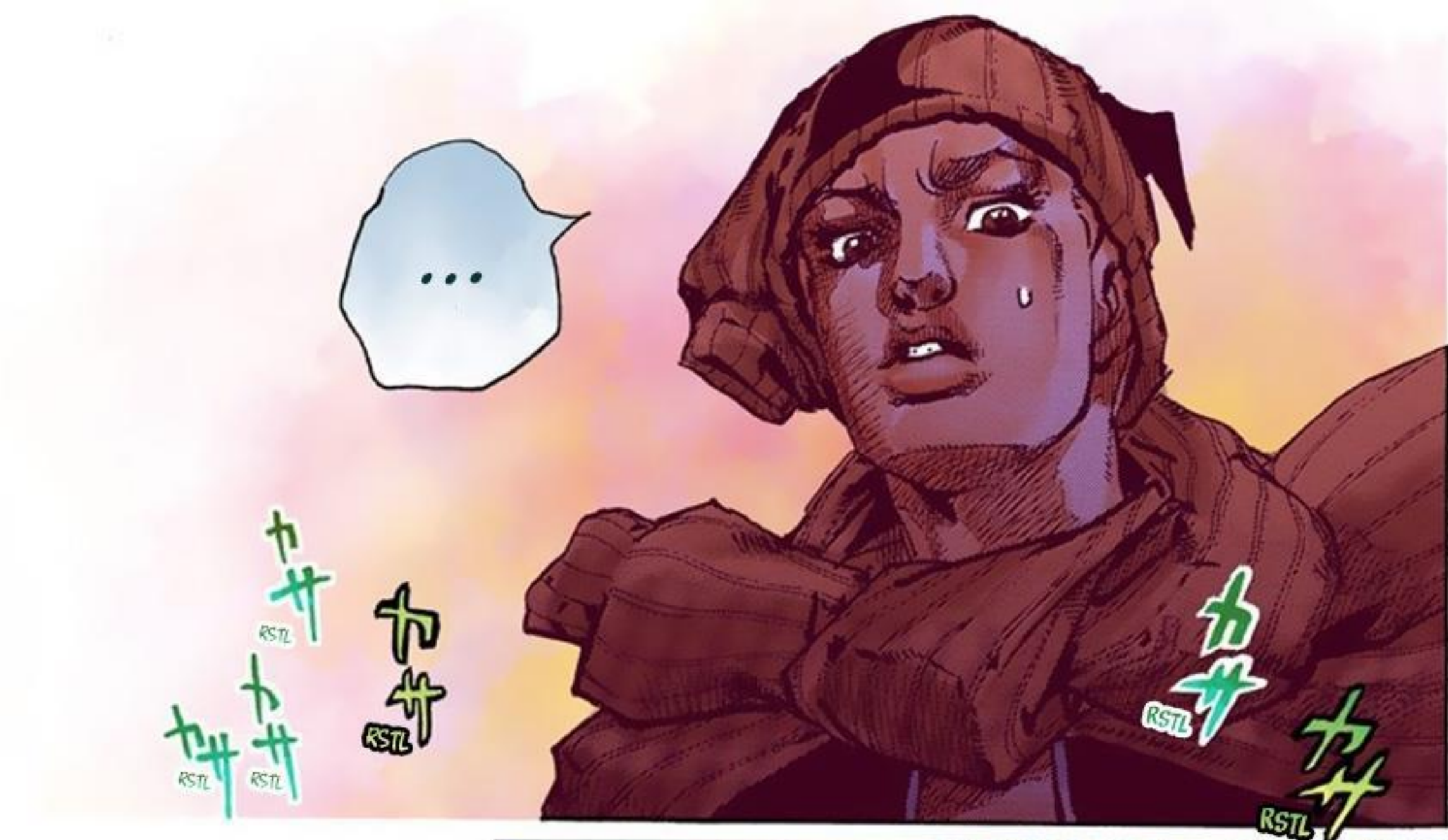
ALL WHILE
CARRYING
THAT **FRUIT**
FLOWER-
POT...



IF THERE'S
ANOTHER FRUIT
TREE, THEN IT'S
BETWEEN THIS
PARK AND THE
STADIUM...

IT MIGHT
BE IN THAT
STADIUM!!

IT'S
SOMEWHERE
IN THOSE **9**
MINUTES!

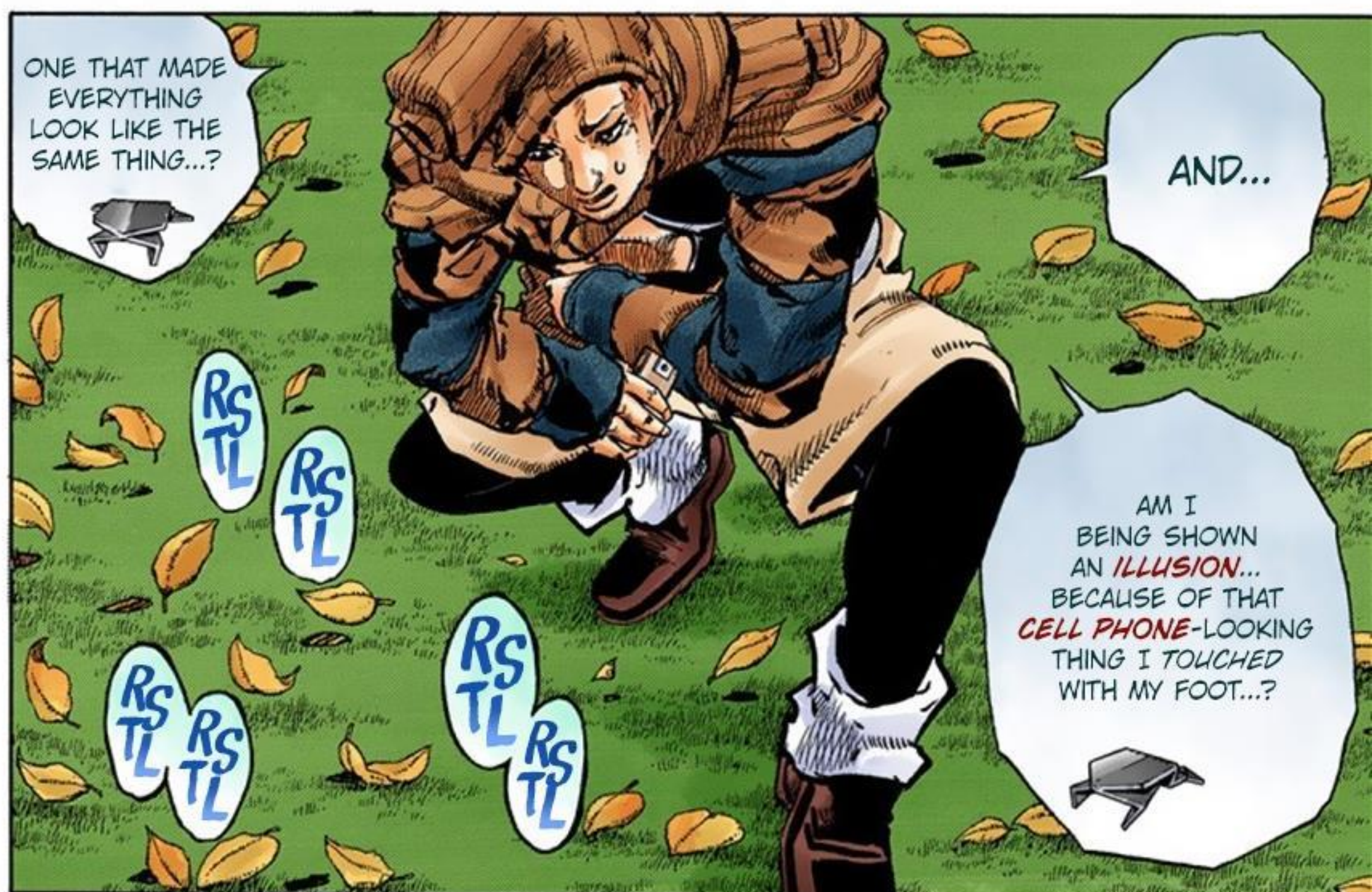




WHY
CAN'T I
REACH HIS
PHONE?

HAPPEN TO
YOTSUYU,
TOO?

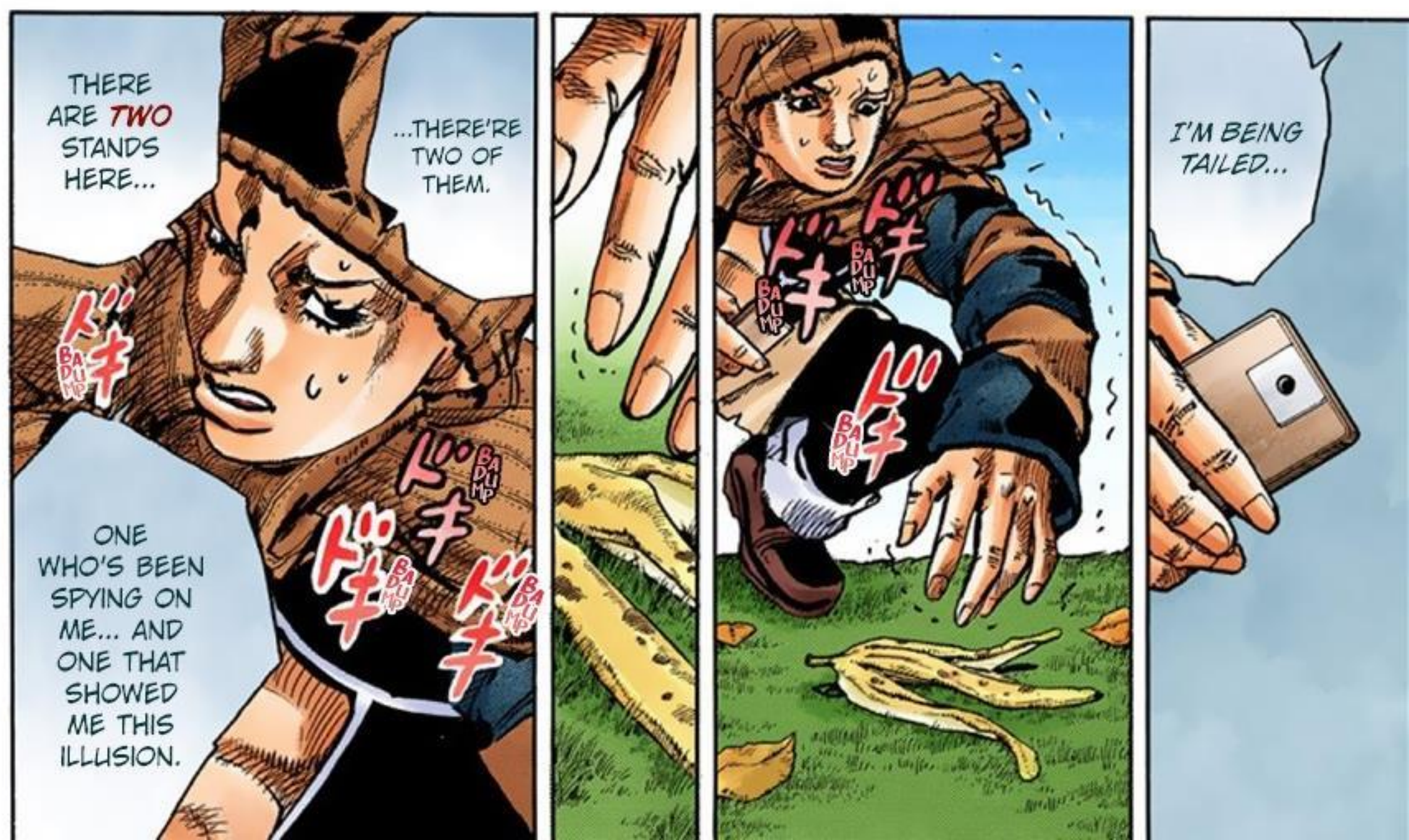
DID
SOMETHING...



ONE THAT MADE
EVERYTHING
LOOK LIKE THE
SAME THING...?

AND...

AM I
BEING SHOWN
AN **ILLUSION**...
BECAUSE OF THAT
CELL PHONE-LOOKING
THING I TOUCHED
WITH MY FOOT...?

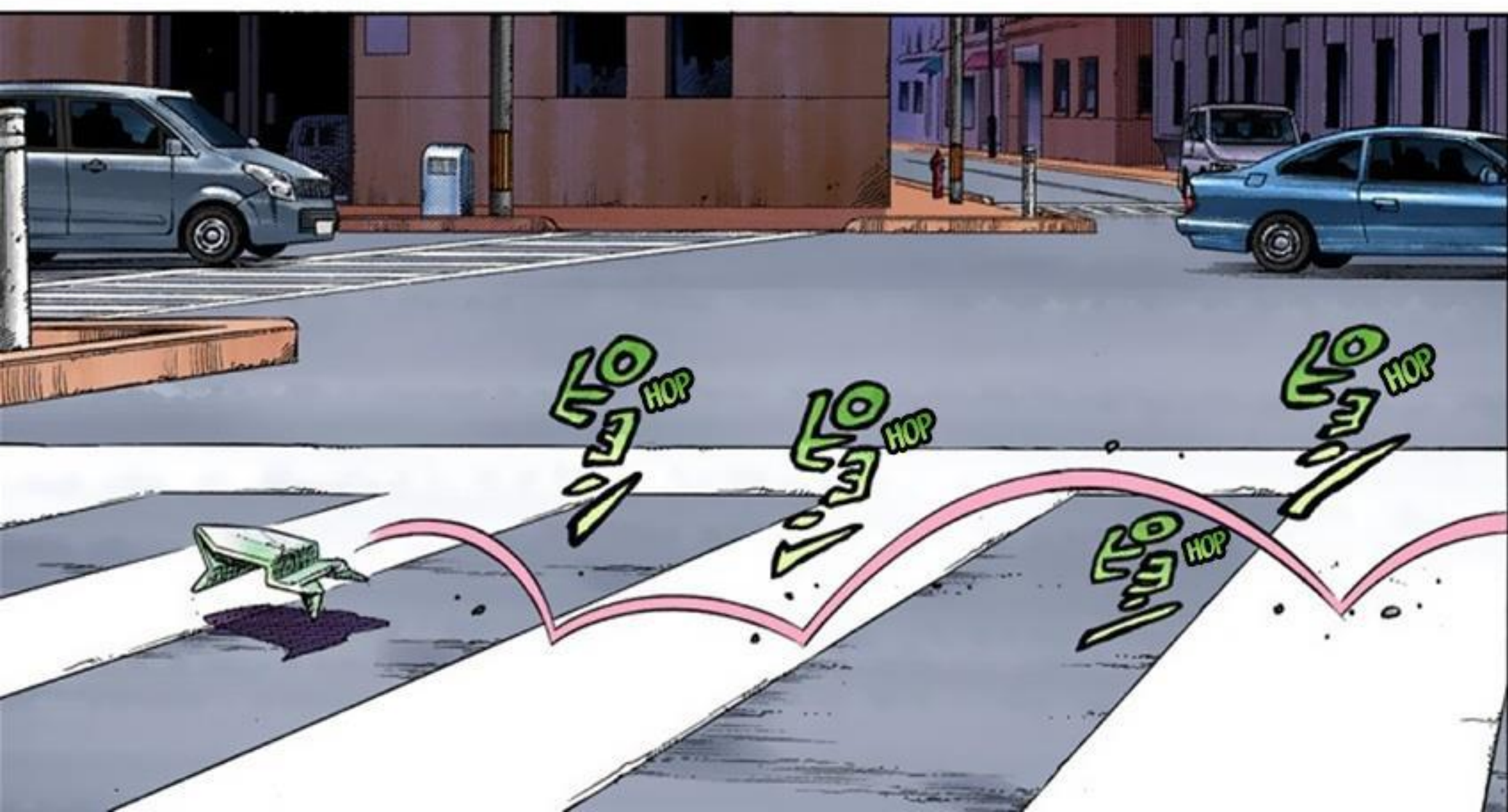


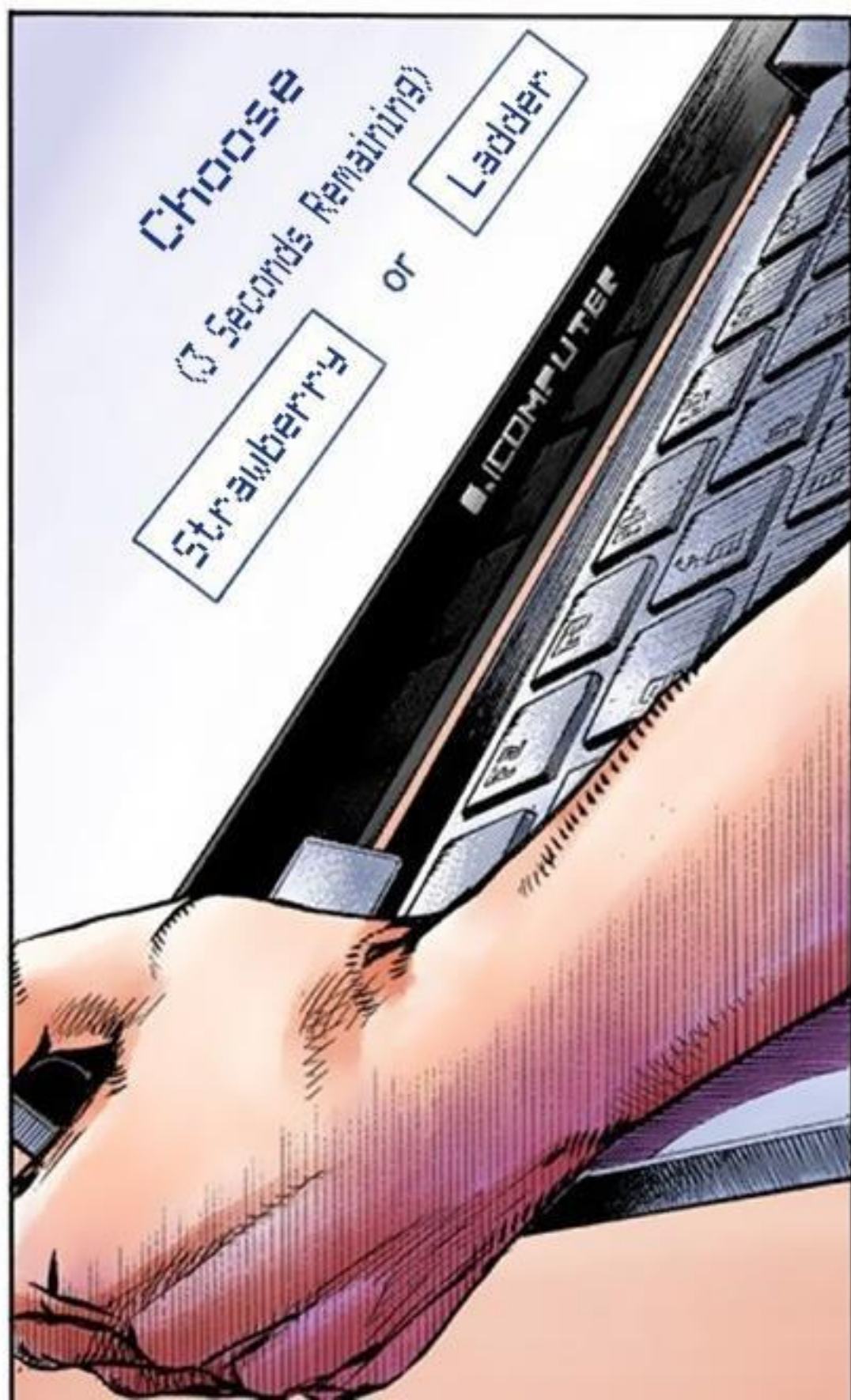
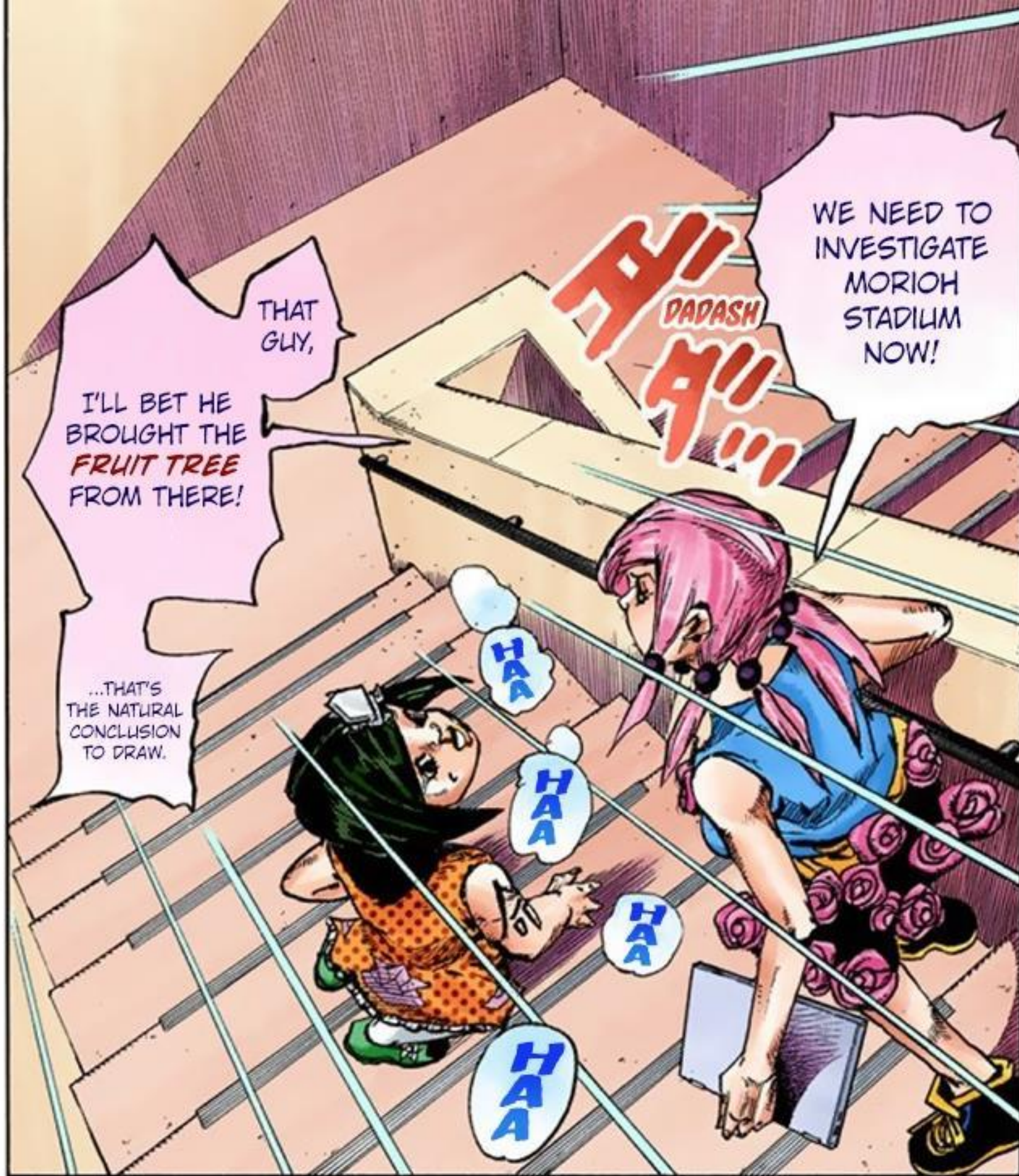
THERE
ARE **TWO**
STANDS
HERE...

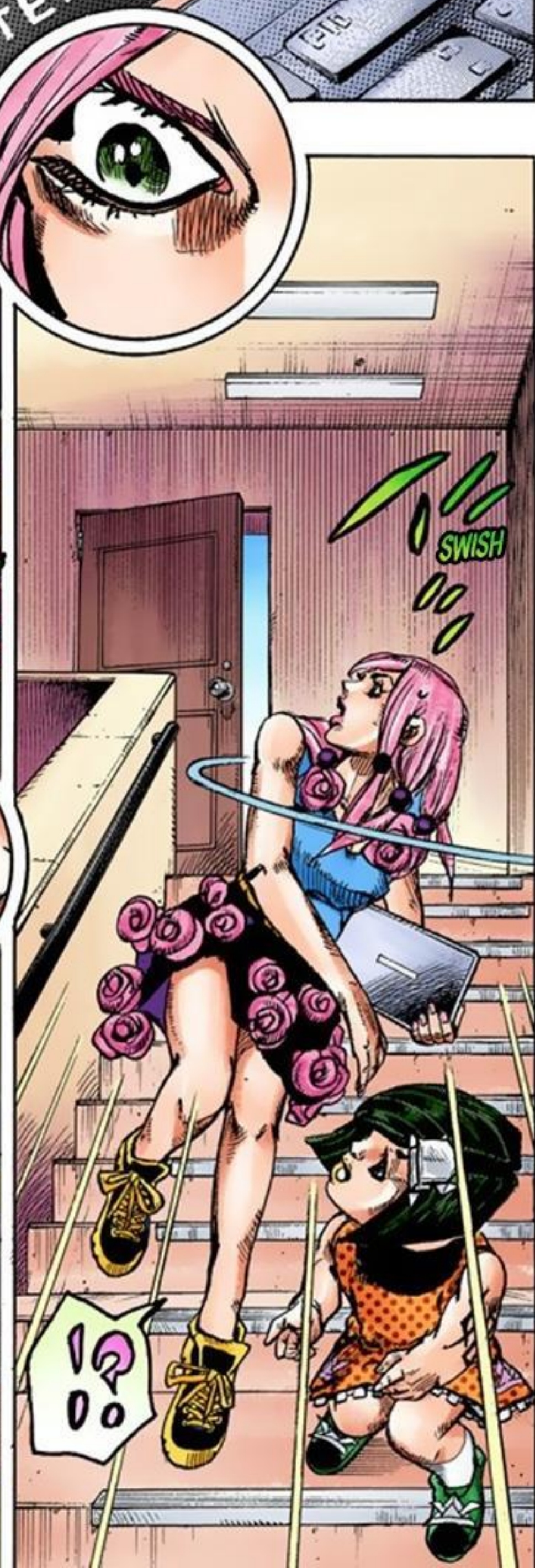
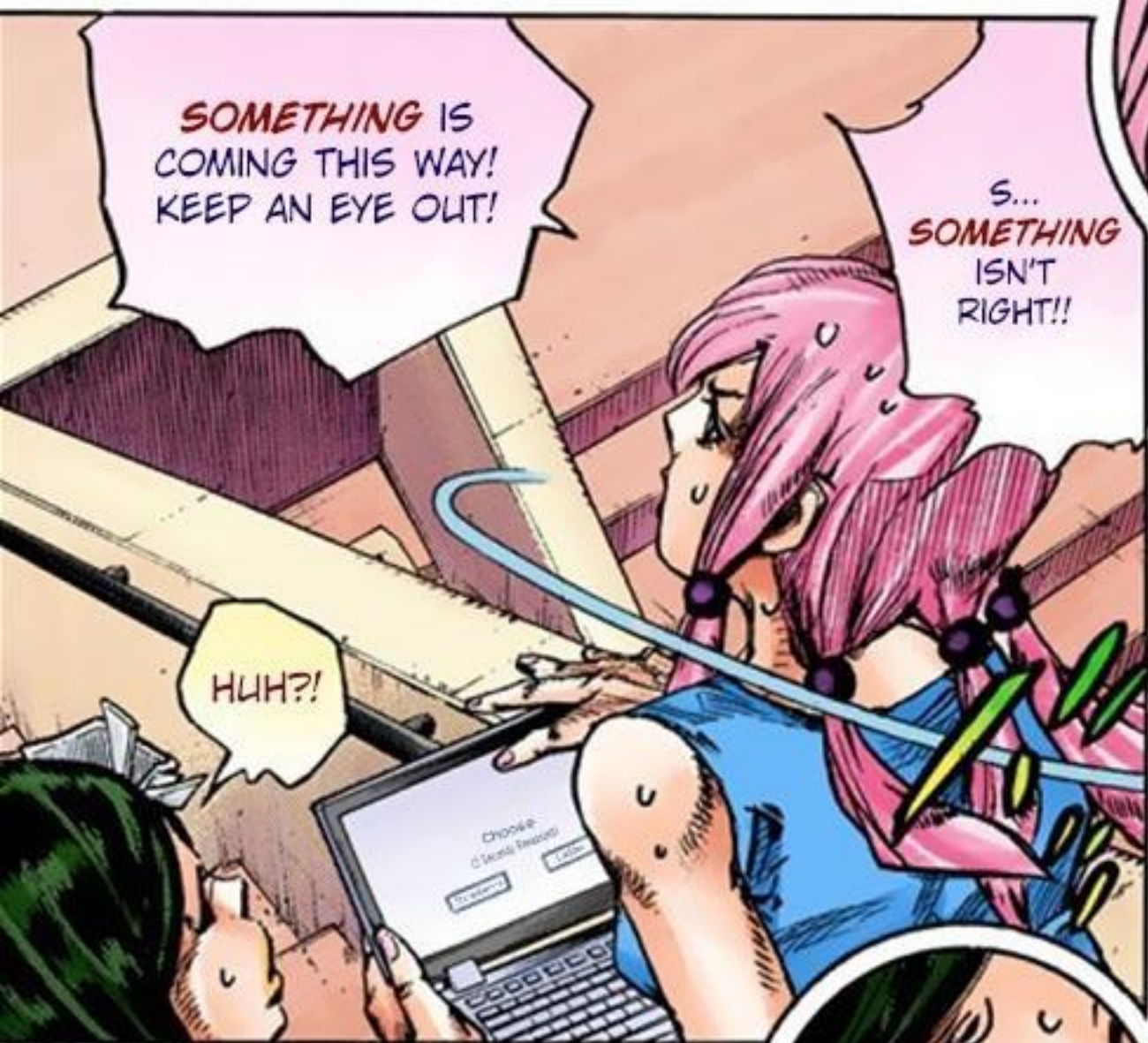
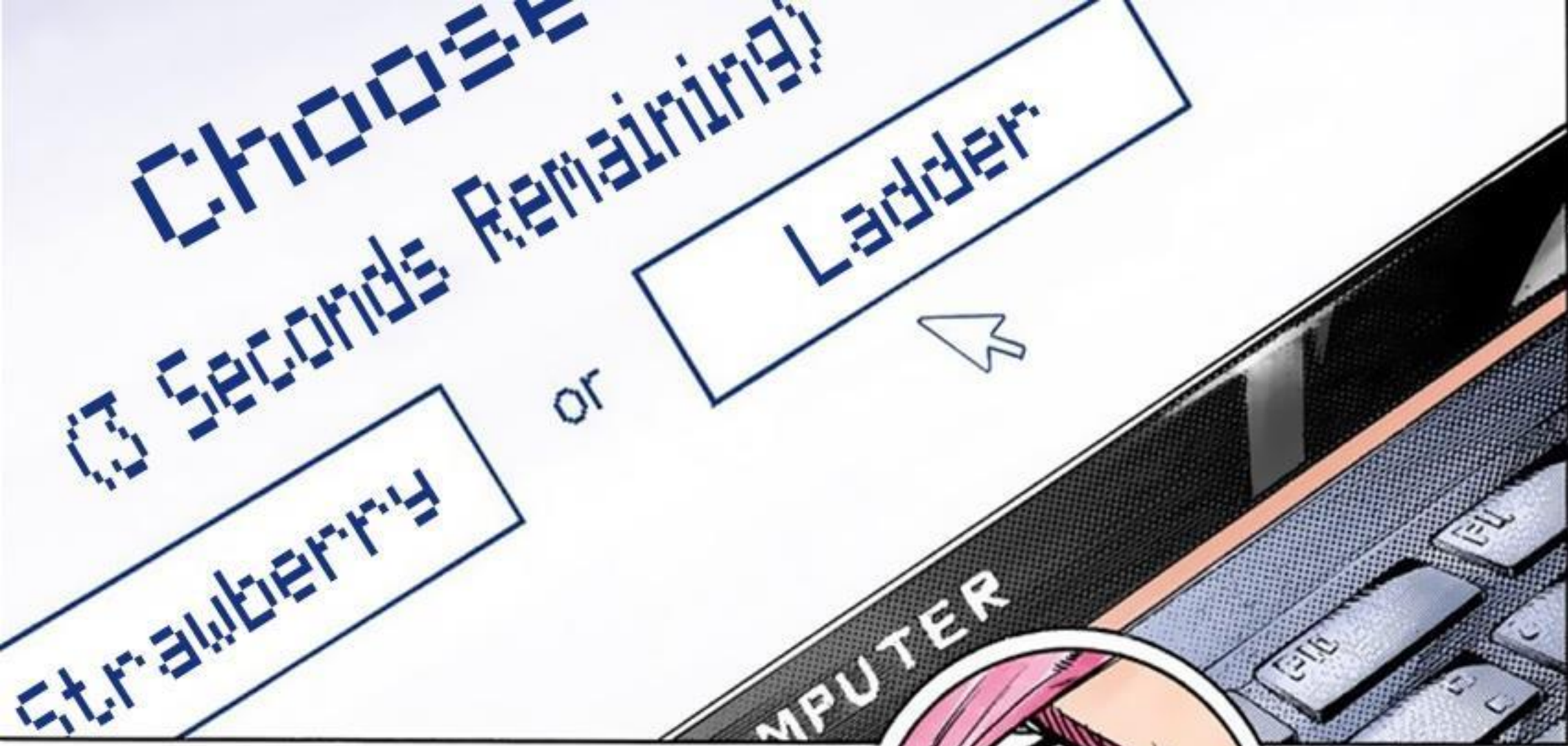
...THERE'RE
TWO OF
THEM.

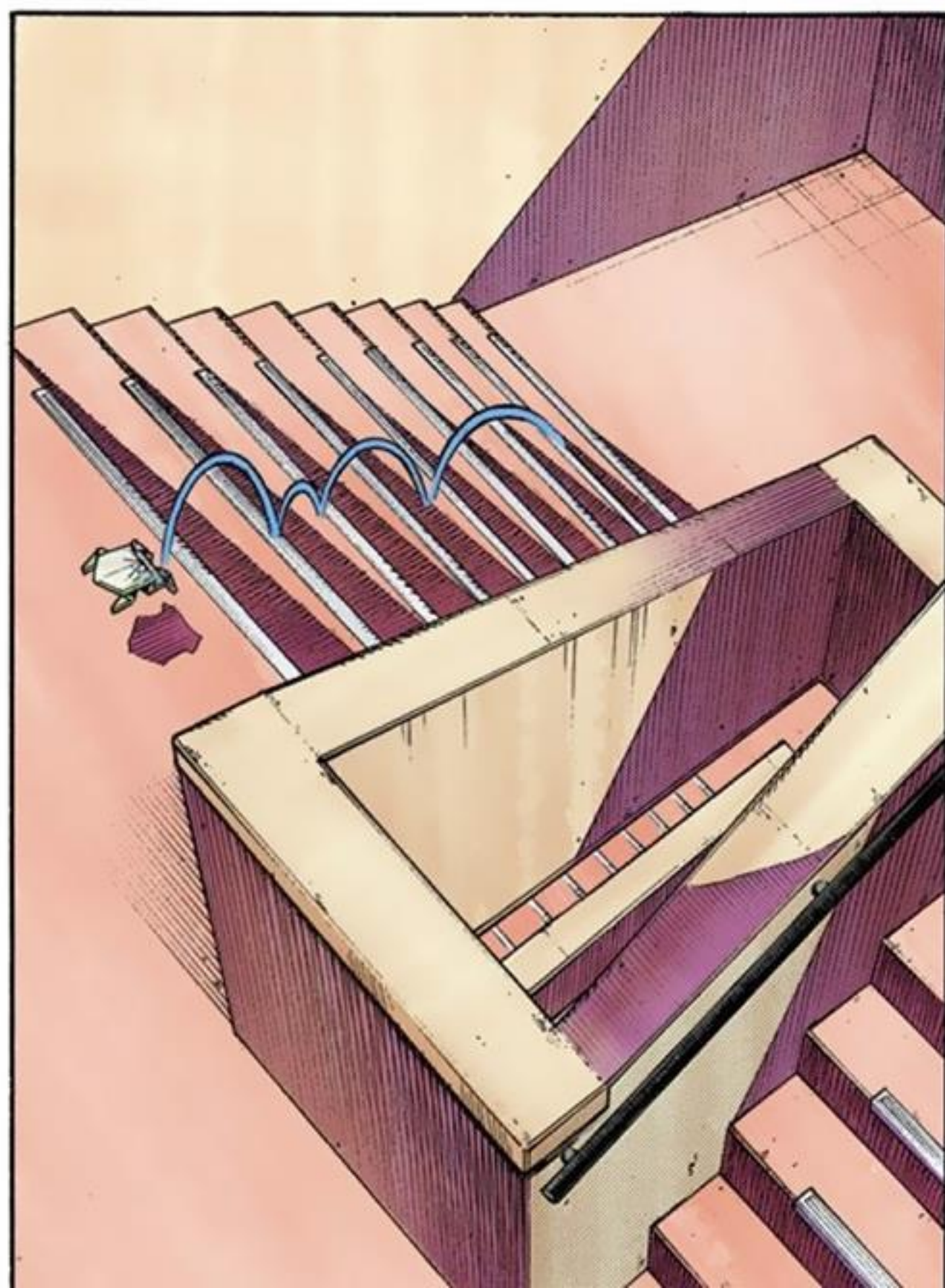
ONE
WHO'S BEEN
SPYING ON
ME... AND
ONE THAT
SHOWED
ME THIS
ILLUSION.

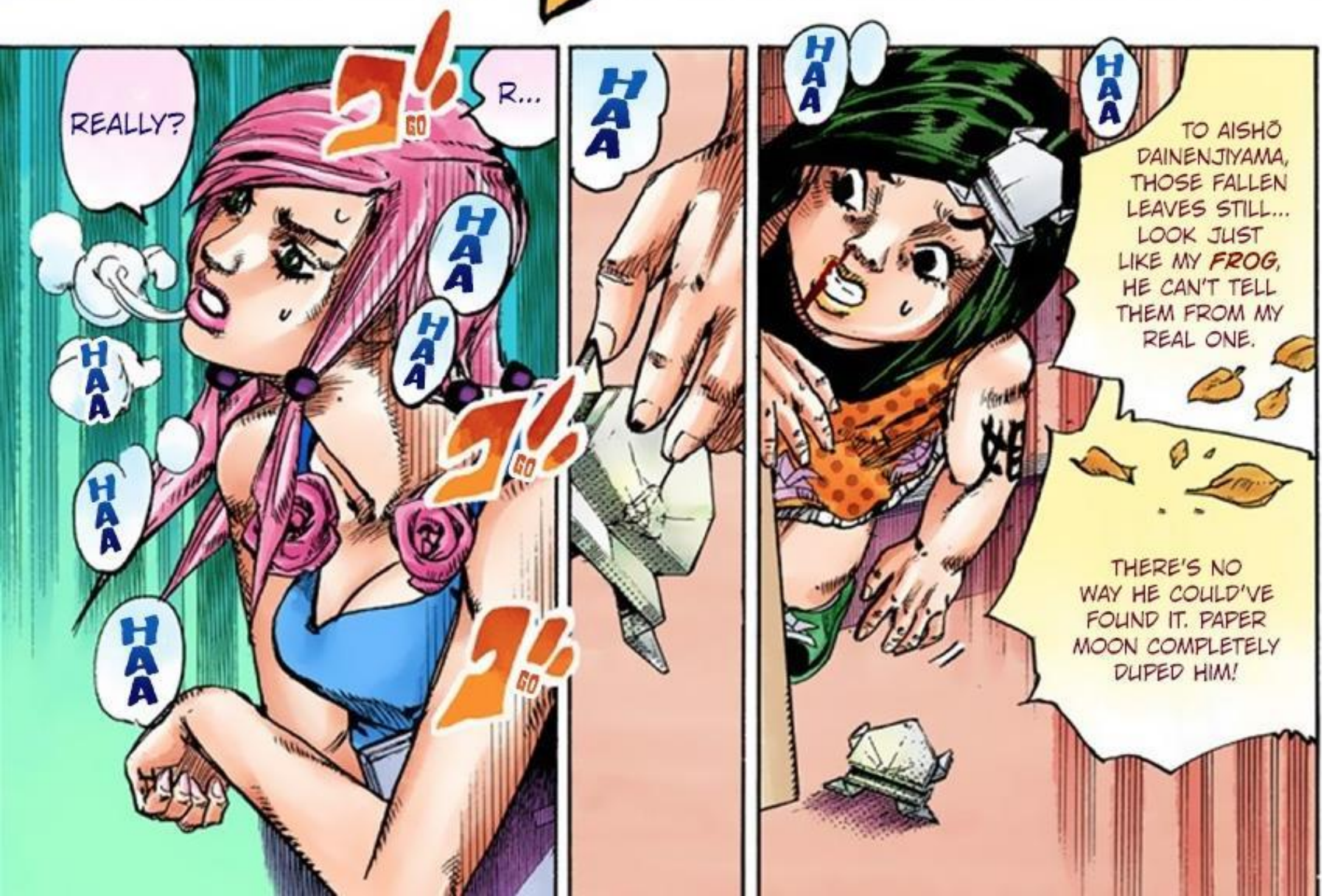
I'M BEING
TAILED...

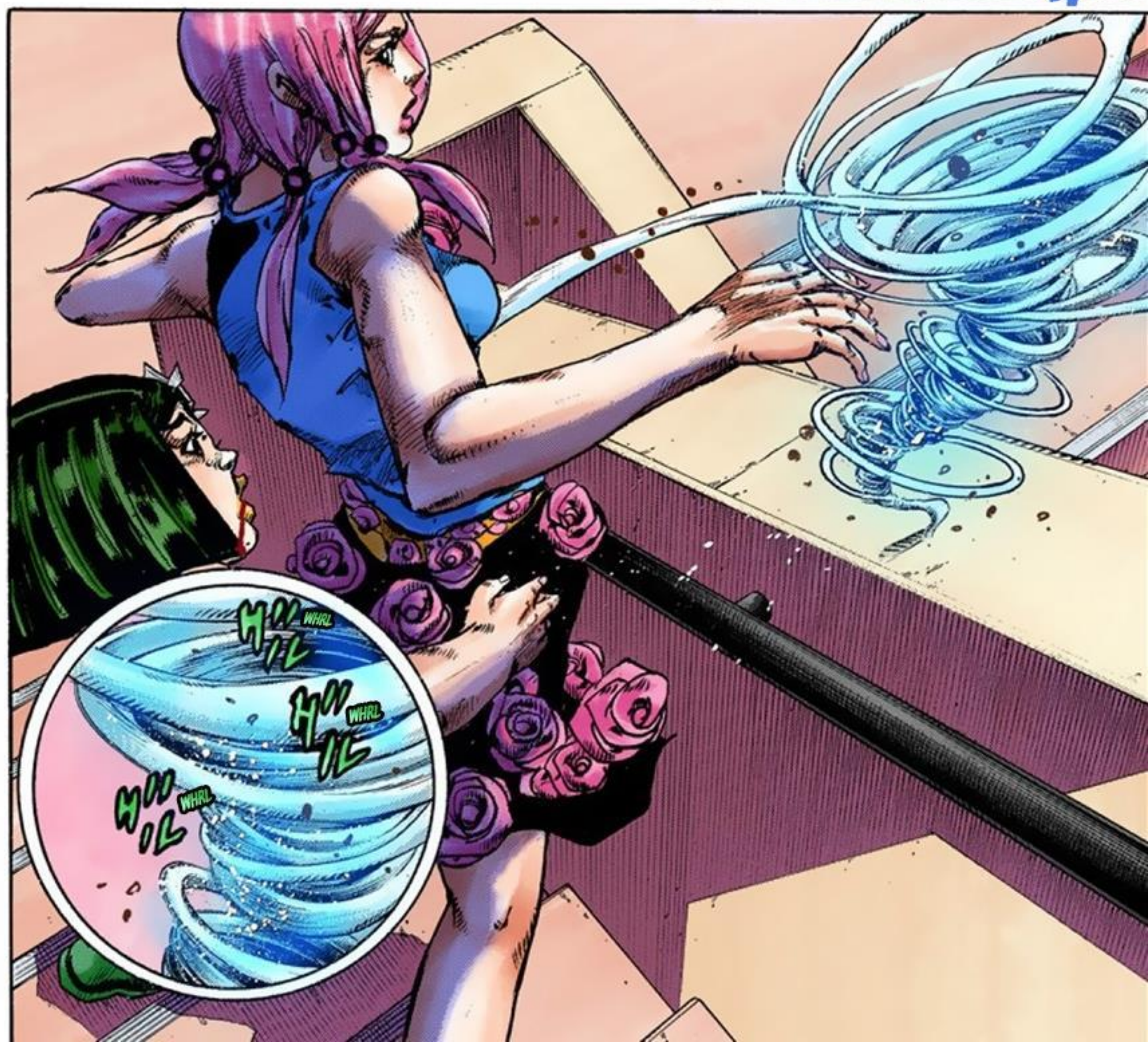
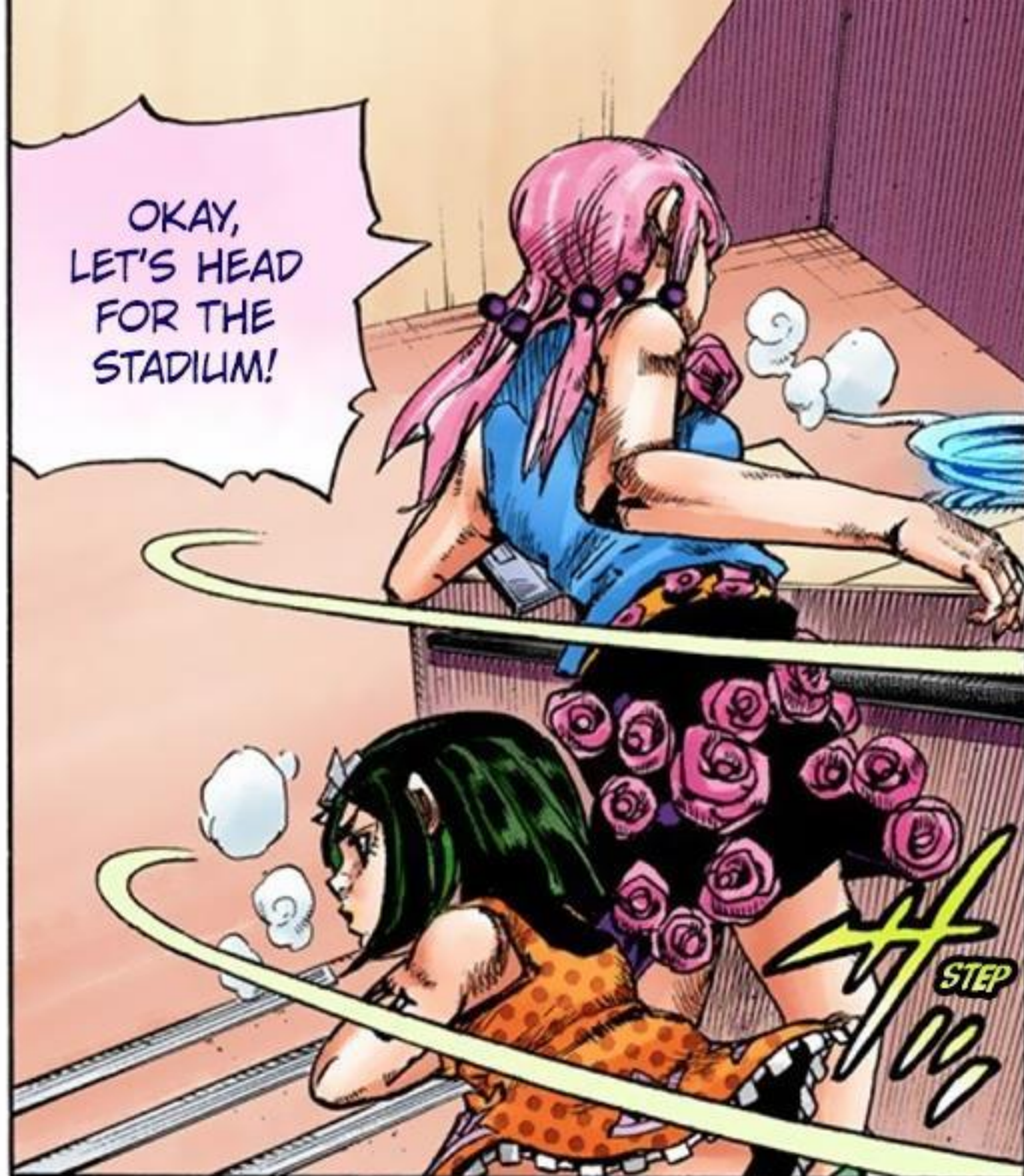




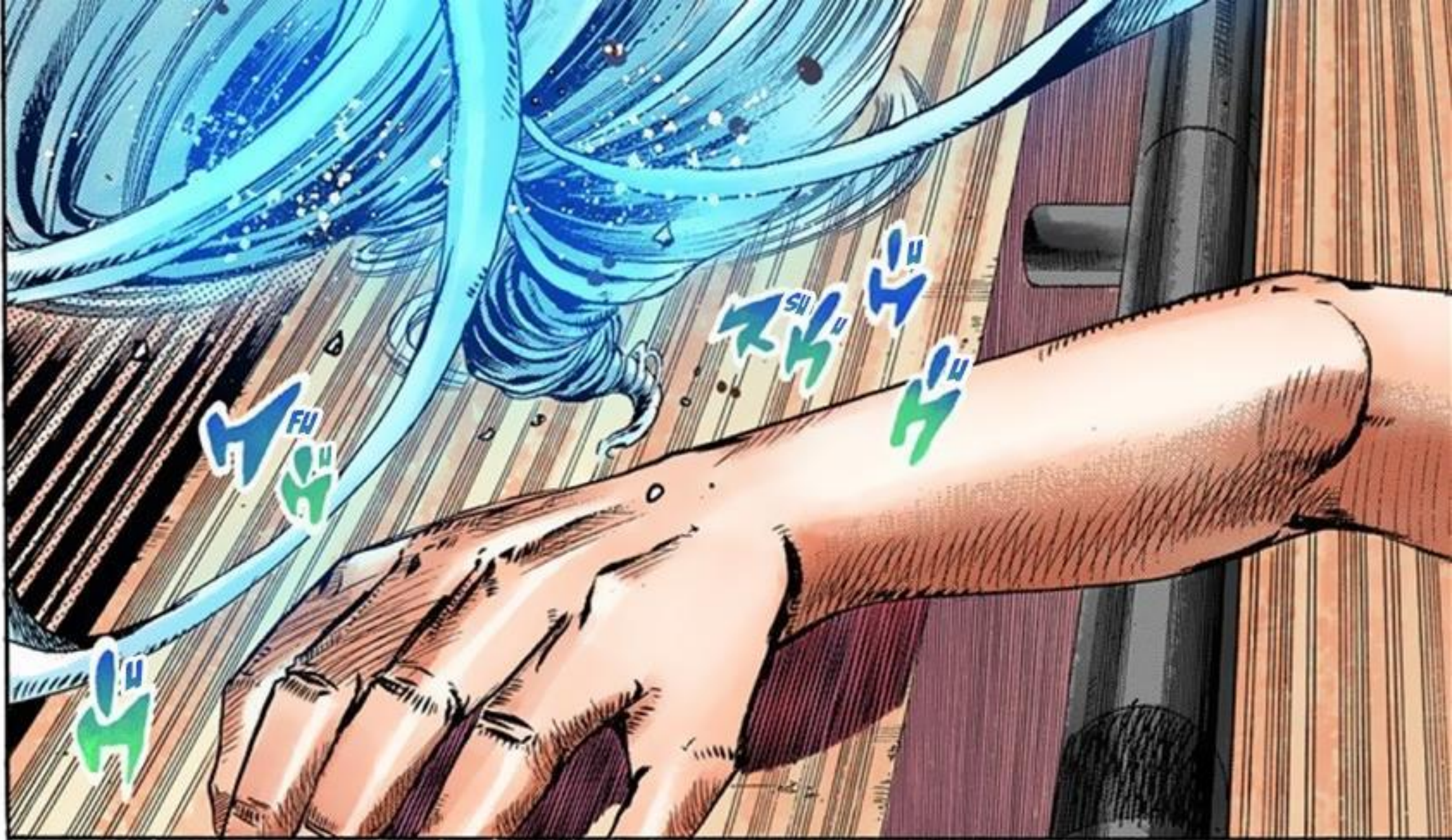




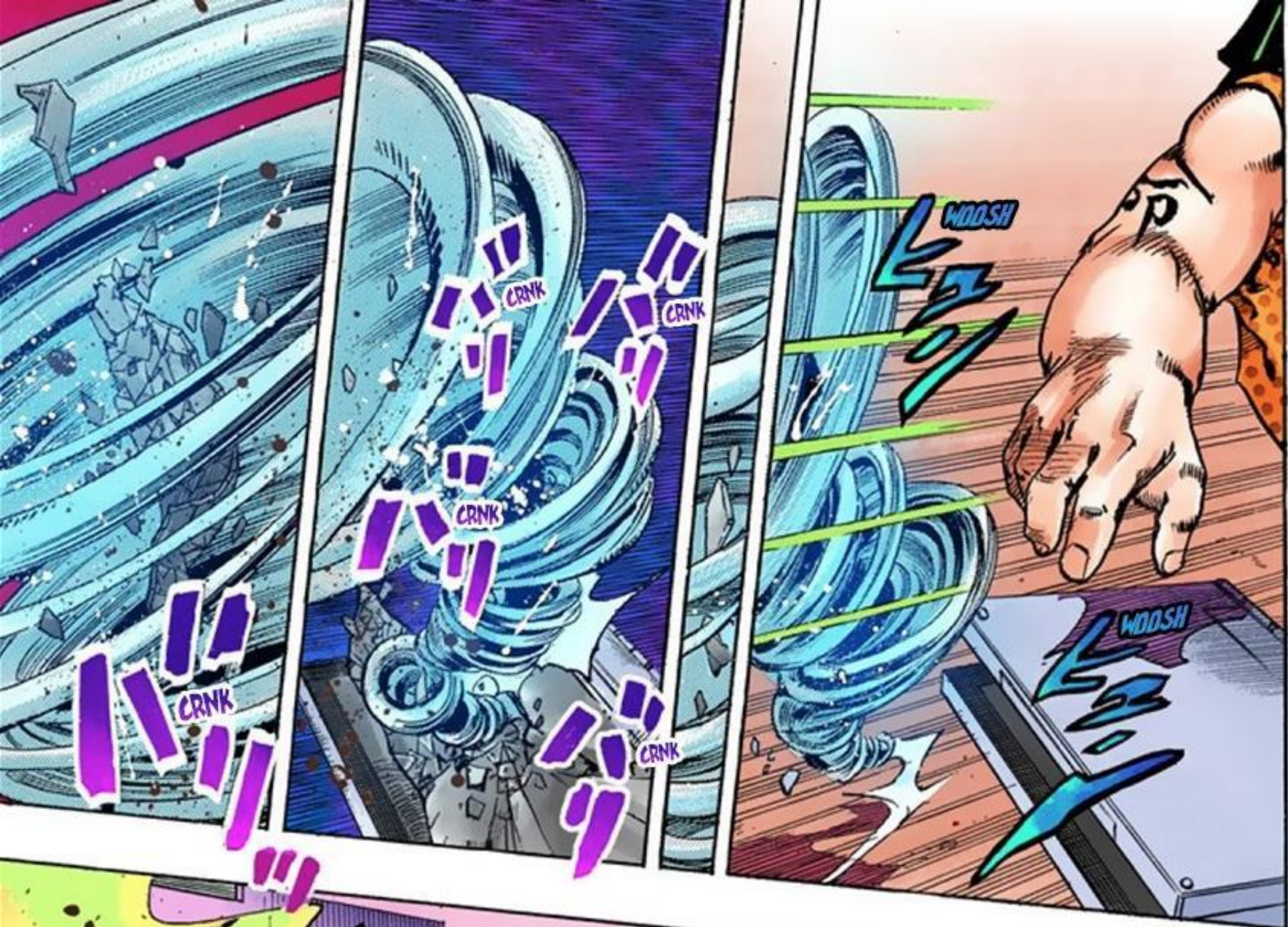


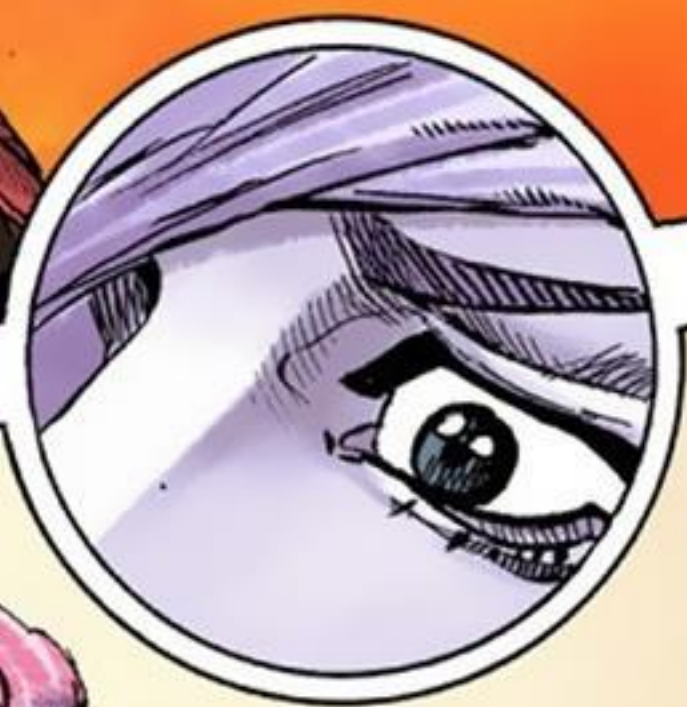
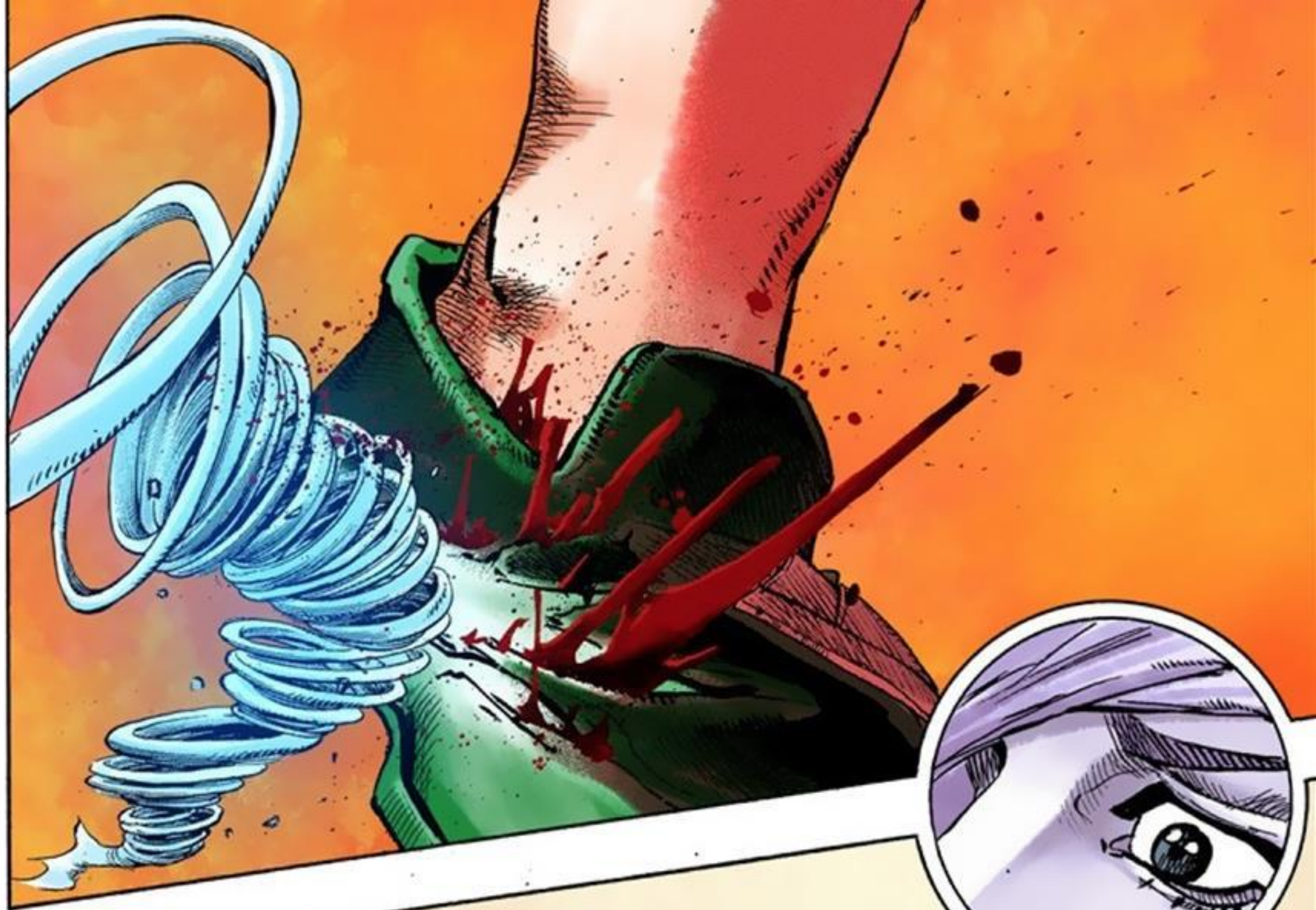




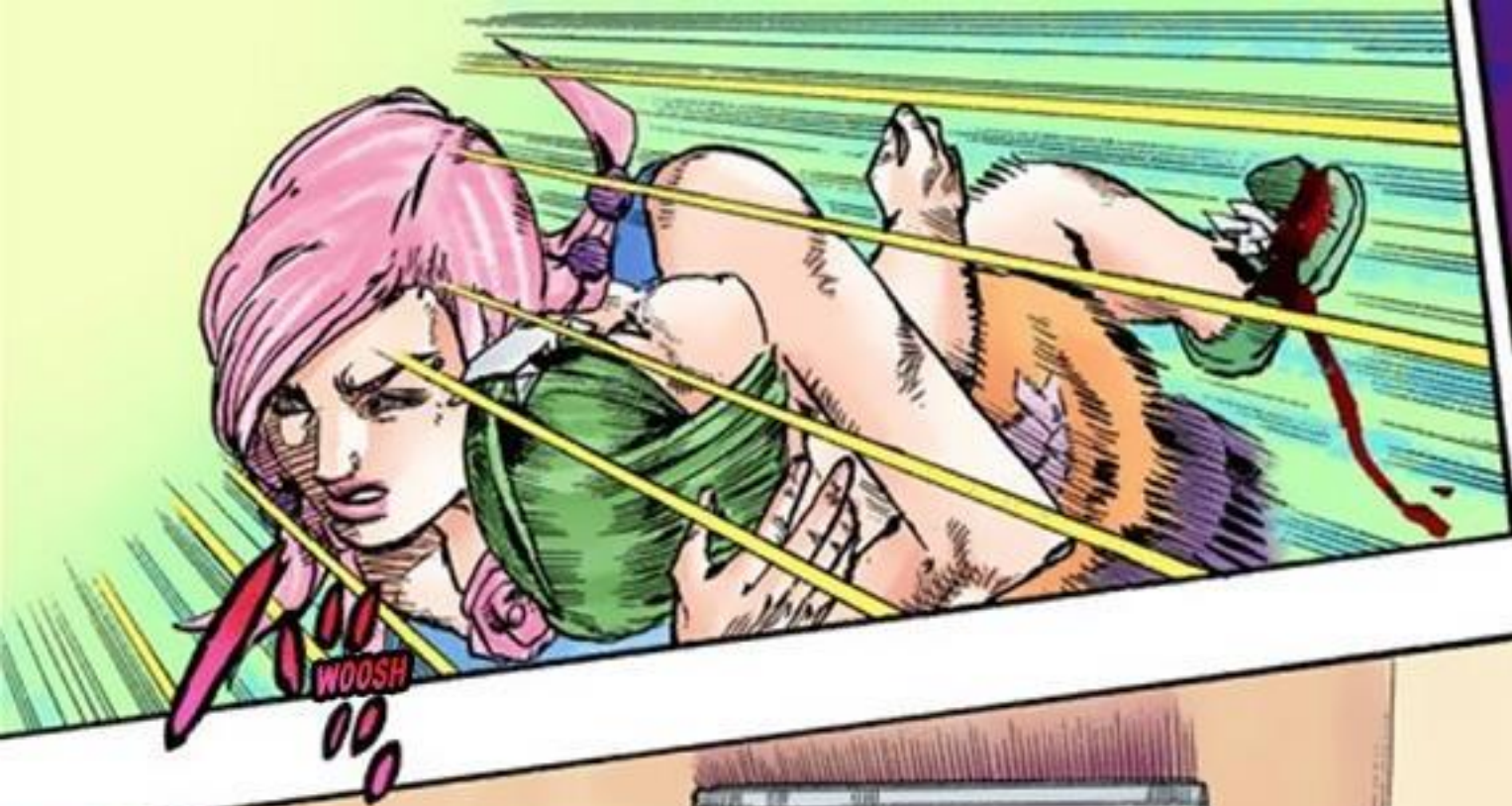








UWA
AAAA
AAA



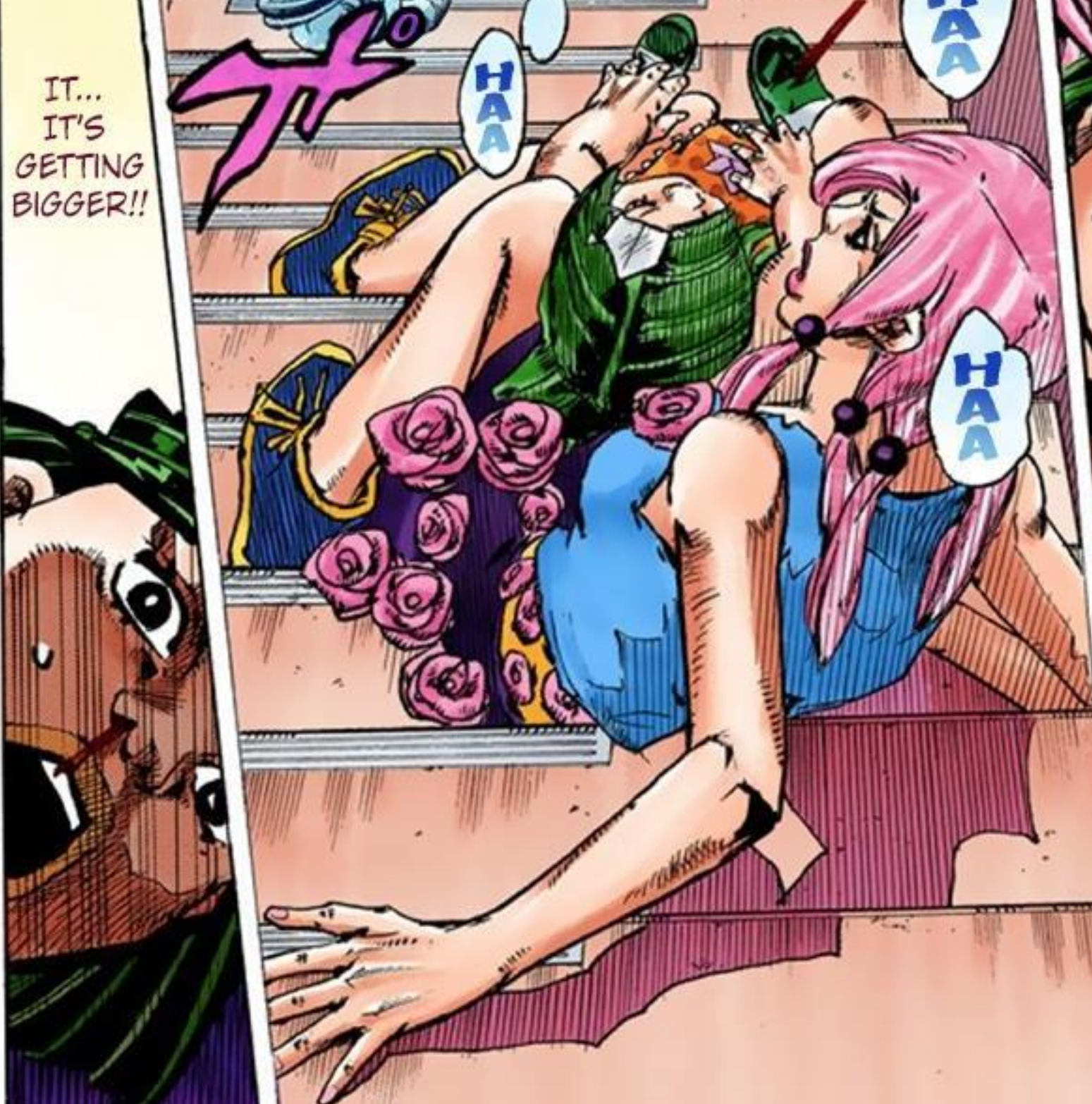
AAAAAH
AAAAAH

IT...
IT'S
GETTING
BIGGER!!



IT'S HIS!!
HE WAS
ABLE TO
CHASE US
BECAUSE
HE TOUCHED
US WHEN HE
STEPPED
ON THE **FROG**
WITH HIS
FOOT AT
THE PARK!

IT'S A
STAND!



LET'S GOOOOOOOO!!

WE'RE NOT GONNA LEAVE THROUGH THE ROO-OOOF?!

HUH?!

WE NEED IT! WE'RE GETTING OUT OF HERE!

TSURUGI-CHAN, PICK UP THAT CELL PHONE!!

H!! WHRL

H!! WHRL

H!! WHRL

H!! WHRL

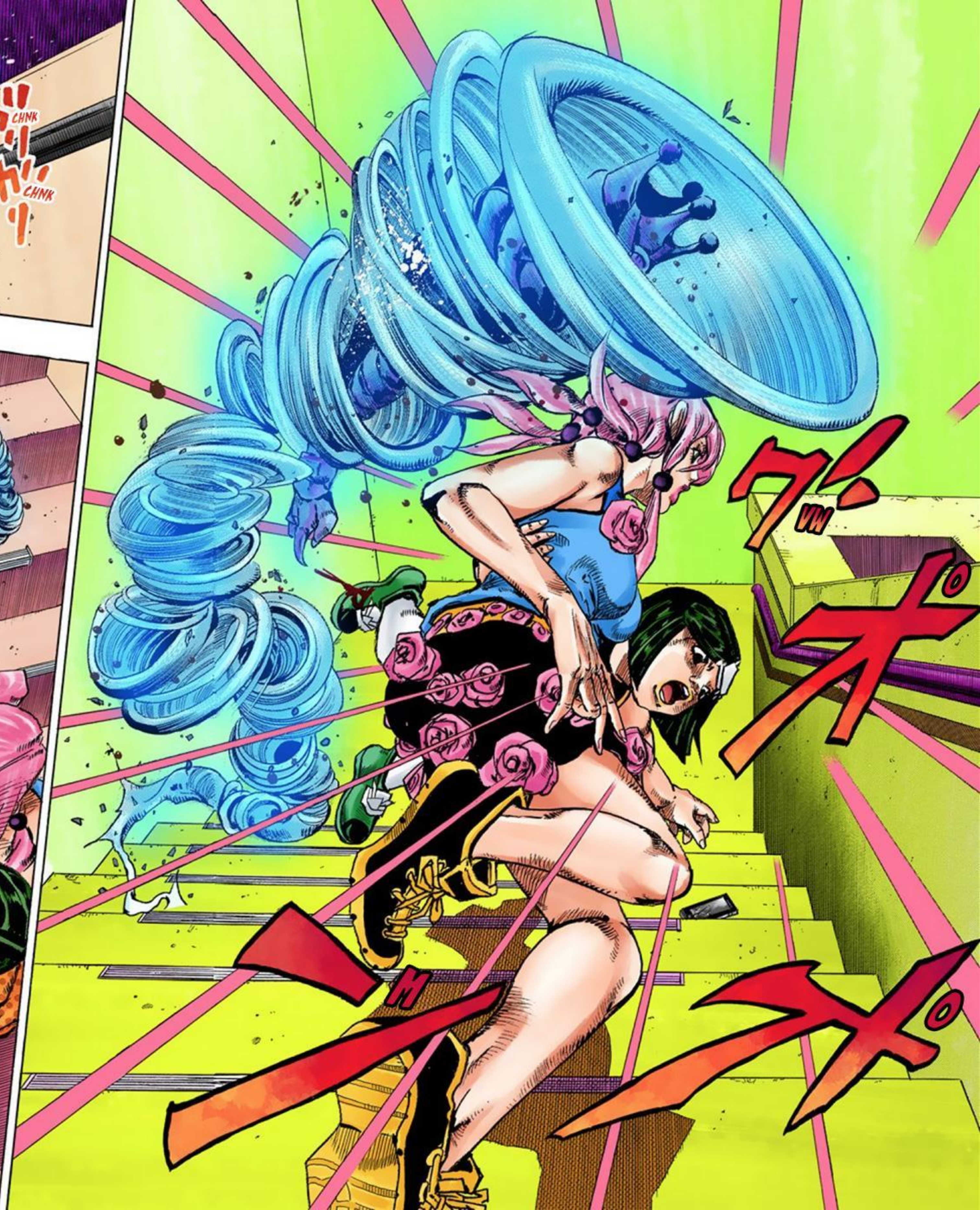
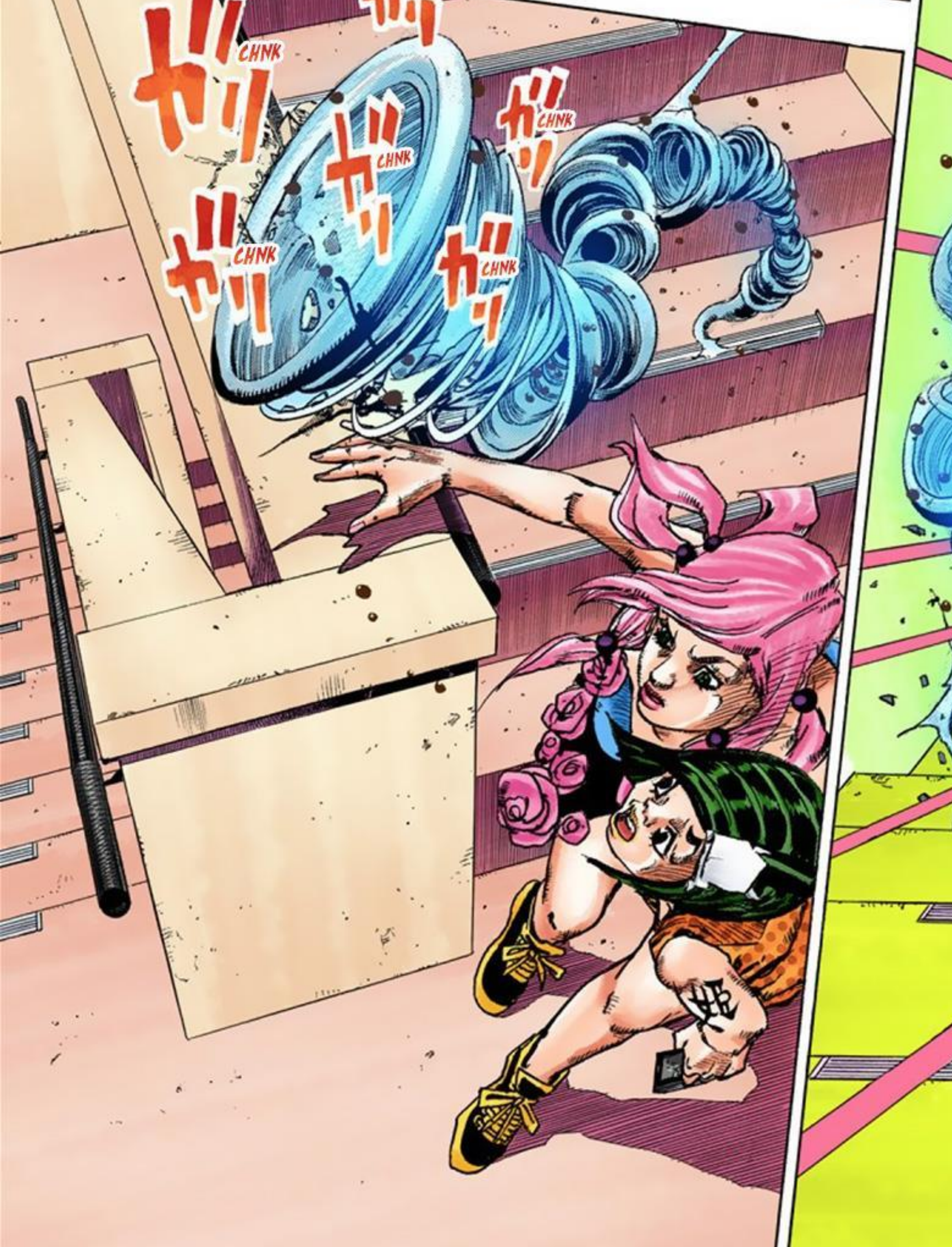
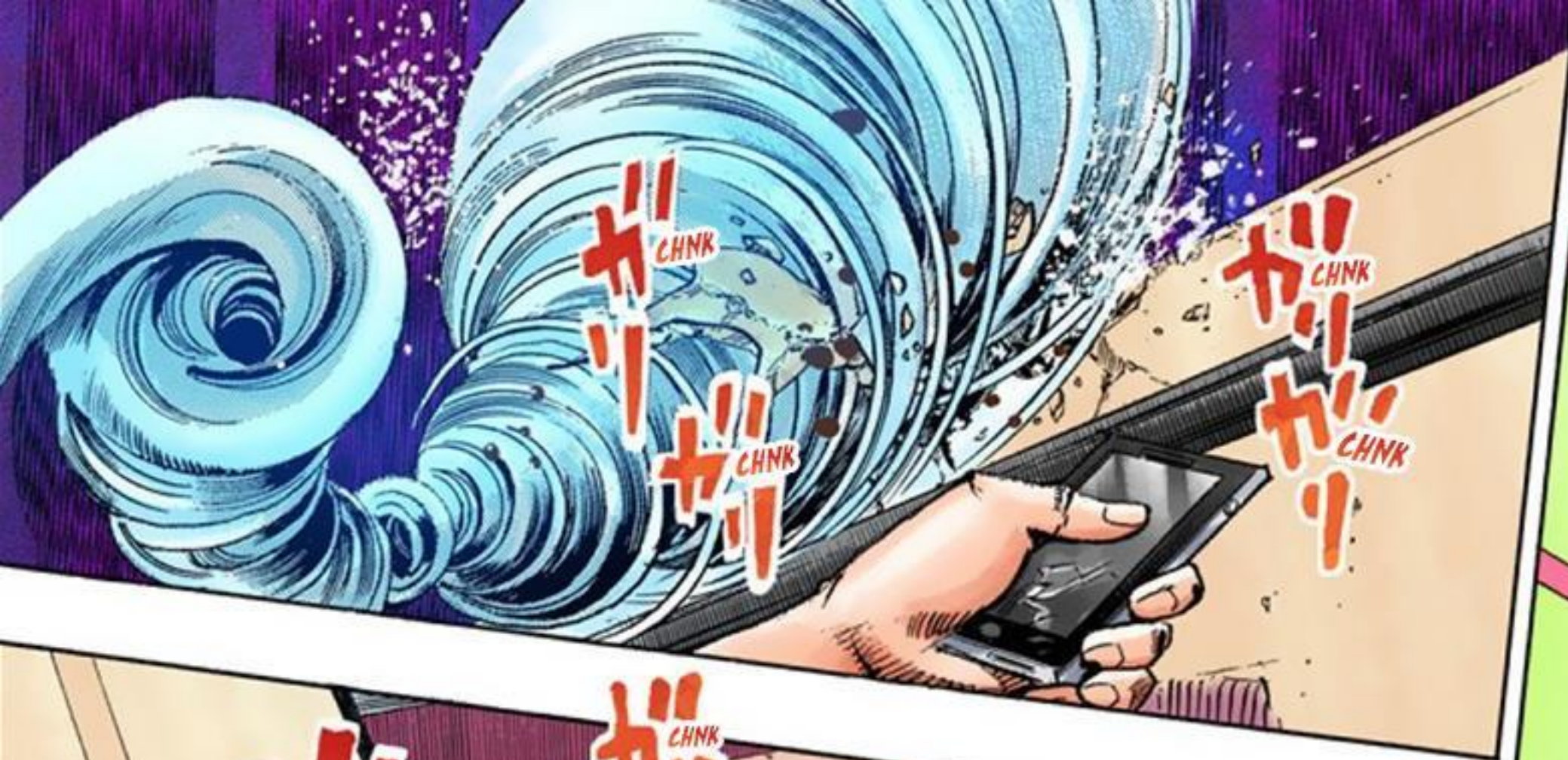
H!! WHRL

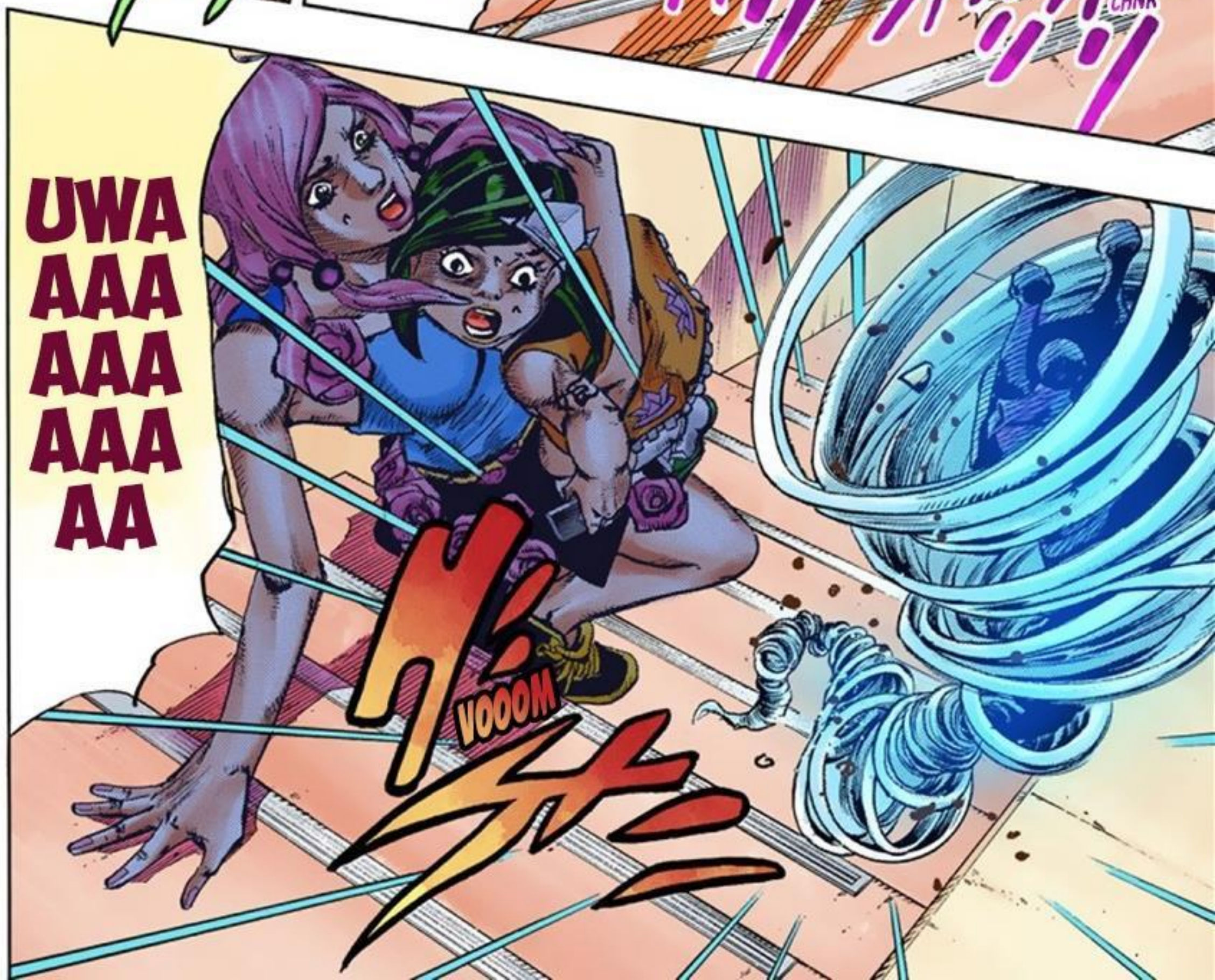
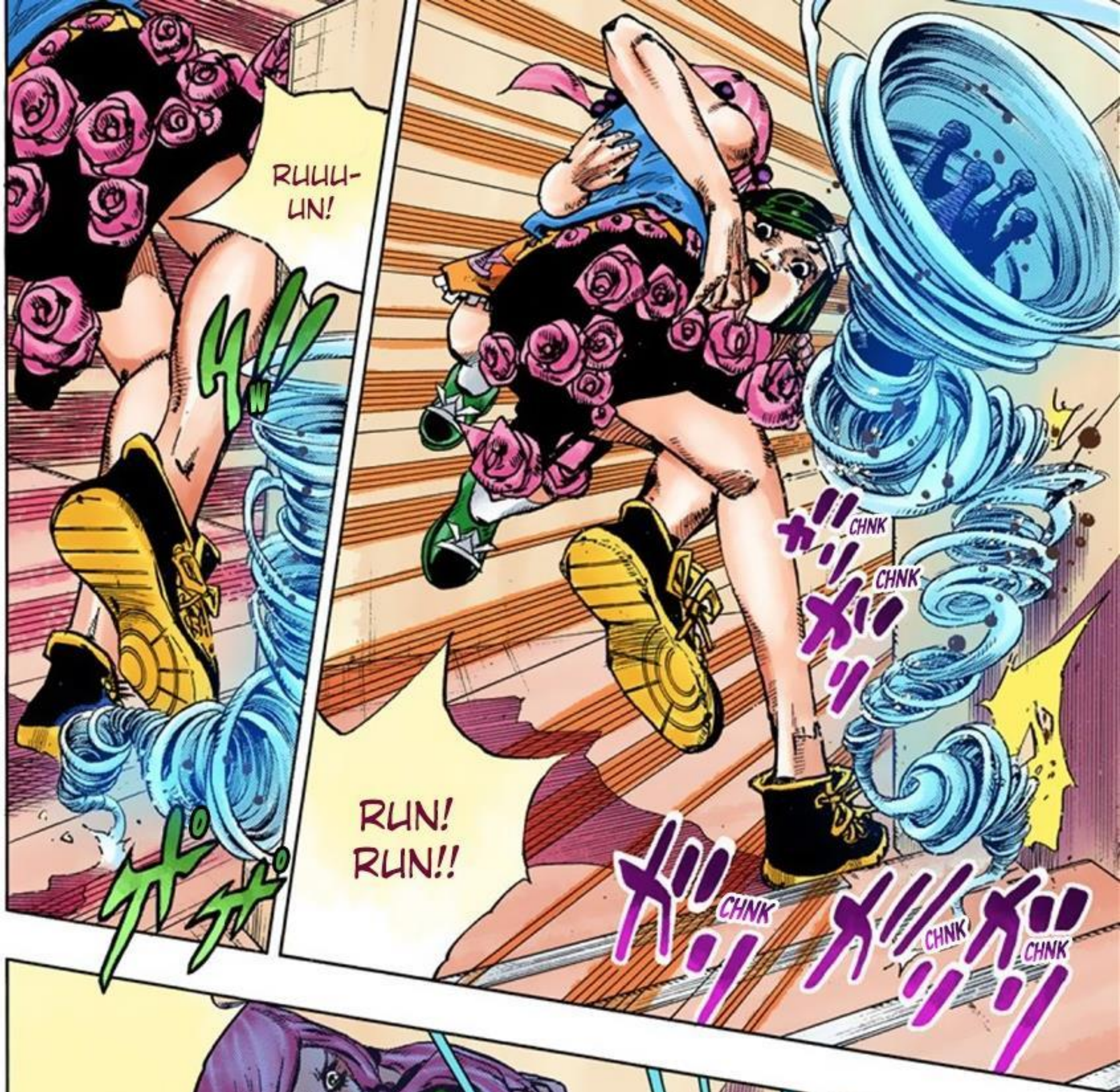
H!! WHRL

H!! WHRL

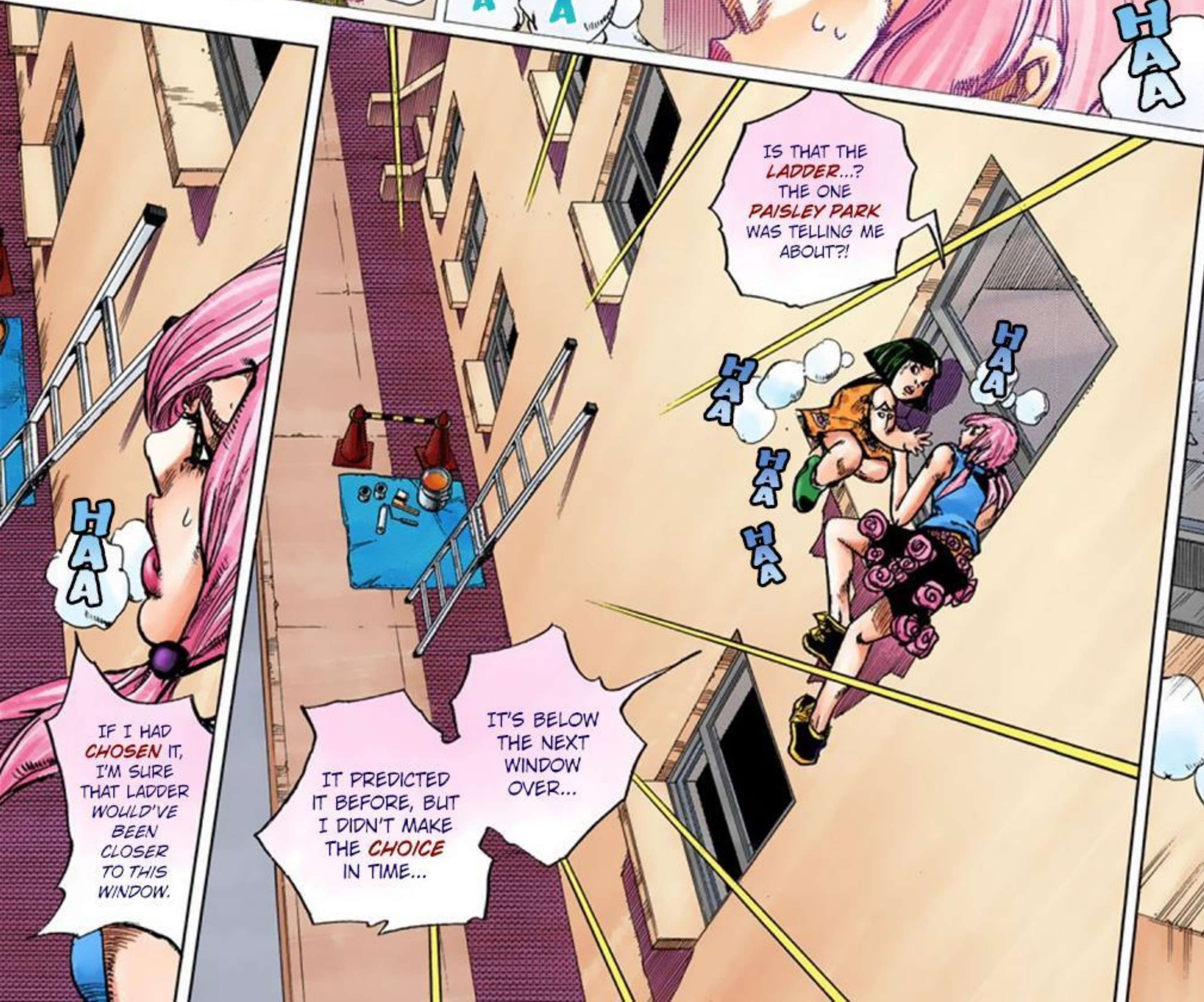
H!! WHRL

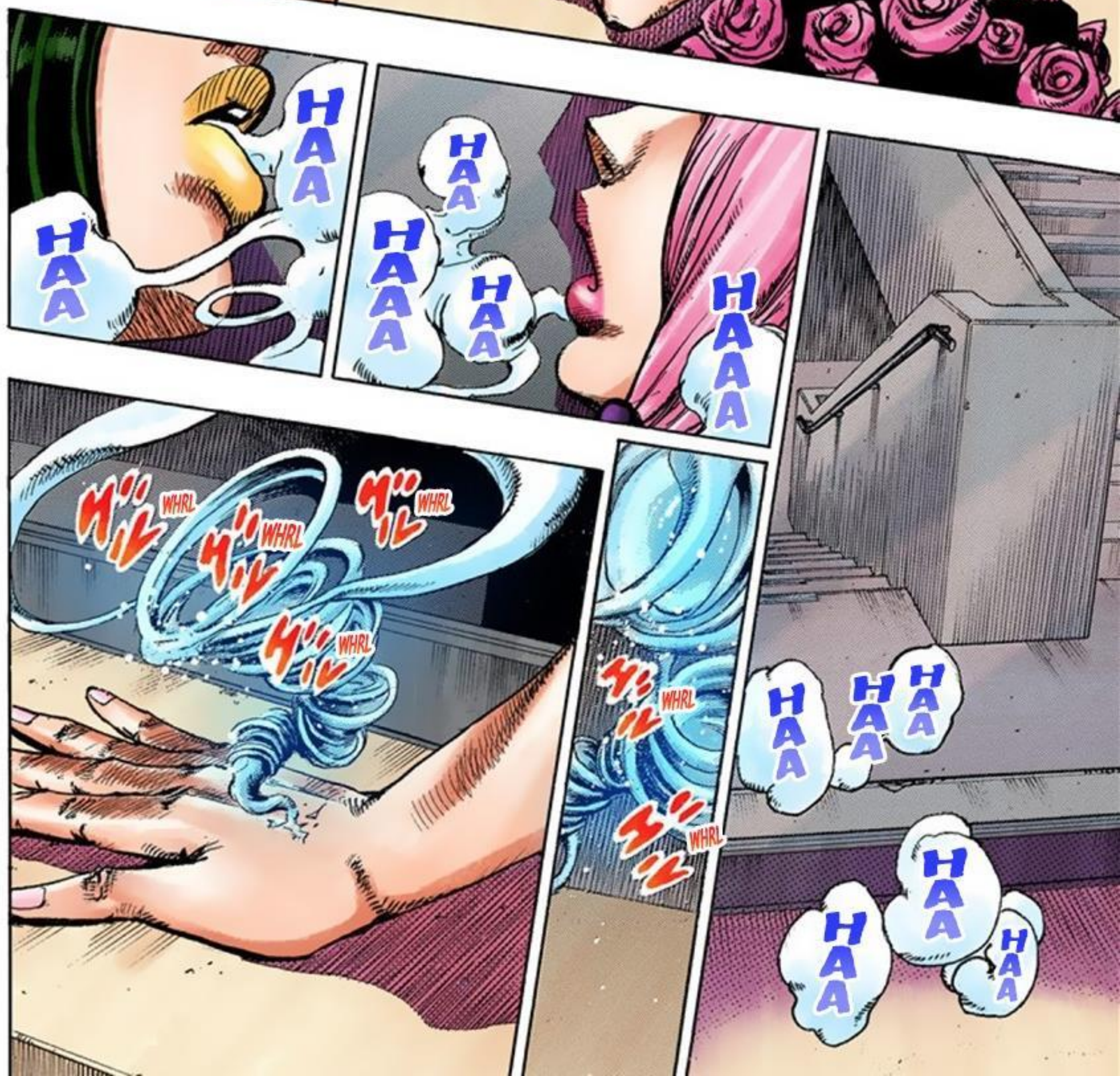
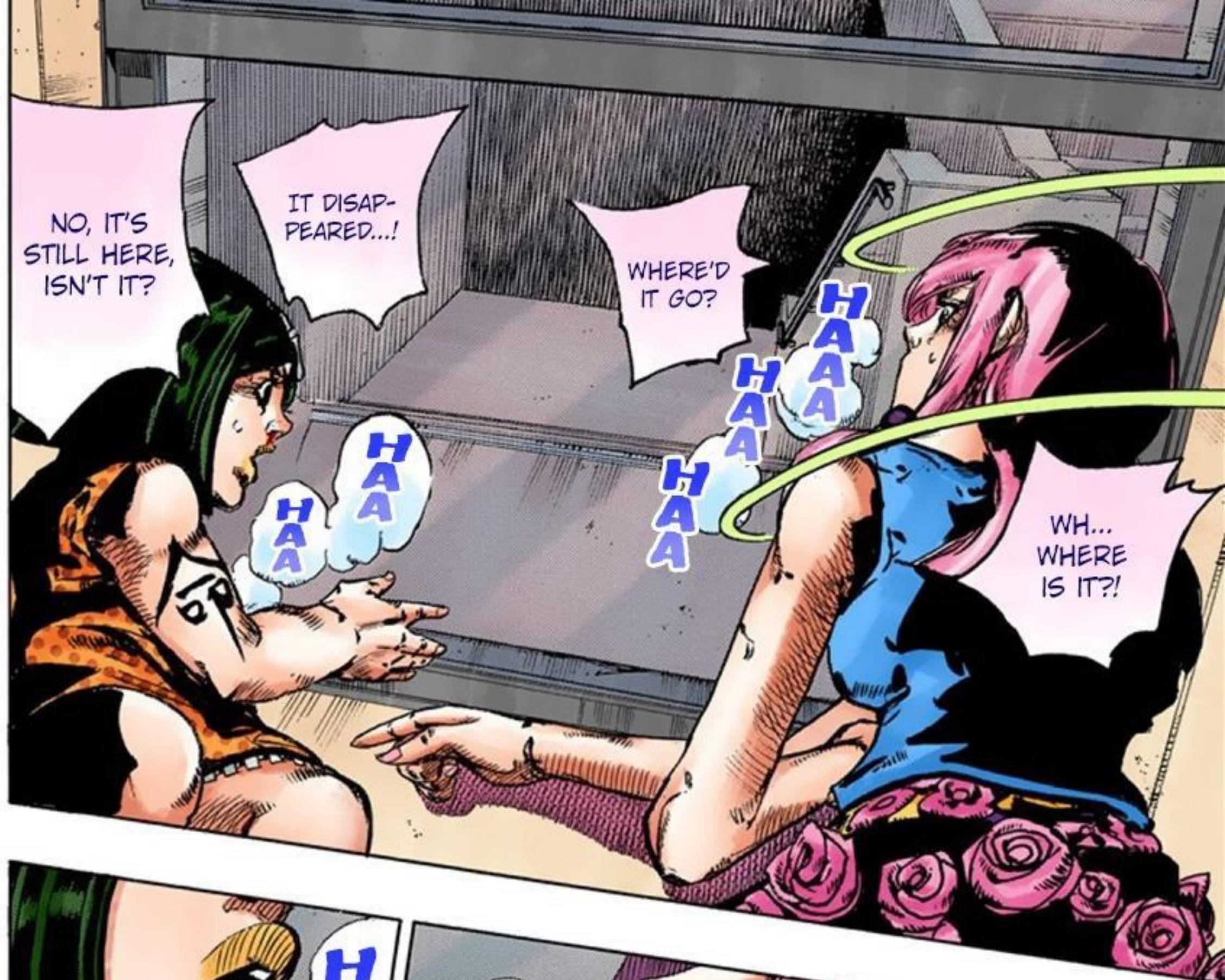


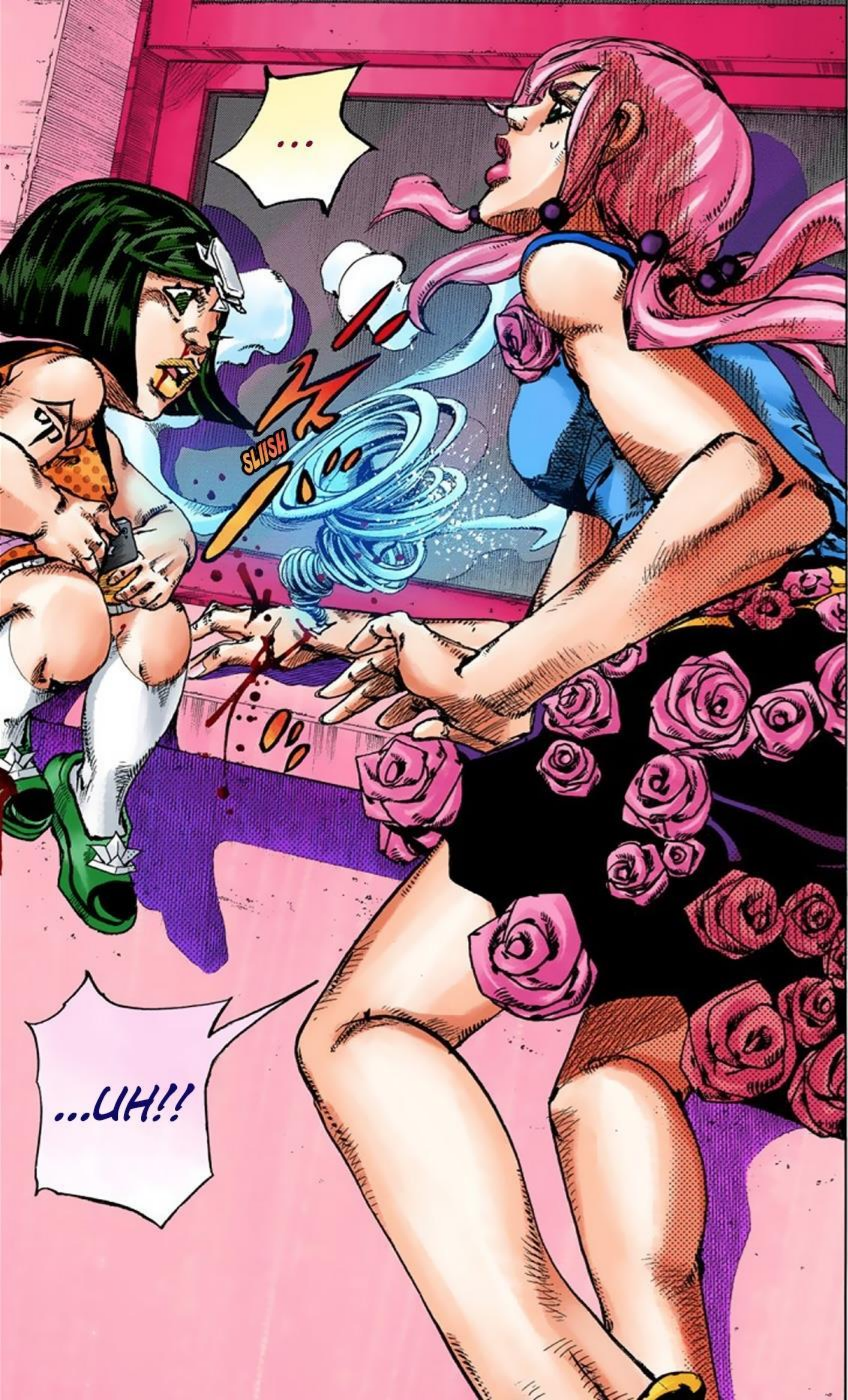












Jojo's Colored Adventure Team proudly presents,

JoJo's Bizarre Adventure

Part 8: Jojolion

CHAPTER 040

Translation:

Kewl0210

Raw Provider:

MusicEdge

Cleaning:

Fingerprintz

Typesetting:

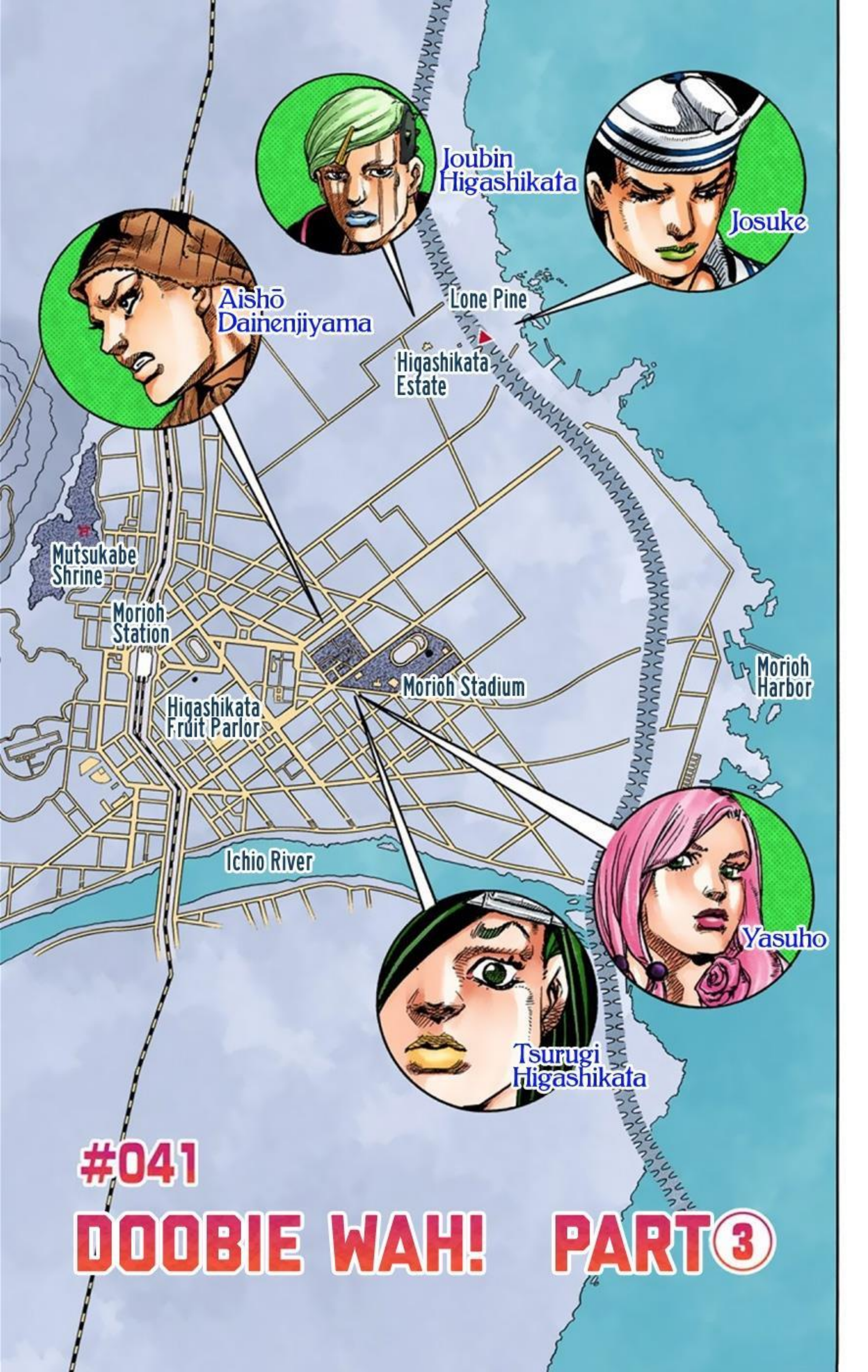
MistaL, Bracketier

Quality Control:

Huldra, Daxing Dan







Aishō
Dainenjiyama

Joubin
Higashikata

Josuke

Lone Pine

Higashikata
Estate

Mutsukabe
Shrine

Morioh
Station

Higashikata
Fruit Parlor

Morioh Stadium

Morioh
Harbor

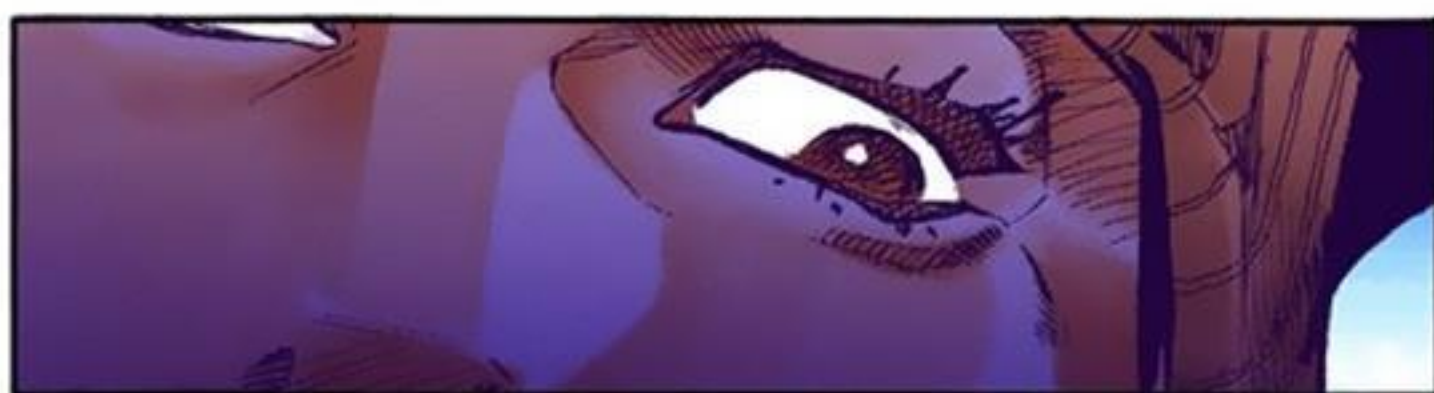
Ichio River

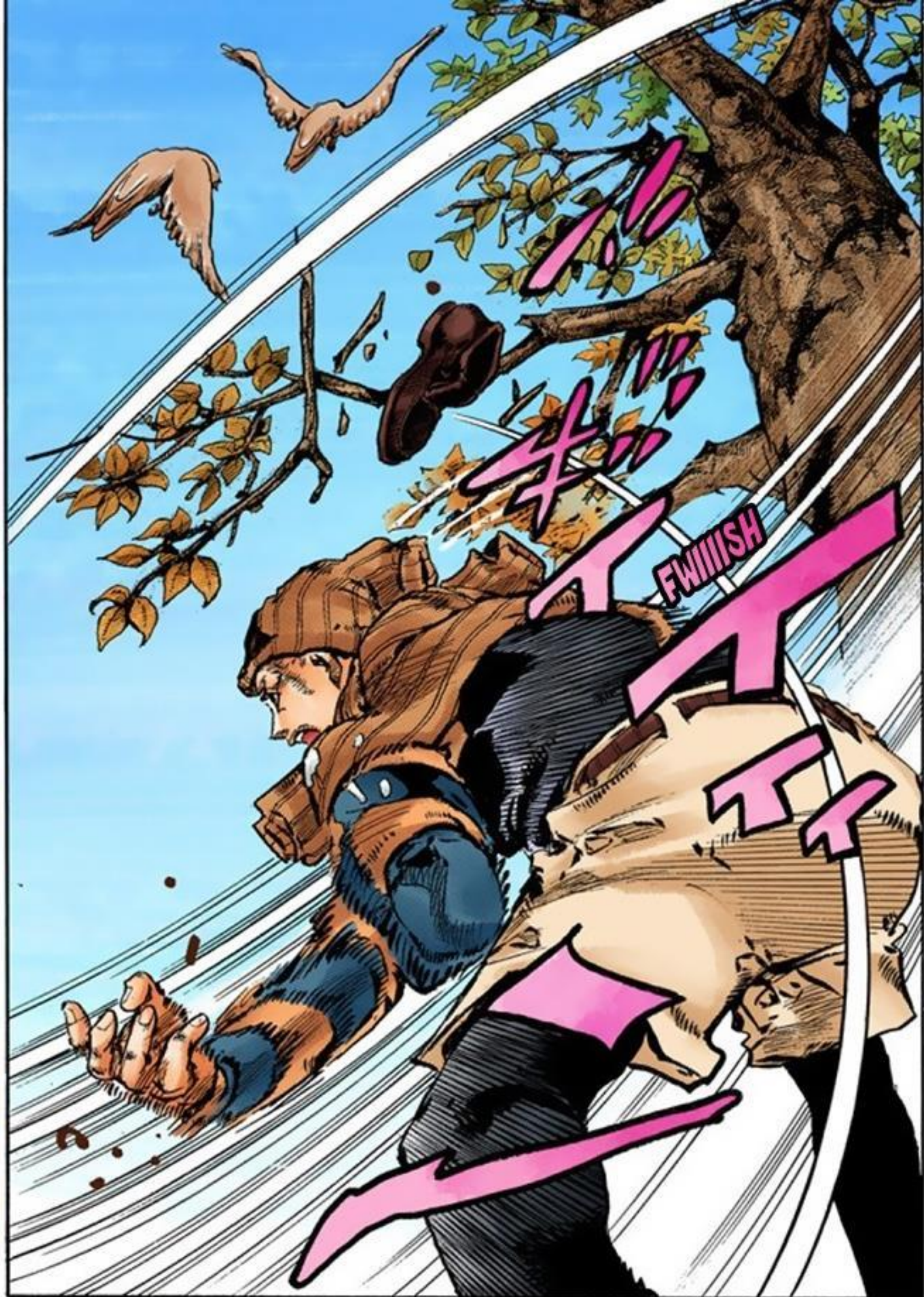
Yasuho

Tsurugi
Higashikata

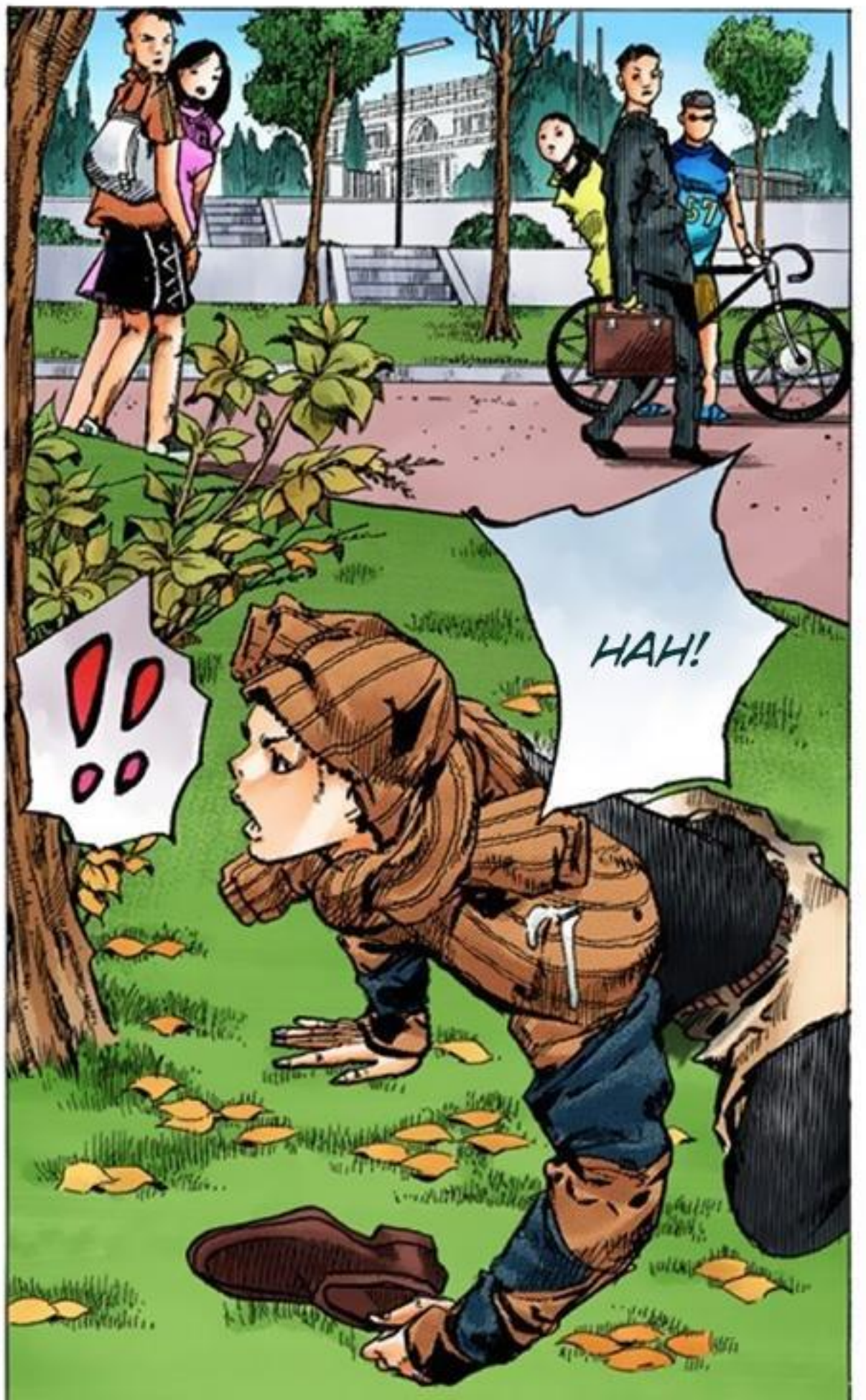
#041

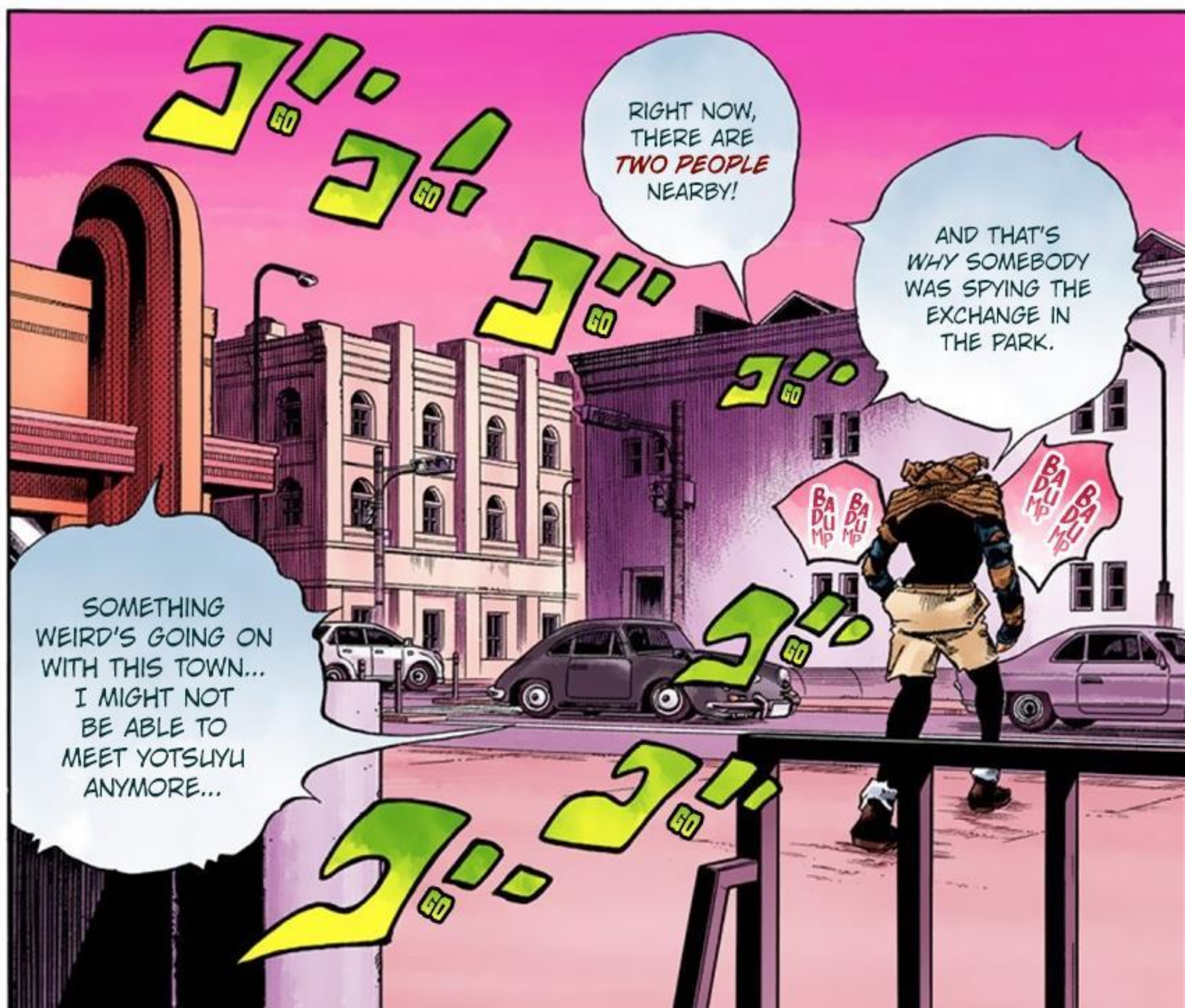
DOOBIE WAH! PART 3















OPEN
IT AND
GO
BACK
IN!!

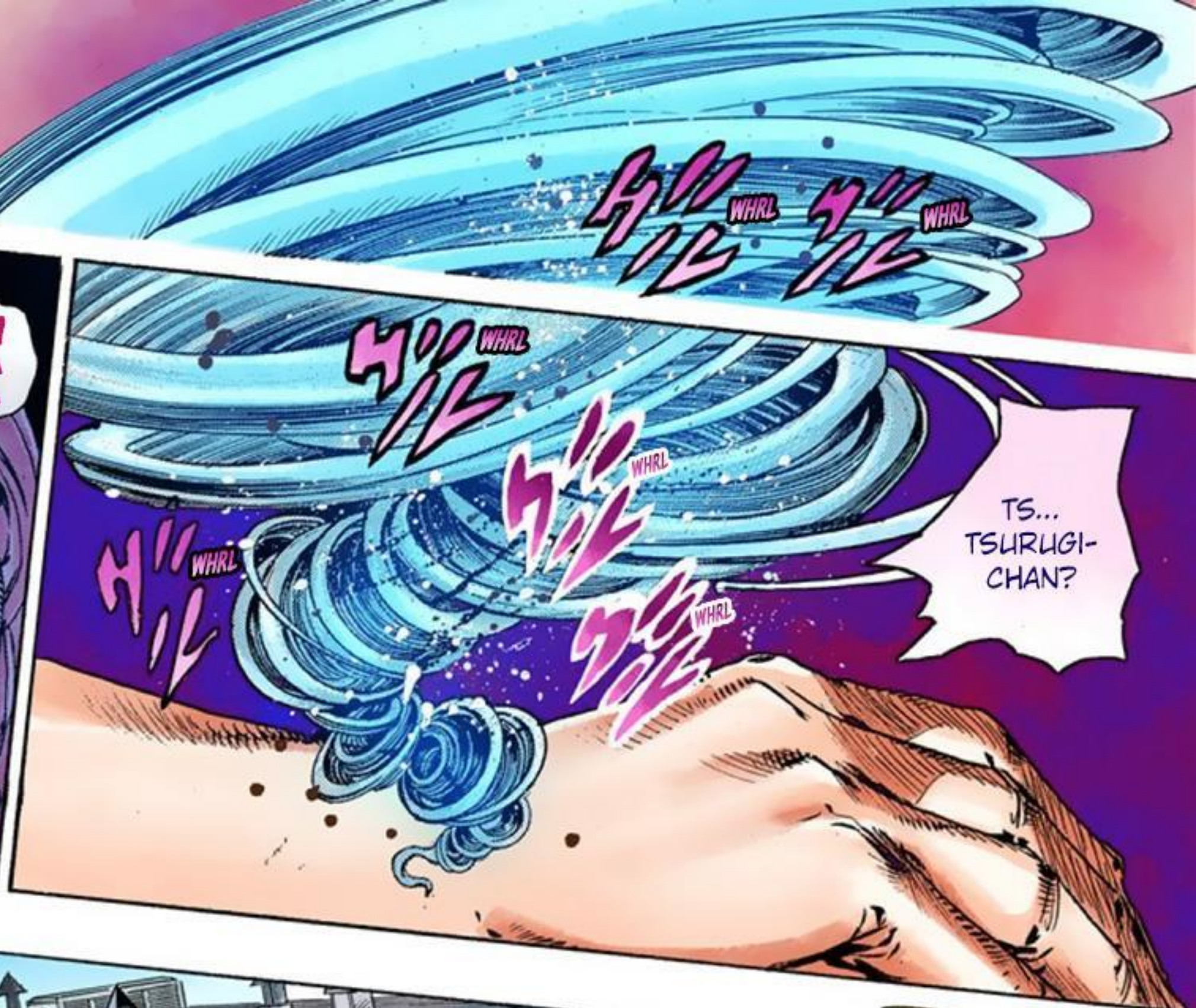


N...

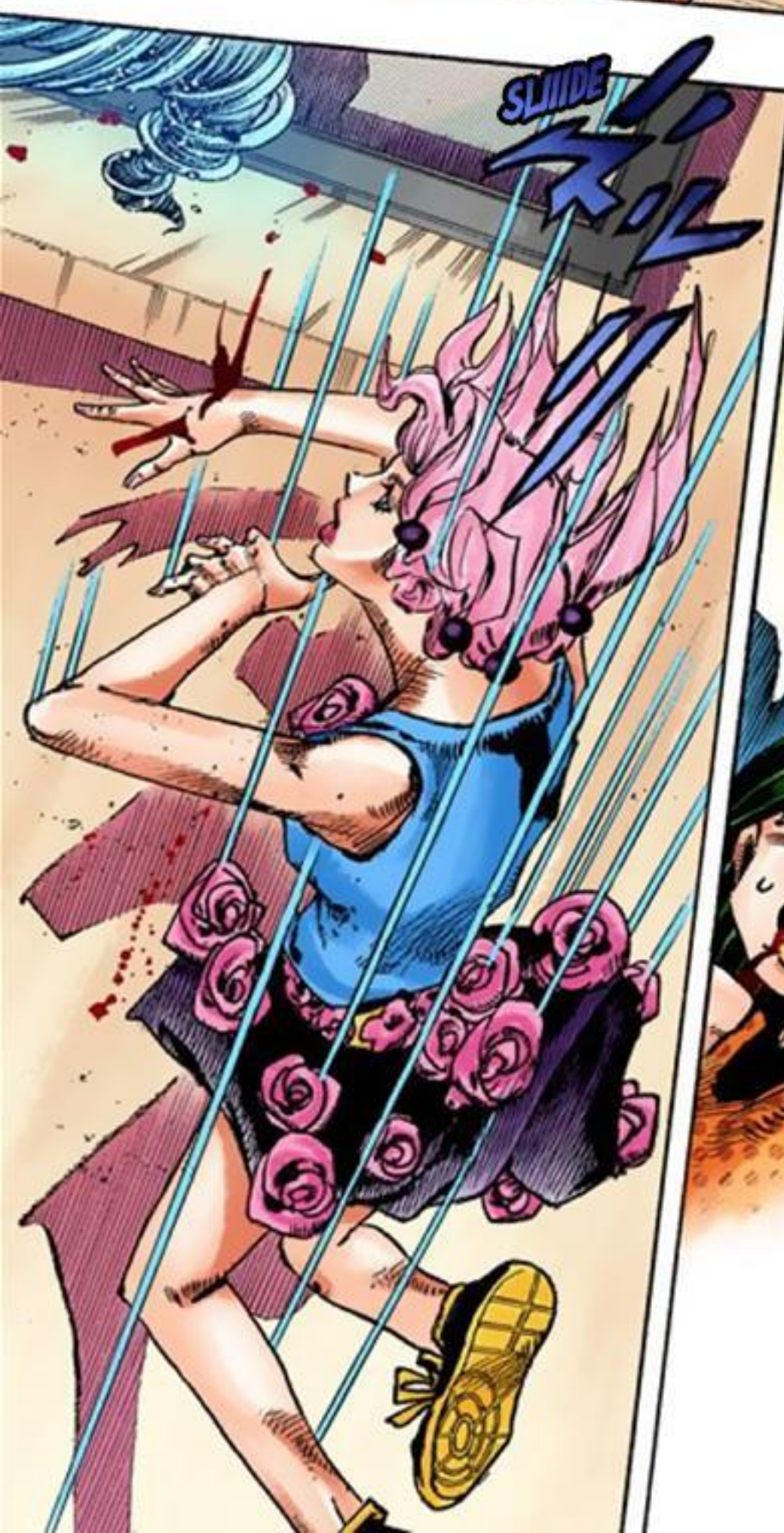
HA
HA
HA
NO
WAY...



HA
HA



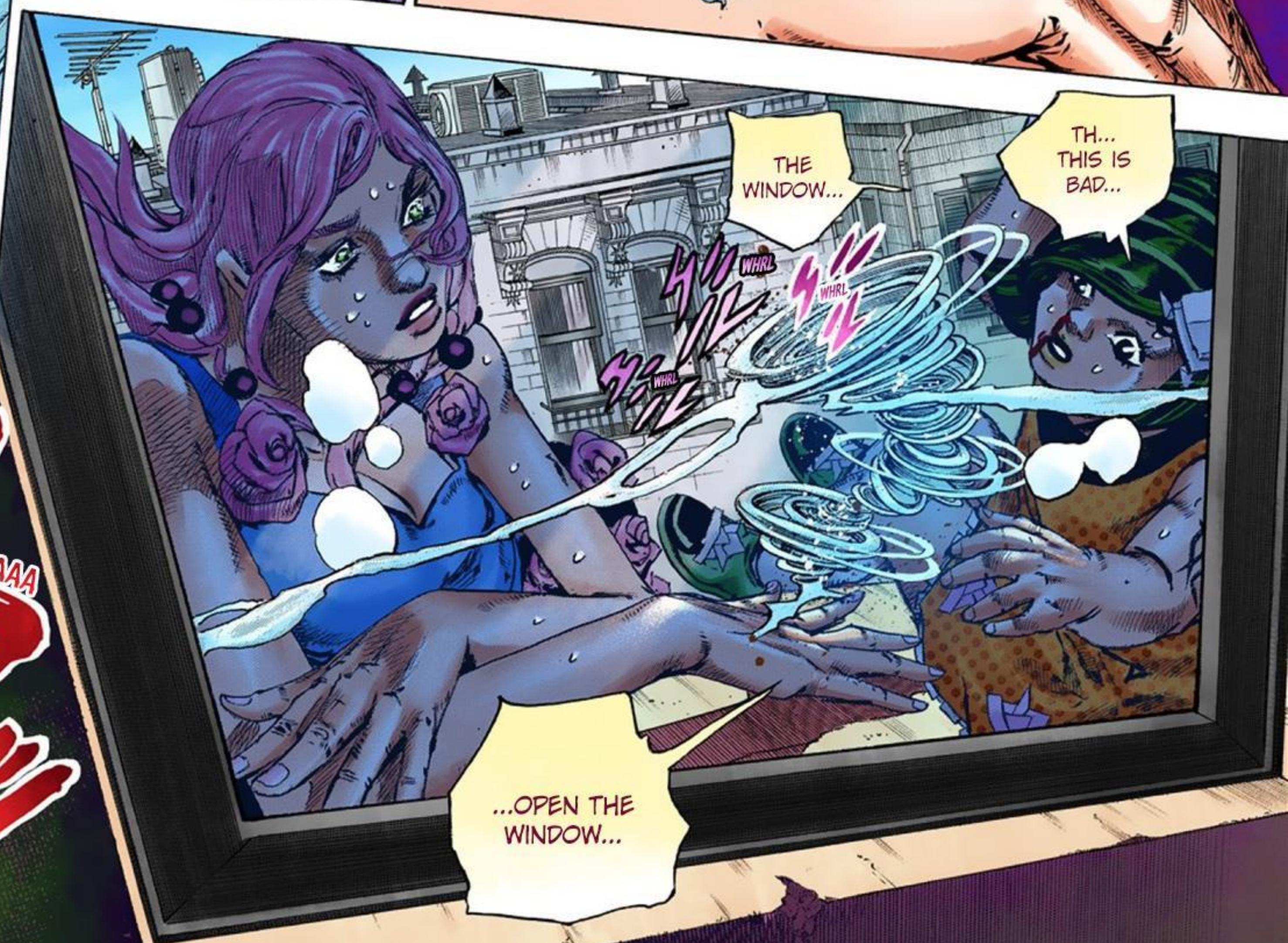
TS...
TSURUGI-
CHAN?



B...
BIG
SIS!



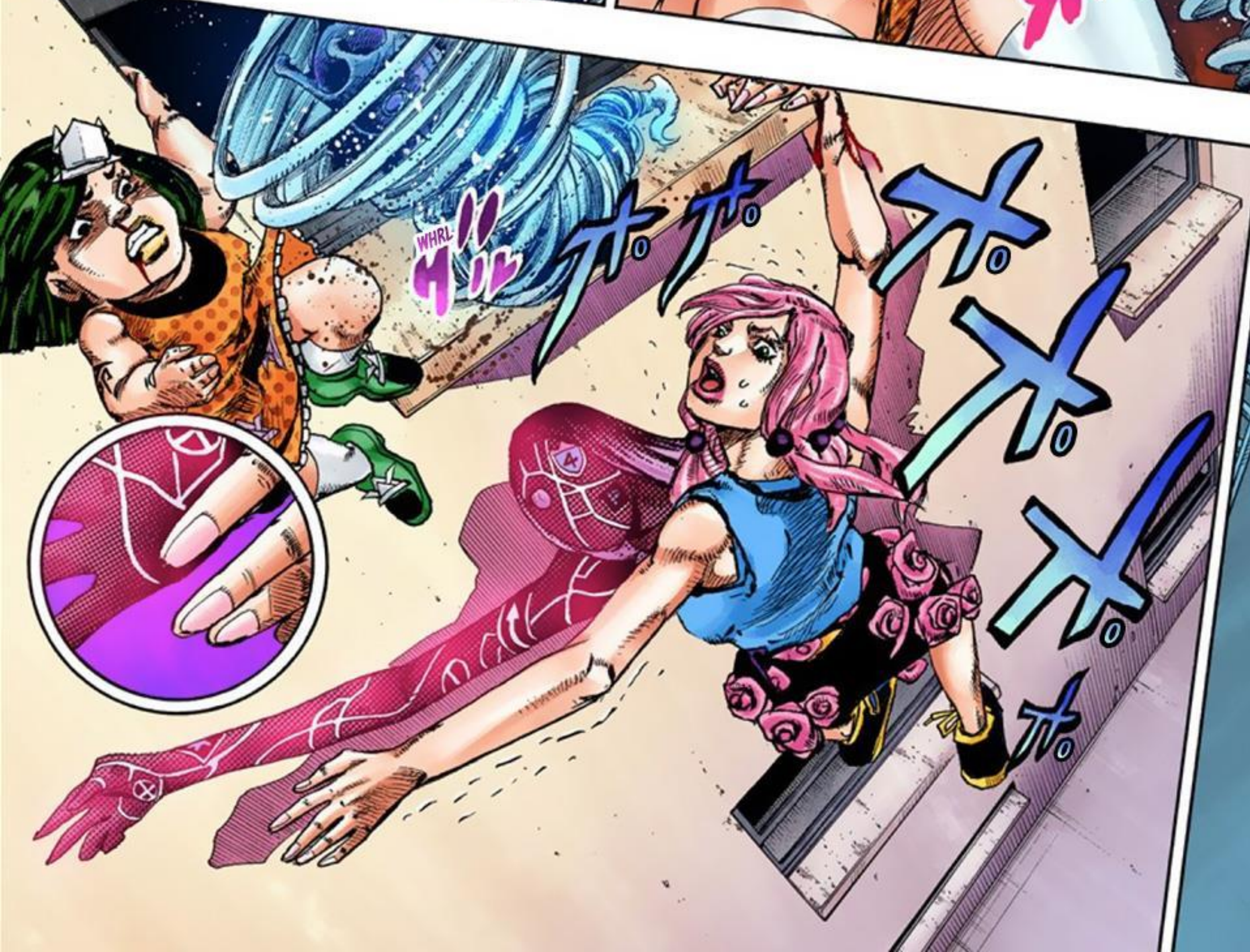
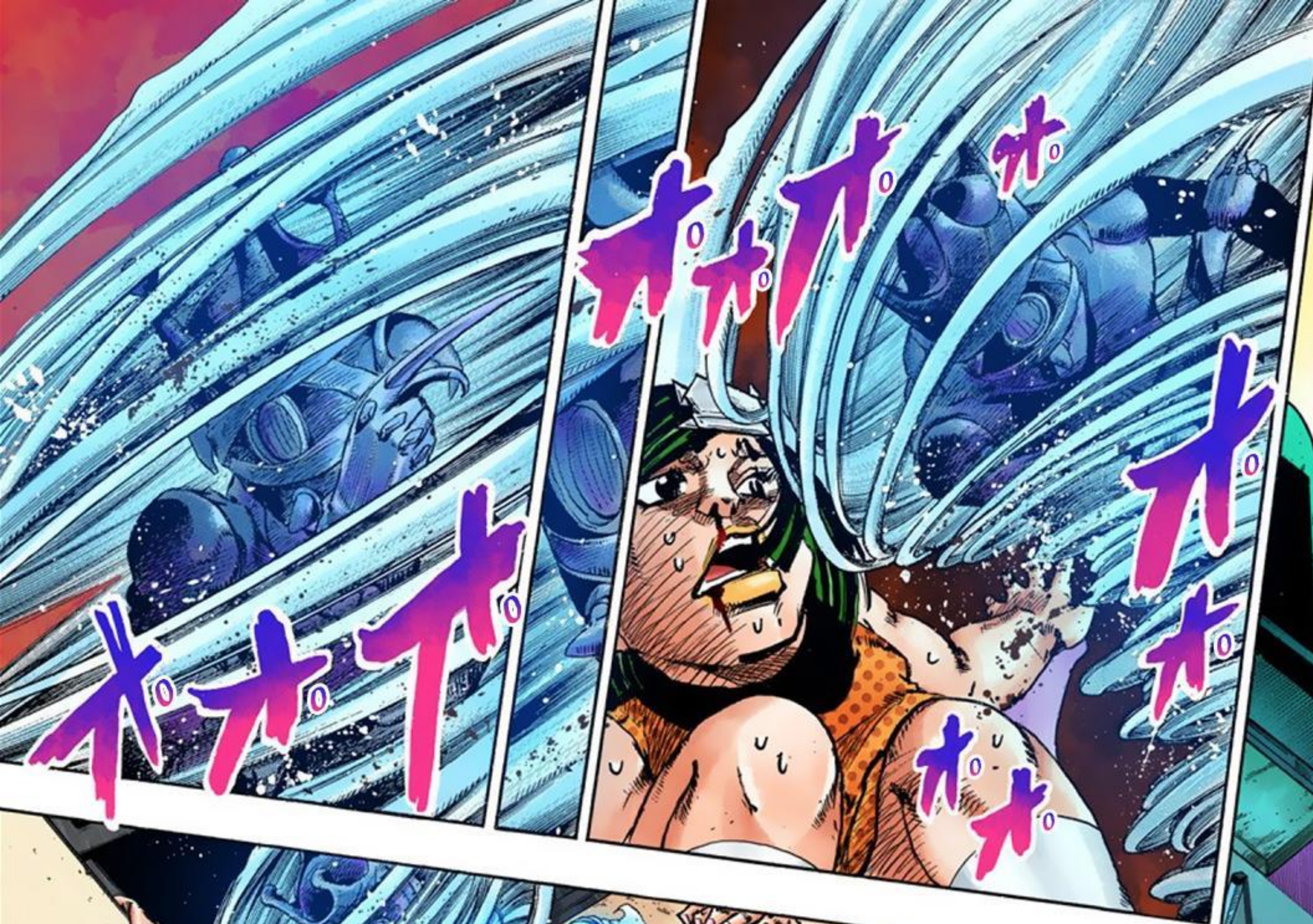
SHYAAA



THE
WINDOW...

TH...
THIS IS
BAD...

...OPEN THE
WINDOW...



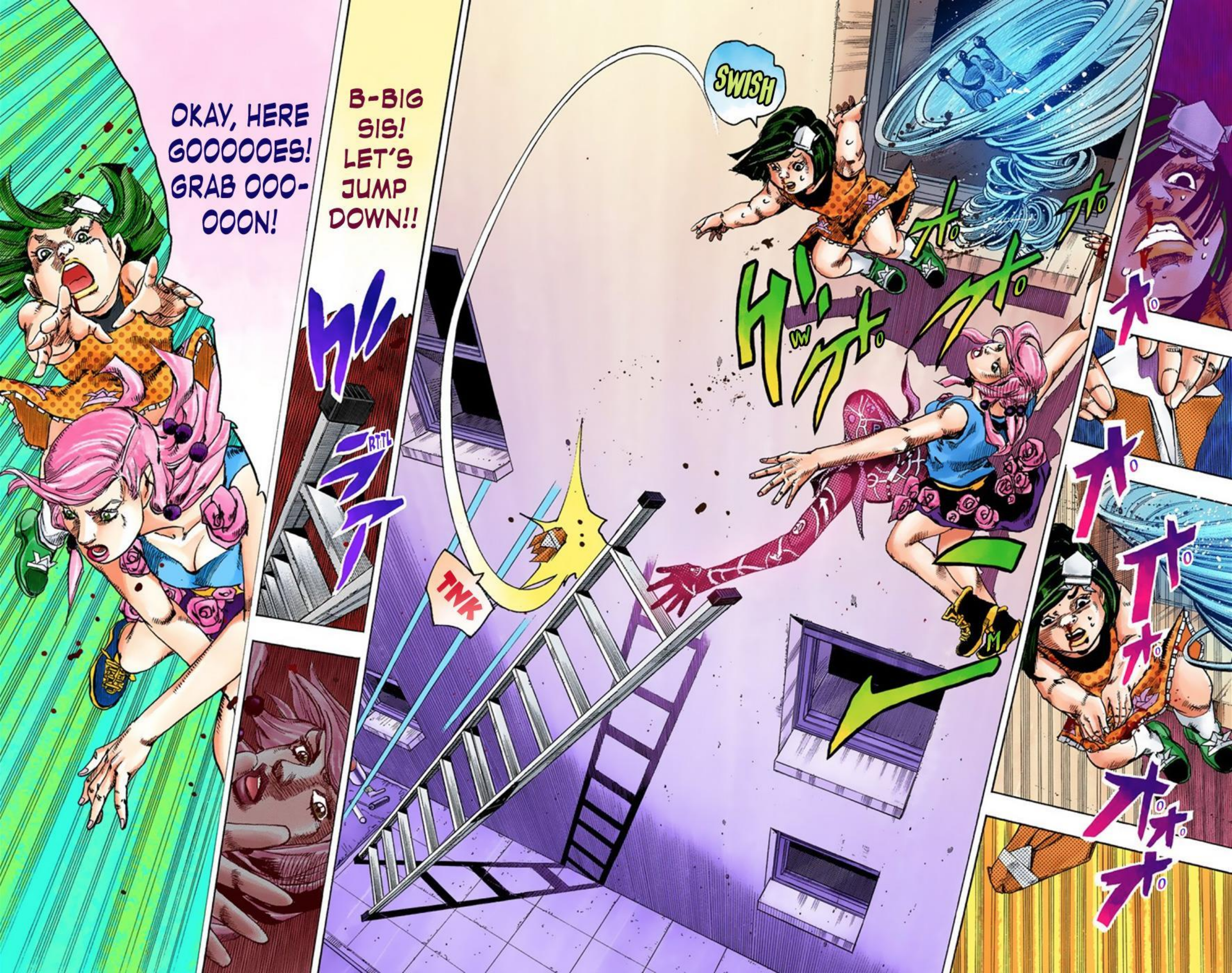
OKAY, HERE
GOOOOOOES!
GRAB OOO-
OOON!

B-BIG
SIS!
LET'S
JUMP
DOWN!!

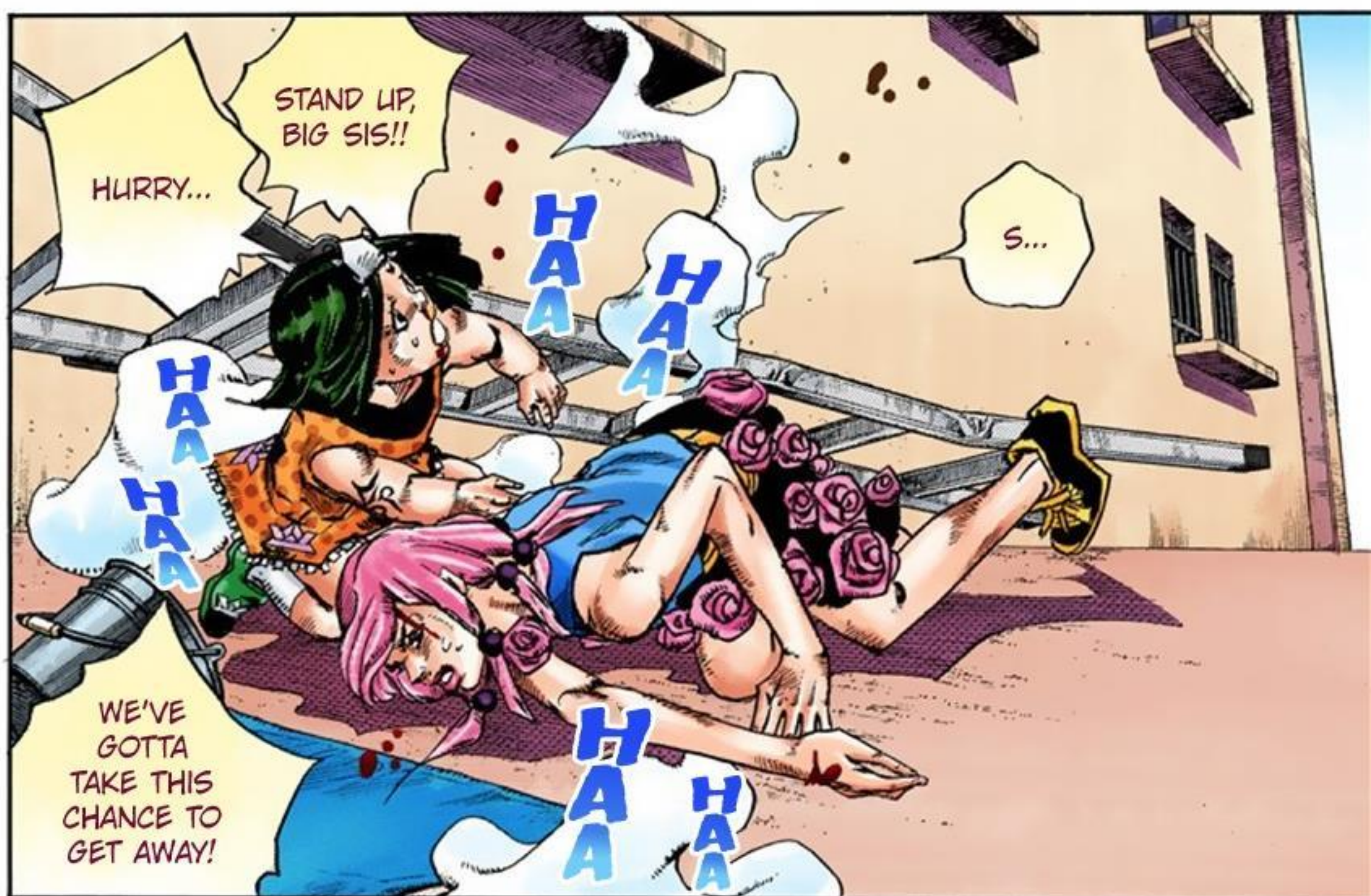
SWISH

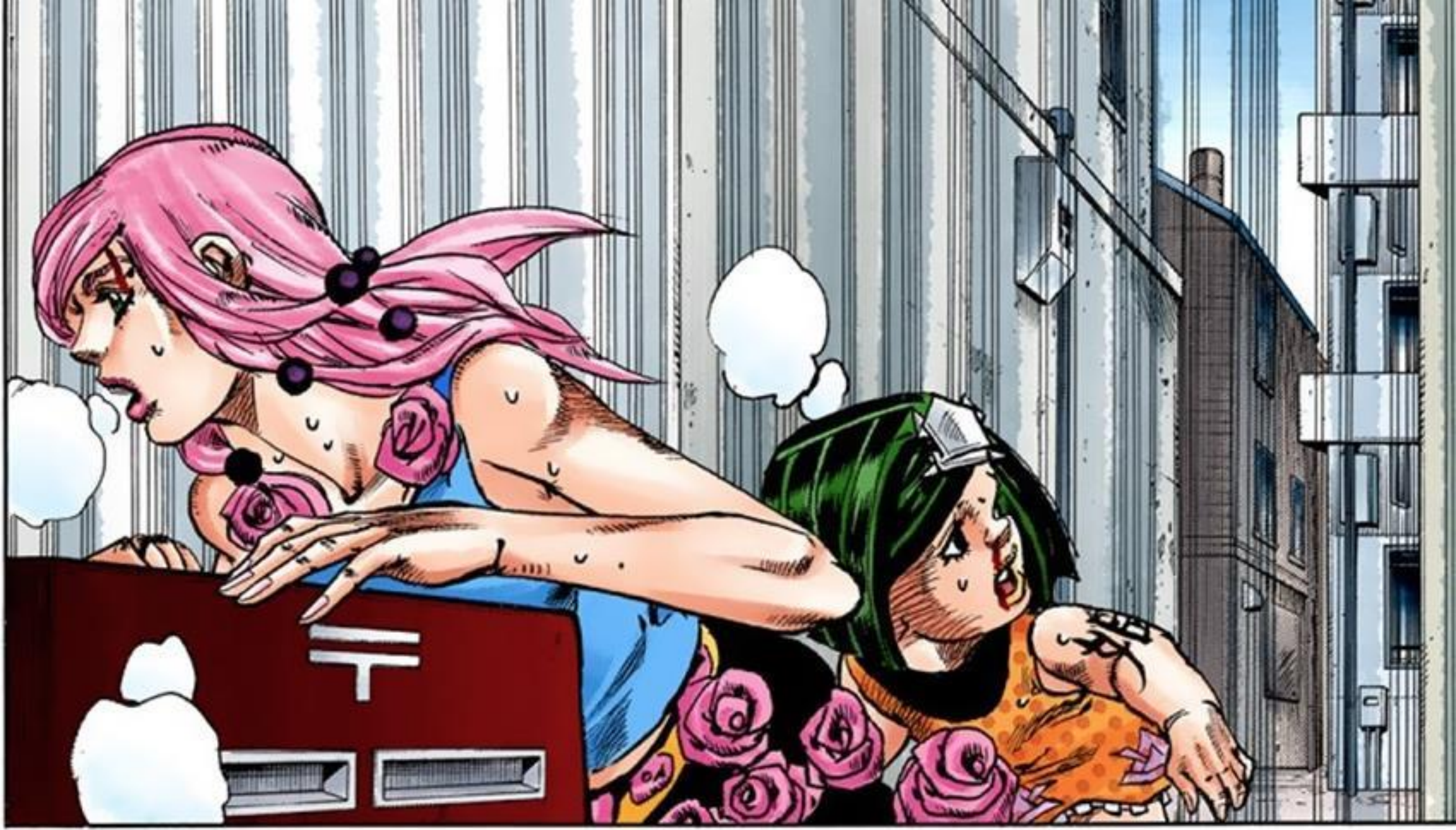
TNK

RTTL









T... TEN
THOUSAND
METERS~...



HAAA HAAA
HOW FAR DO
WE RUN?



IF THAT
AISHO
GUY...

WERE TO
EVENTUALLY
FIGURE OUT
WHO WE
ARE...

WHAT'LL
HAPPEN
TO US...?
WHO IS
HE?



BIG SIS
YASUHO.



I DON'T THINK
THAT'S, LIKE,
SOMETHING
ILLEGAL...

THAT
FRUIT AND
THE ELDERLY
MAN'S CONDI-
TION...

BUT...
BECAUSE
OF THAT
IT MAKES ME
FEEL LIKE IT'S
SOMETHING
WORSE...

SOMETHING
DEEPER
AND DARKER
THAN JUST
A CRIME...

LET'S
GO A LITTLE
FURTHER...

IT COULD
BE 100
METERS... OR
EVEN 10,000
METERS.



THAT FRUIT
IS *POWER*!!

DON'T THINK
THAT WAY! ...
IT'S THE
OTHER WAY
AROUND...!!

EVEN
EXCLUDING MY
FAMILY'S DISEASE,
THAT THING IS
INCREDIBLY
BENEFICIAL!

WE'VE NEARLY
FIGURED OUT THE
TRUE NATURE OF
THE *FRUIT*...!!



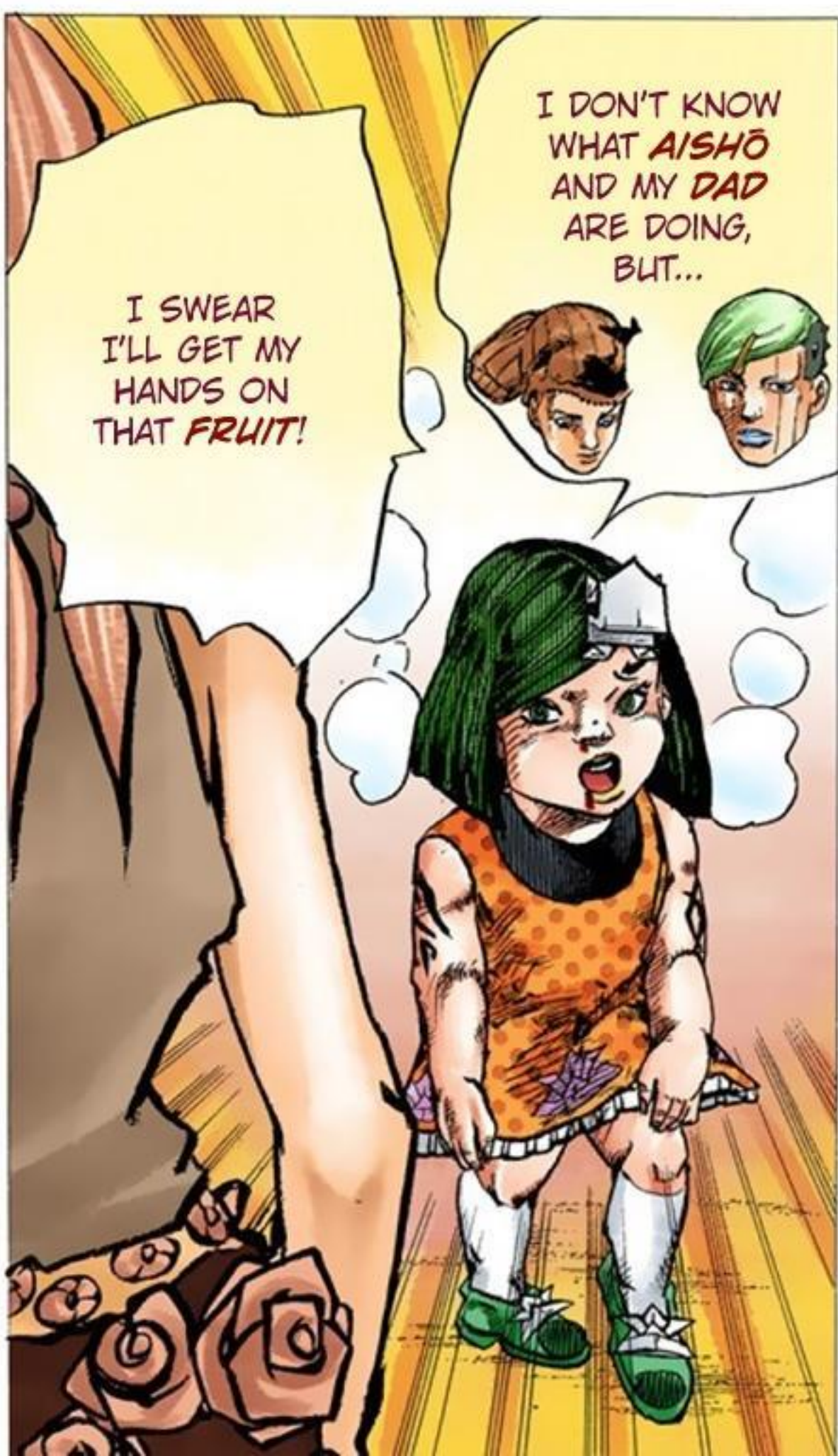
LET'S CALL
JOSUKE
AND GO TO
MORIOH
STADIUM.



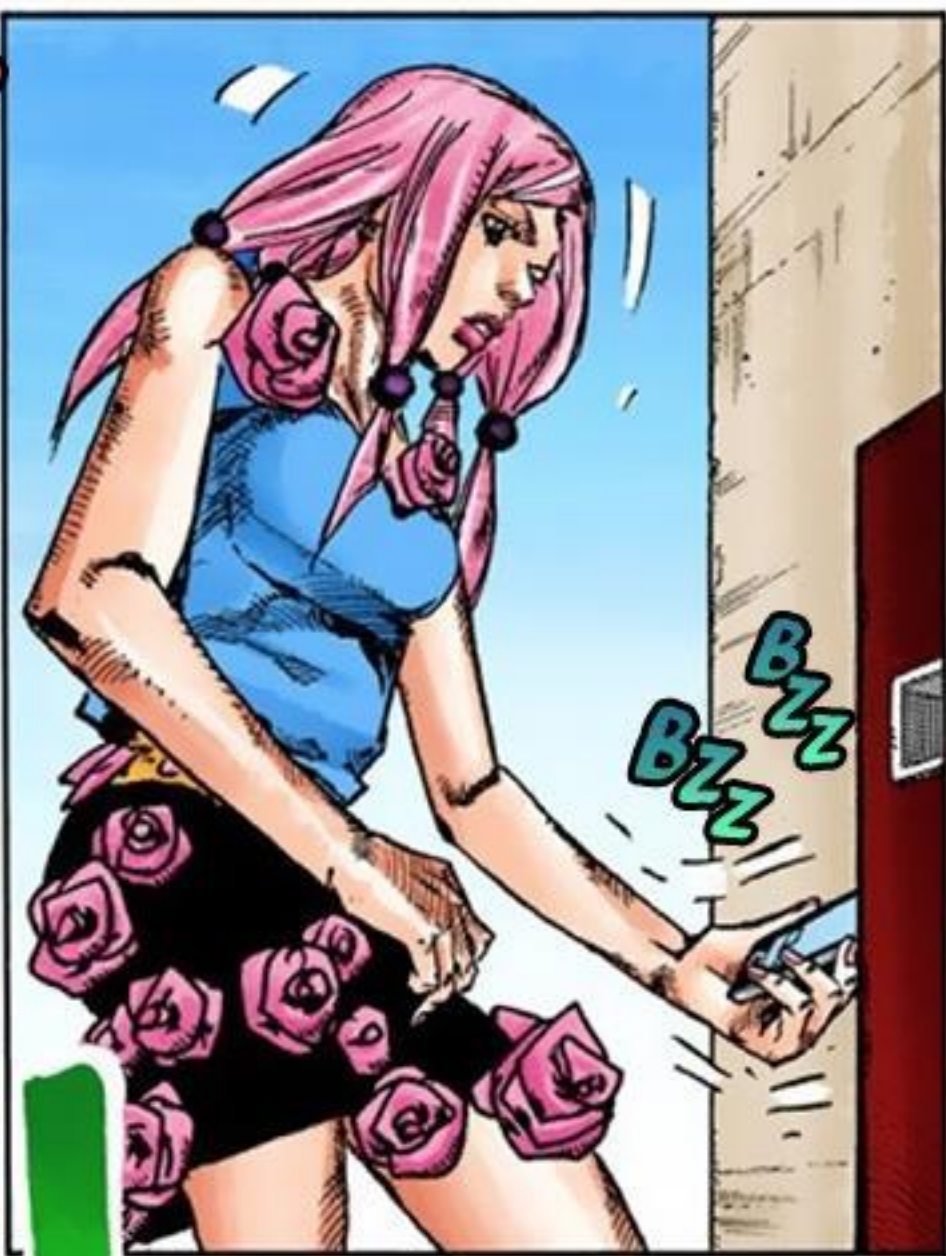
JOSUKE
THINKS
THE SAME
THING!

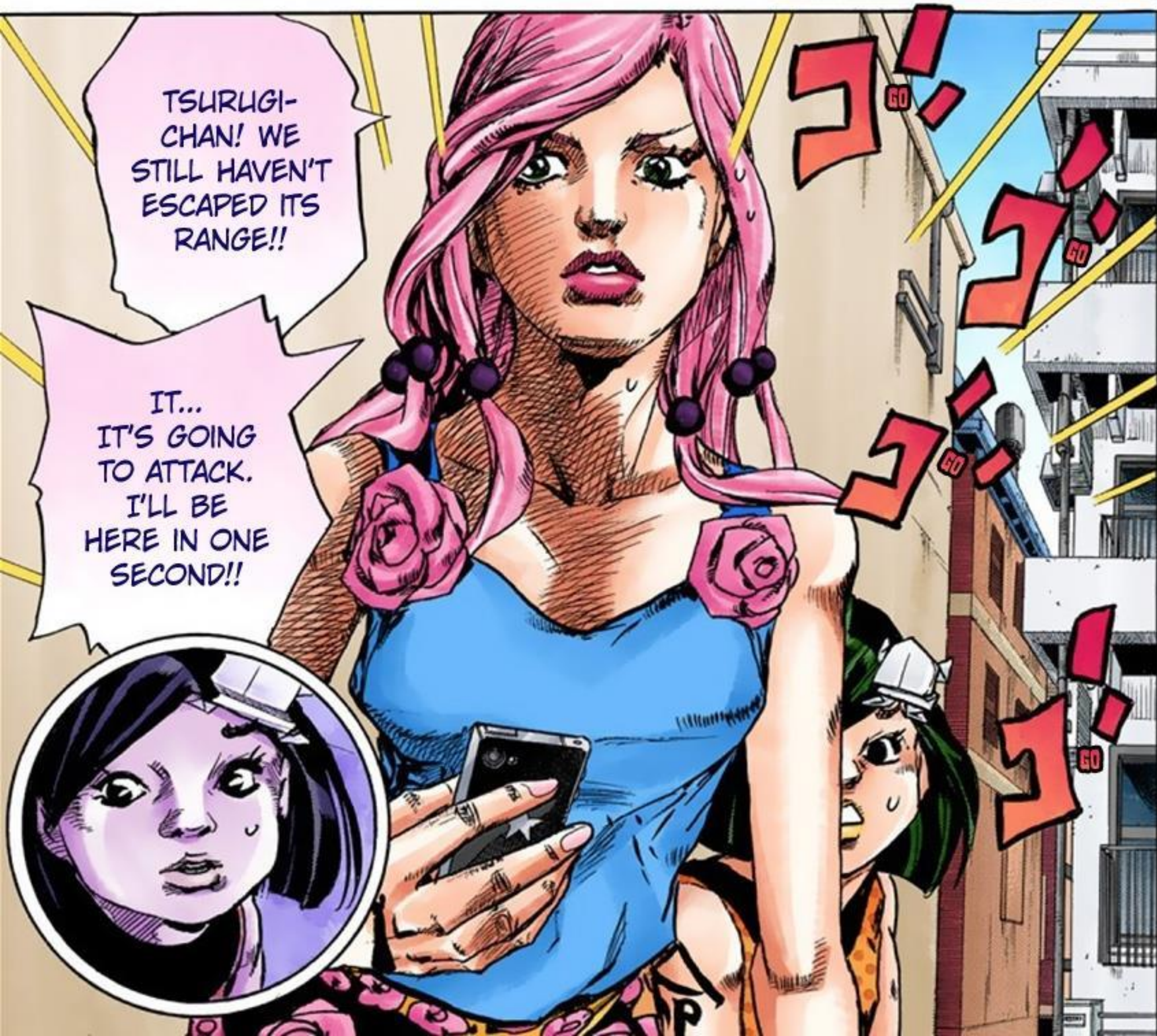


I SWEAR
I'LL GET MY
HANDS ON
THAT *FRUIT*!



I DON'T KNOW
WHAT *AISHO*
AND MY *DAD*
ARE DOING,
BUT...





IF...
IF WE
DON'T
RUN TO
THE BUS,
WE'LL BE
KILLED!



RUN...
IF WE
RUN TO
THE BUS,
WE'LL BE
OKAY!!



WHERE'D
IT... COME
FROM?



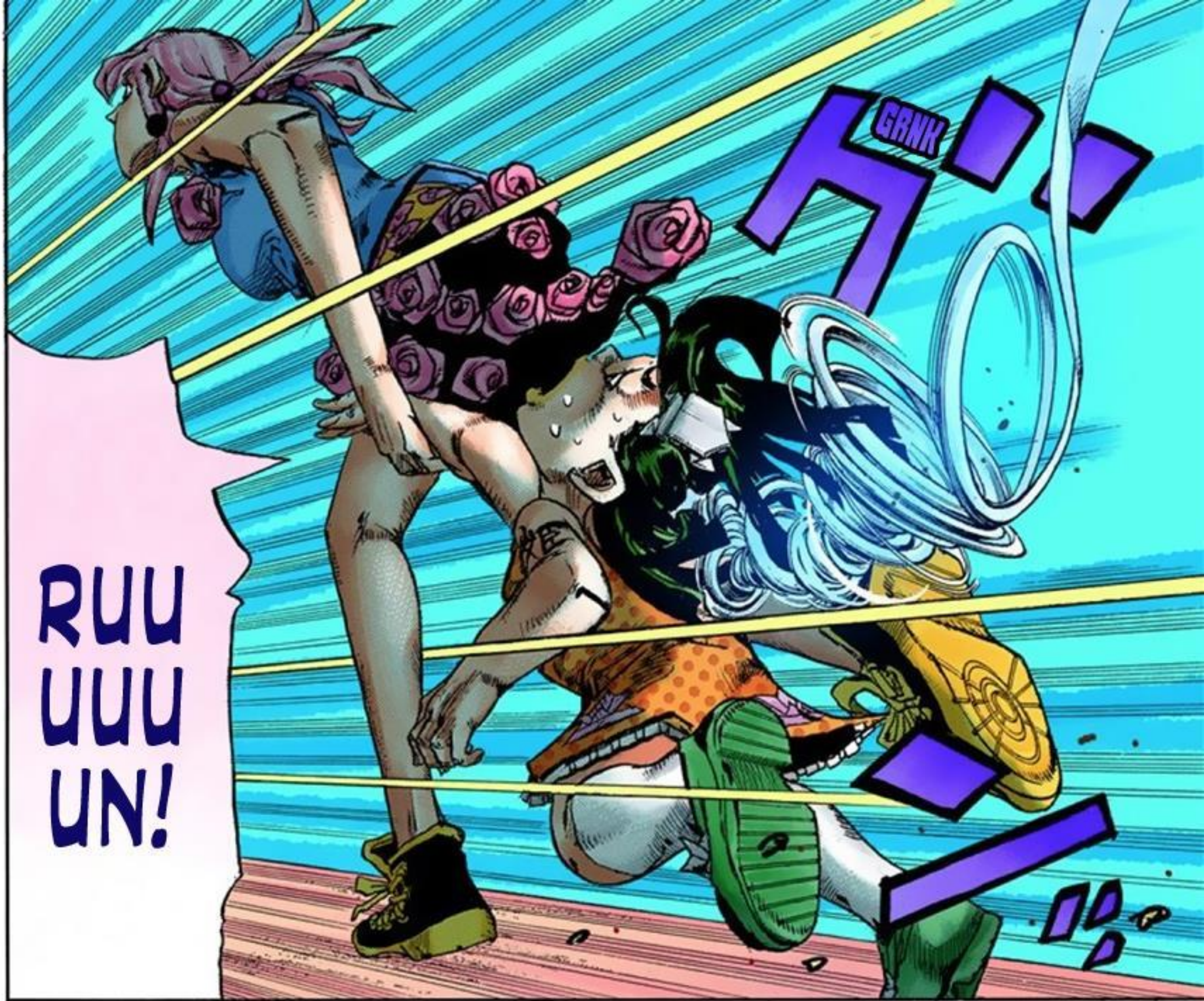
WH...



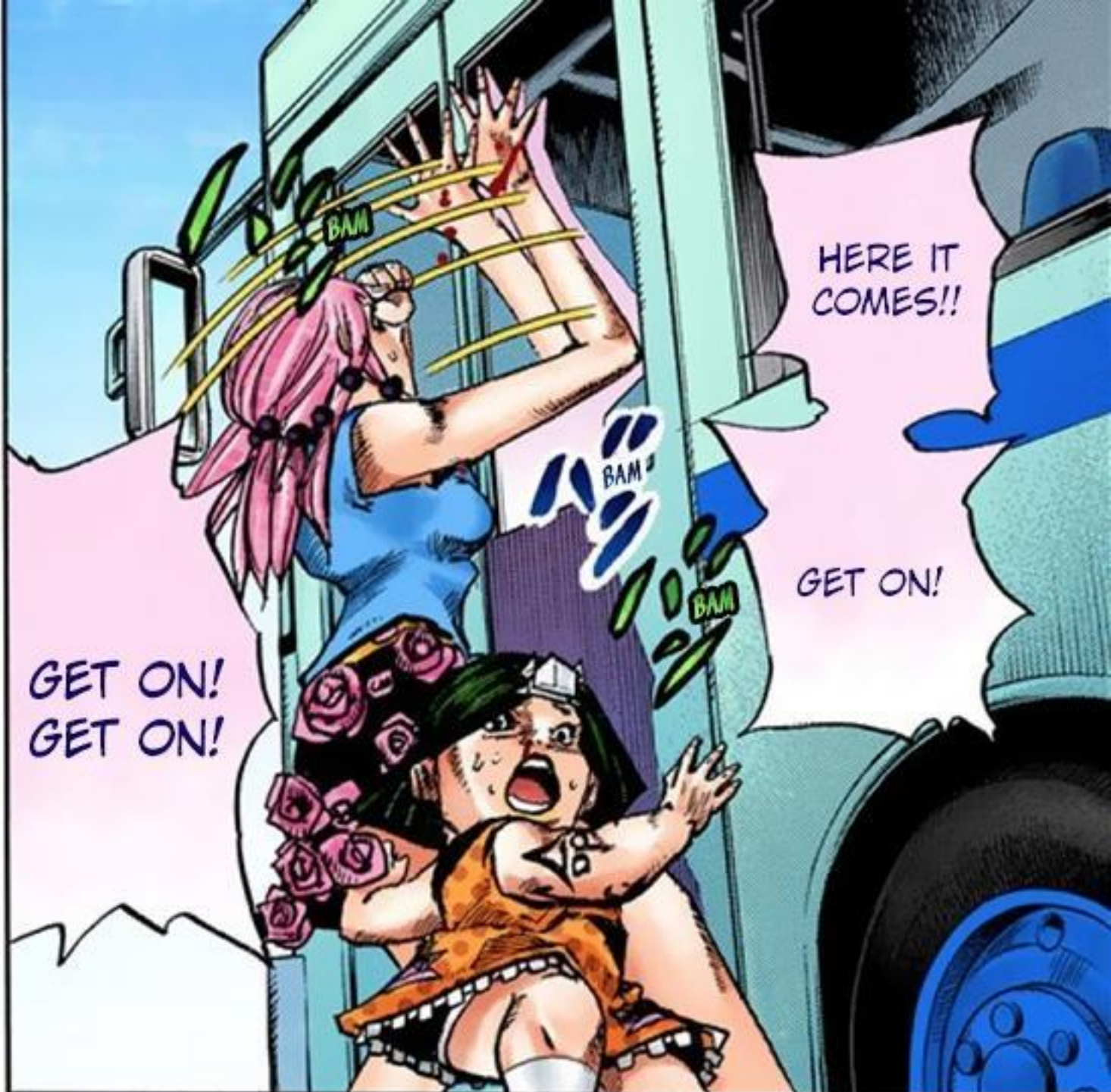
I CHOSE
THE **BUS**
WITH MY
PHONE!

THERE'S
A **BUS**
OVER
THERE, WE'VE
GOTTA RUN
OVER THERE
FAST OR....!!

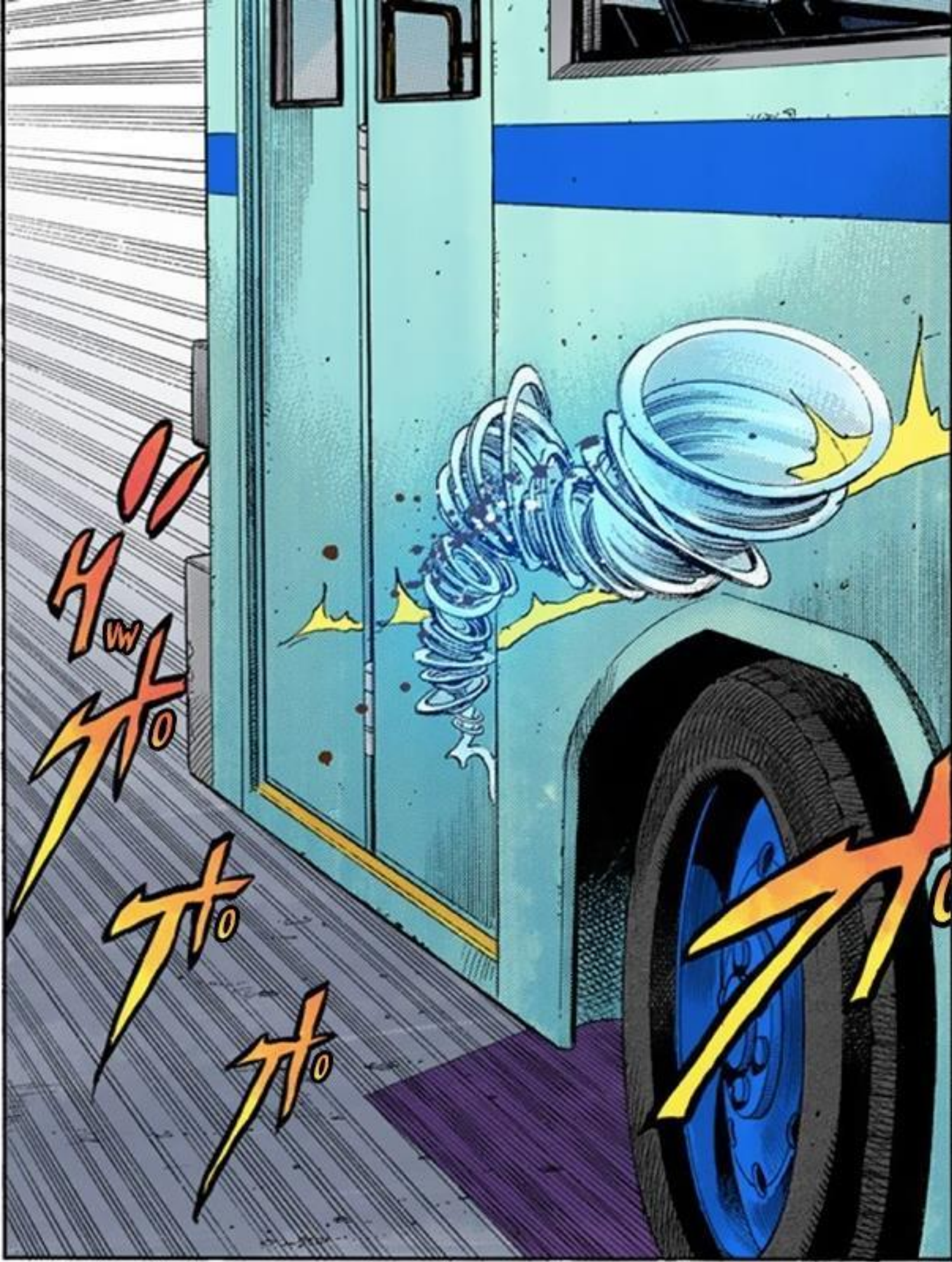


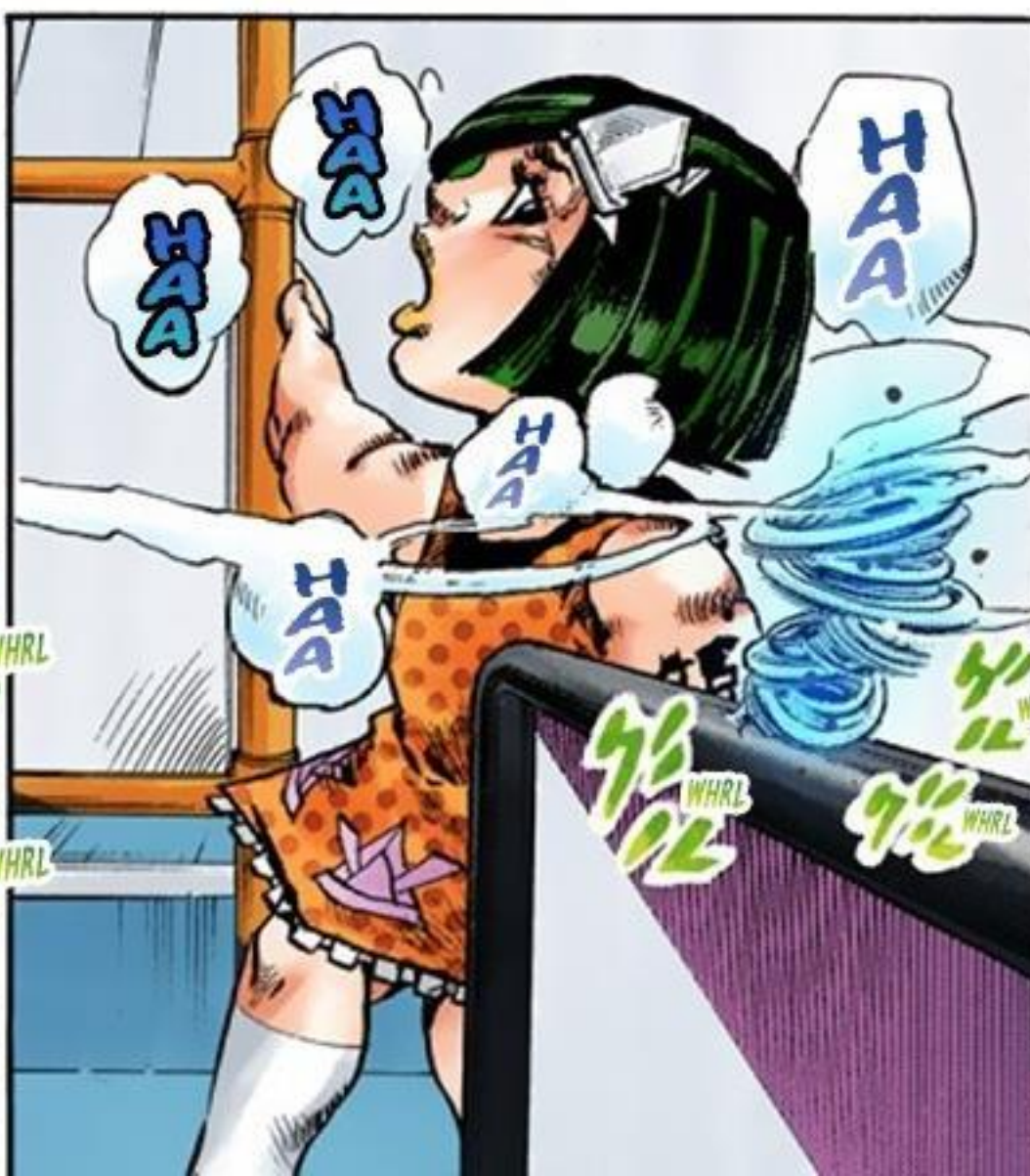
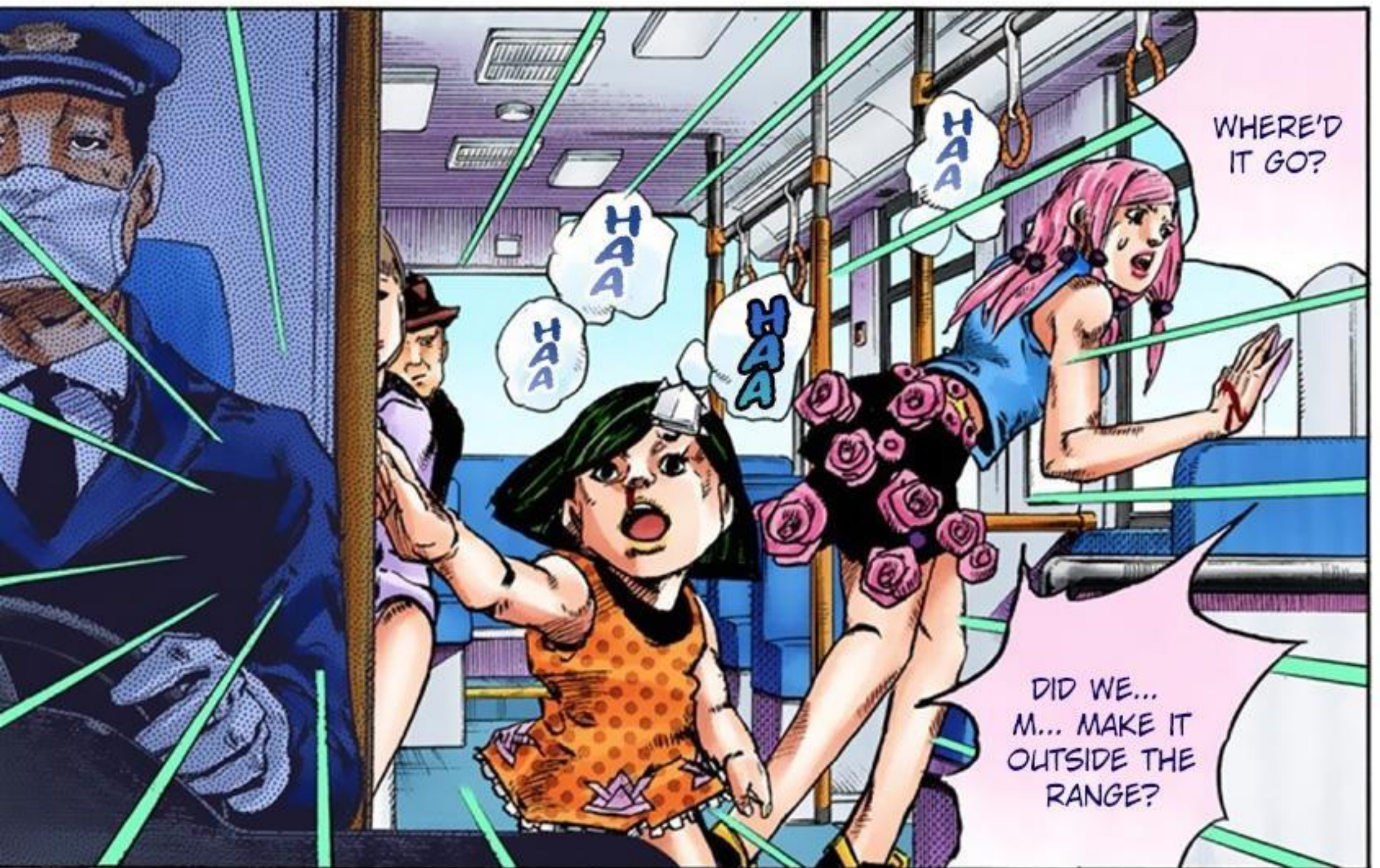
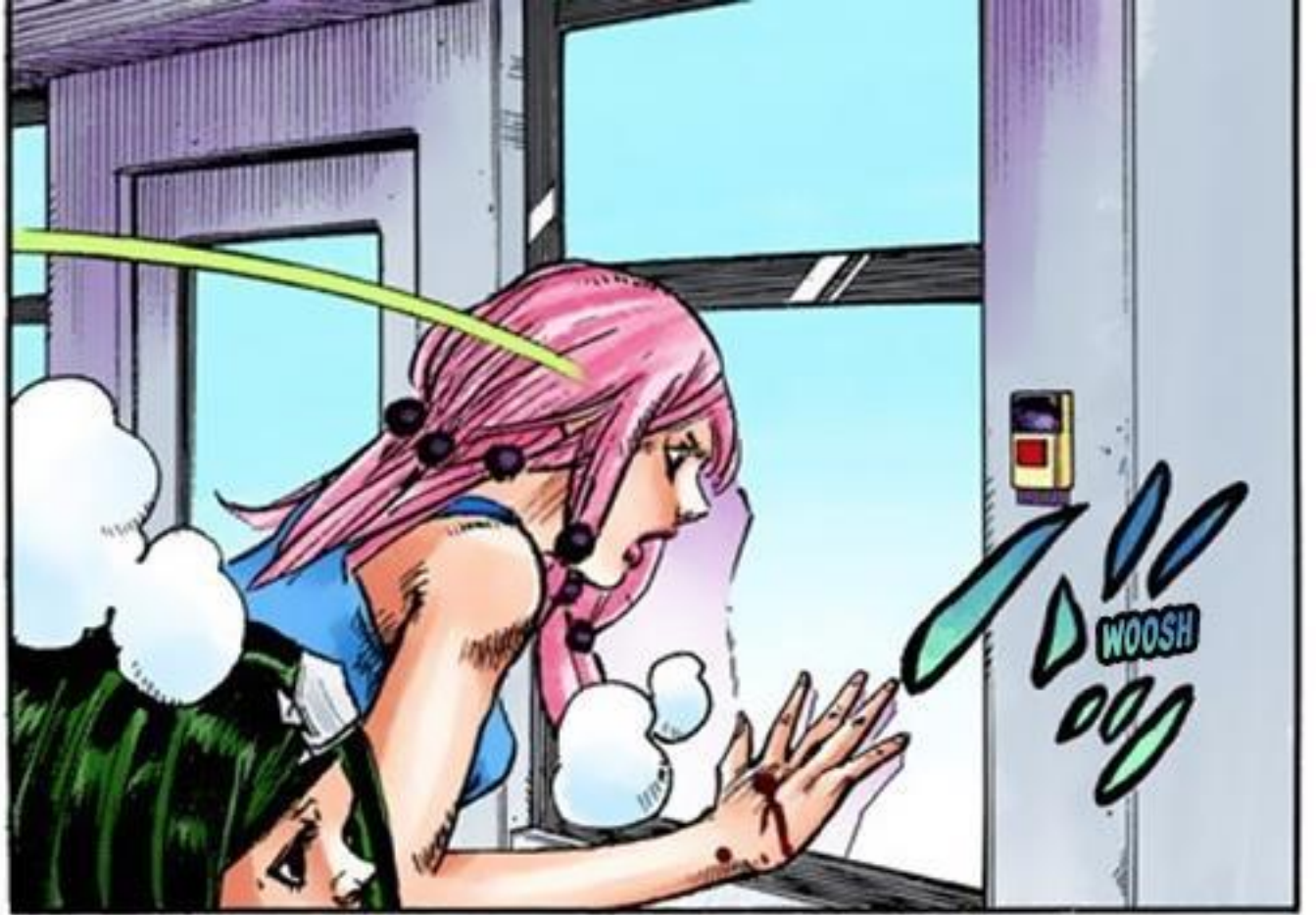


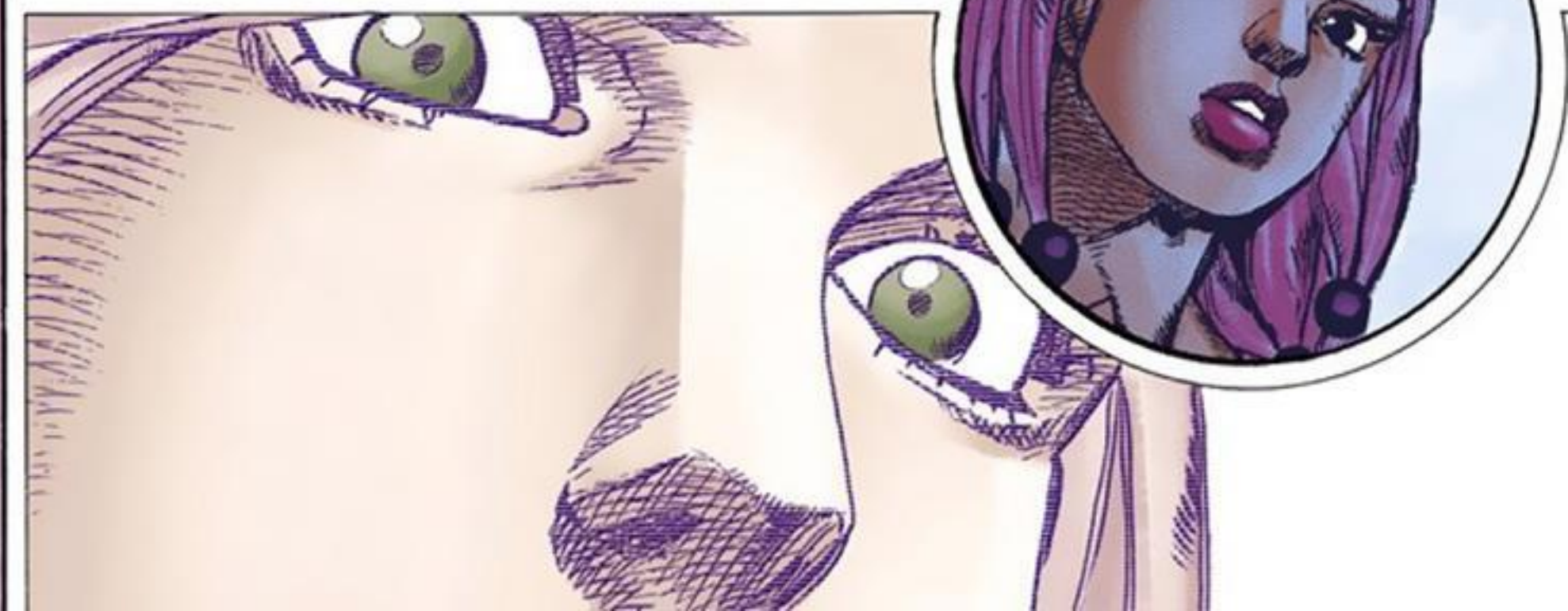
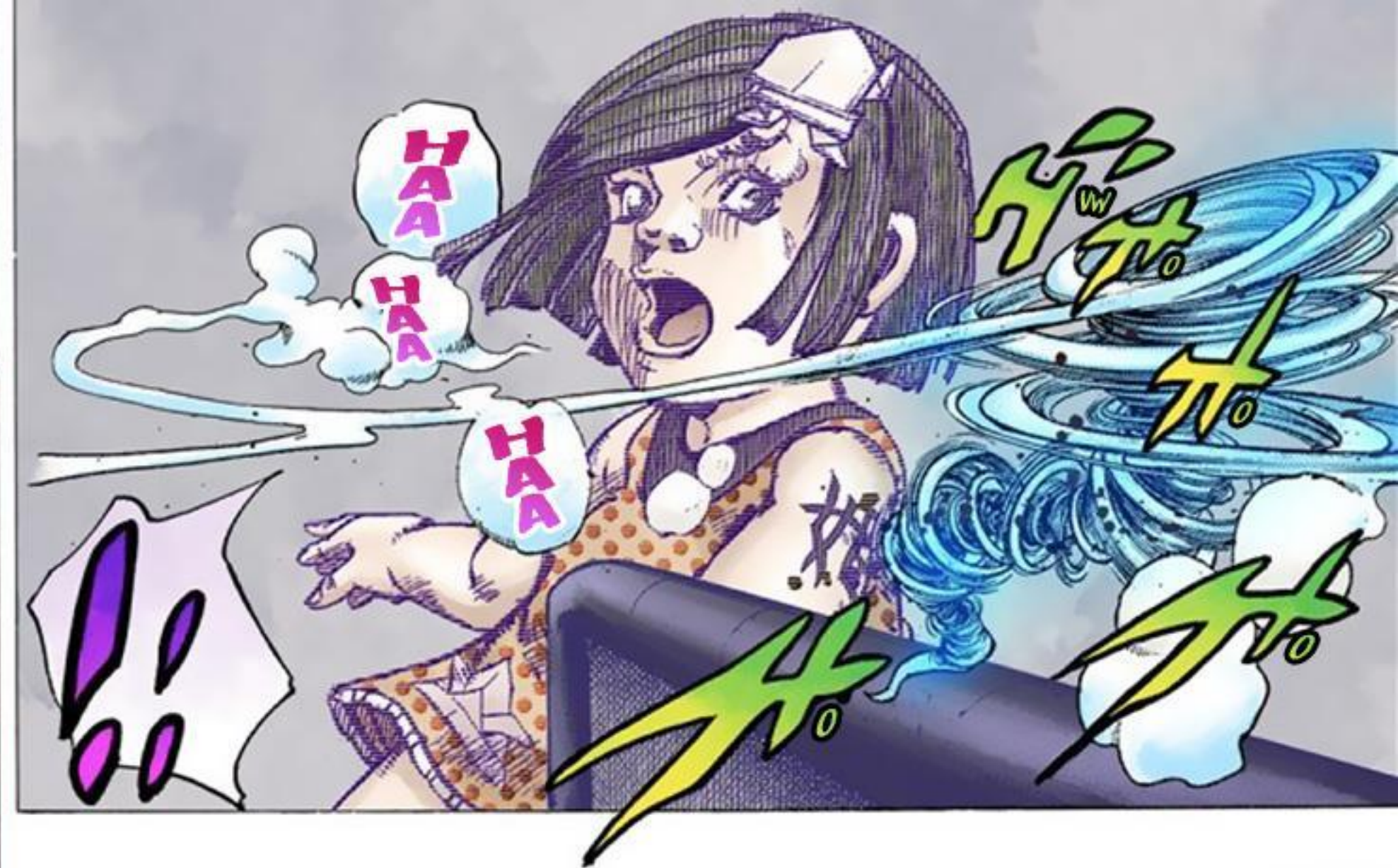


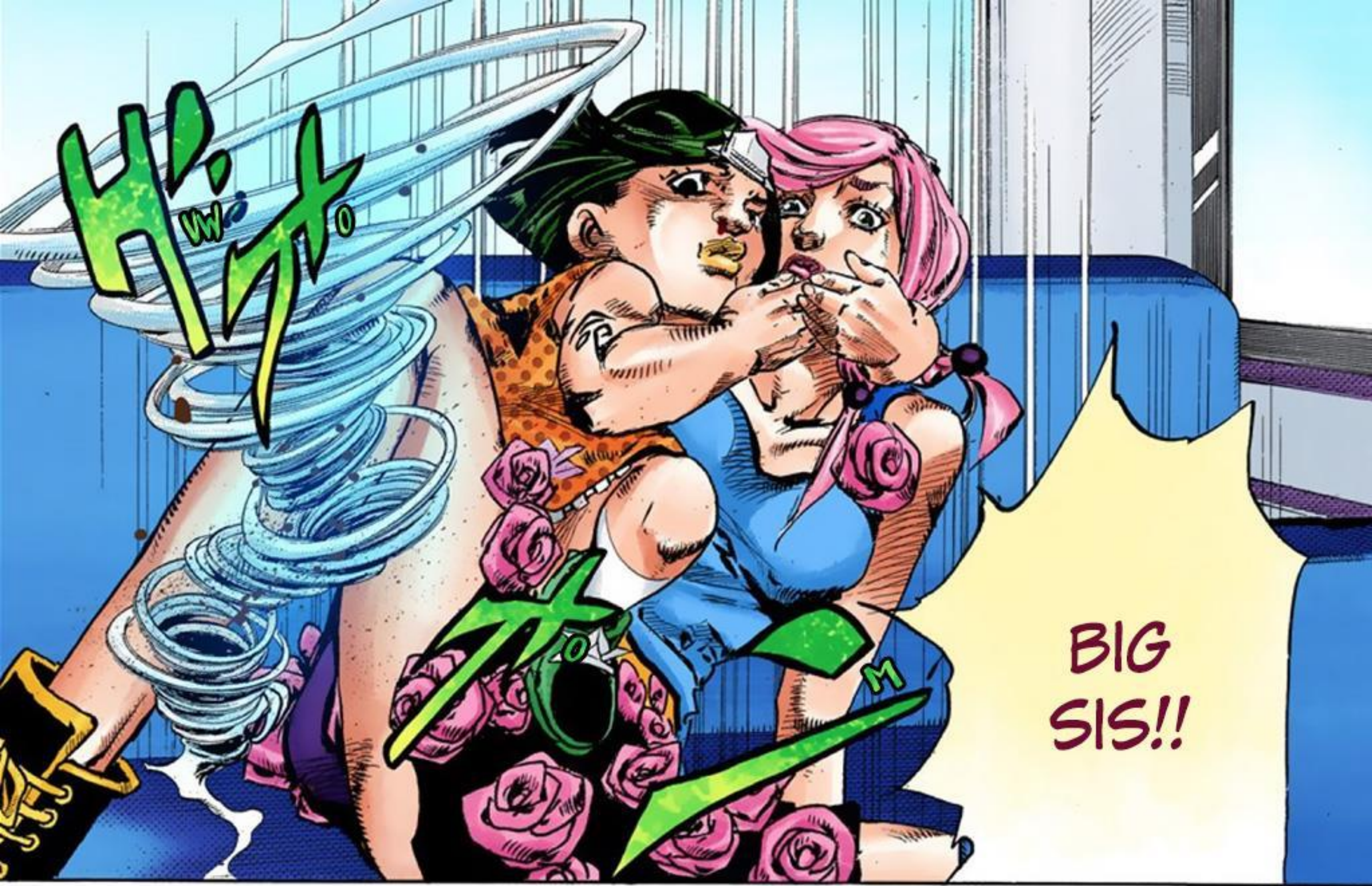




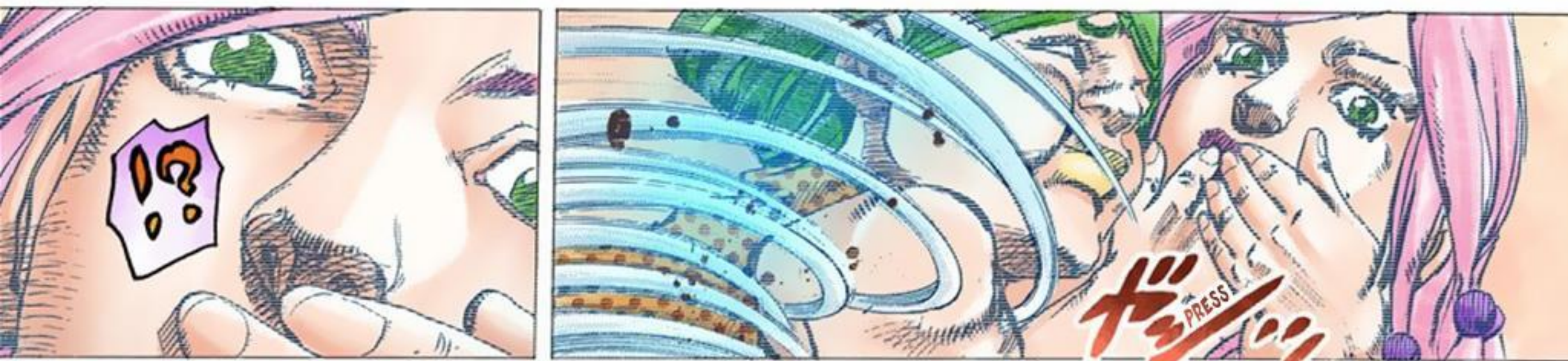








BIG
SIS!!

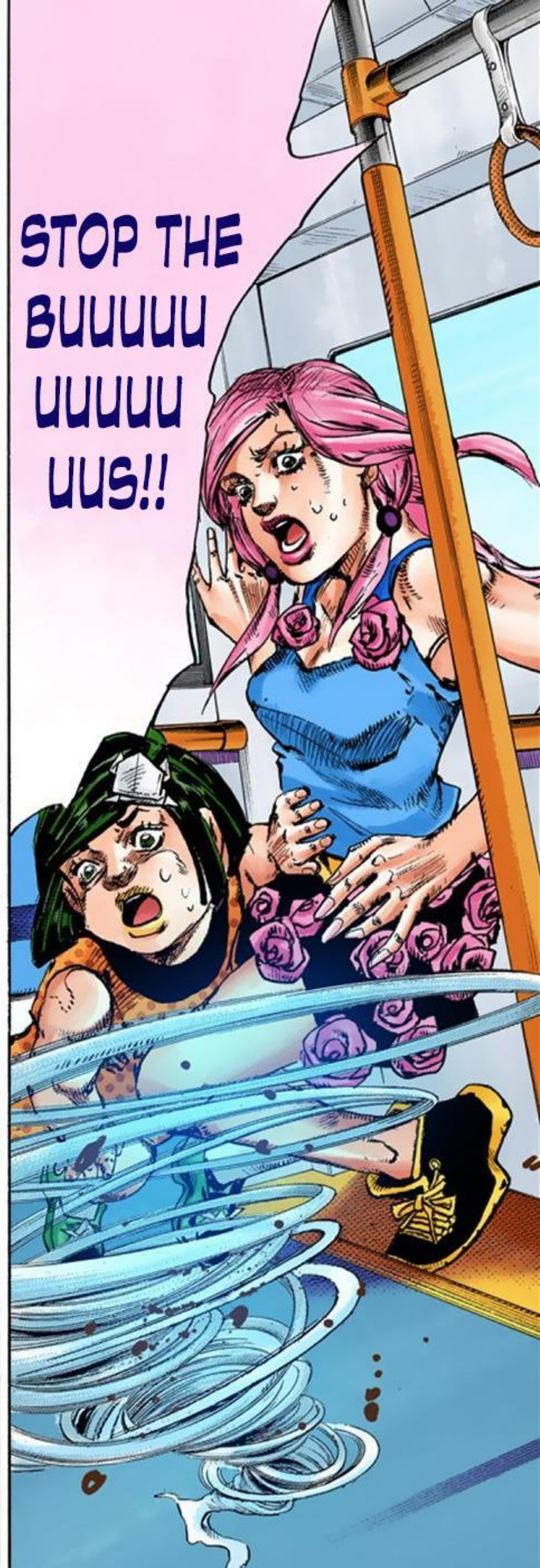


IT DIDN'T GO
THROUGH THE
DOOR. IT... IT'S
OUR **BREATH**...
IT HAPPENED
BEFORE, TOO...
SINCE WE WERE
BACK AT THE
STAIRCASE, IT'S
APPEARING
WITH MY
BREATH...

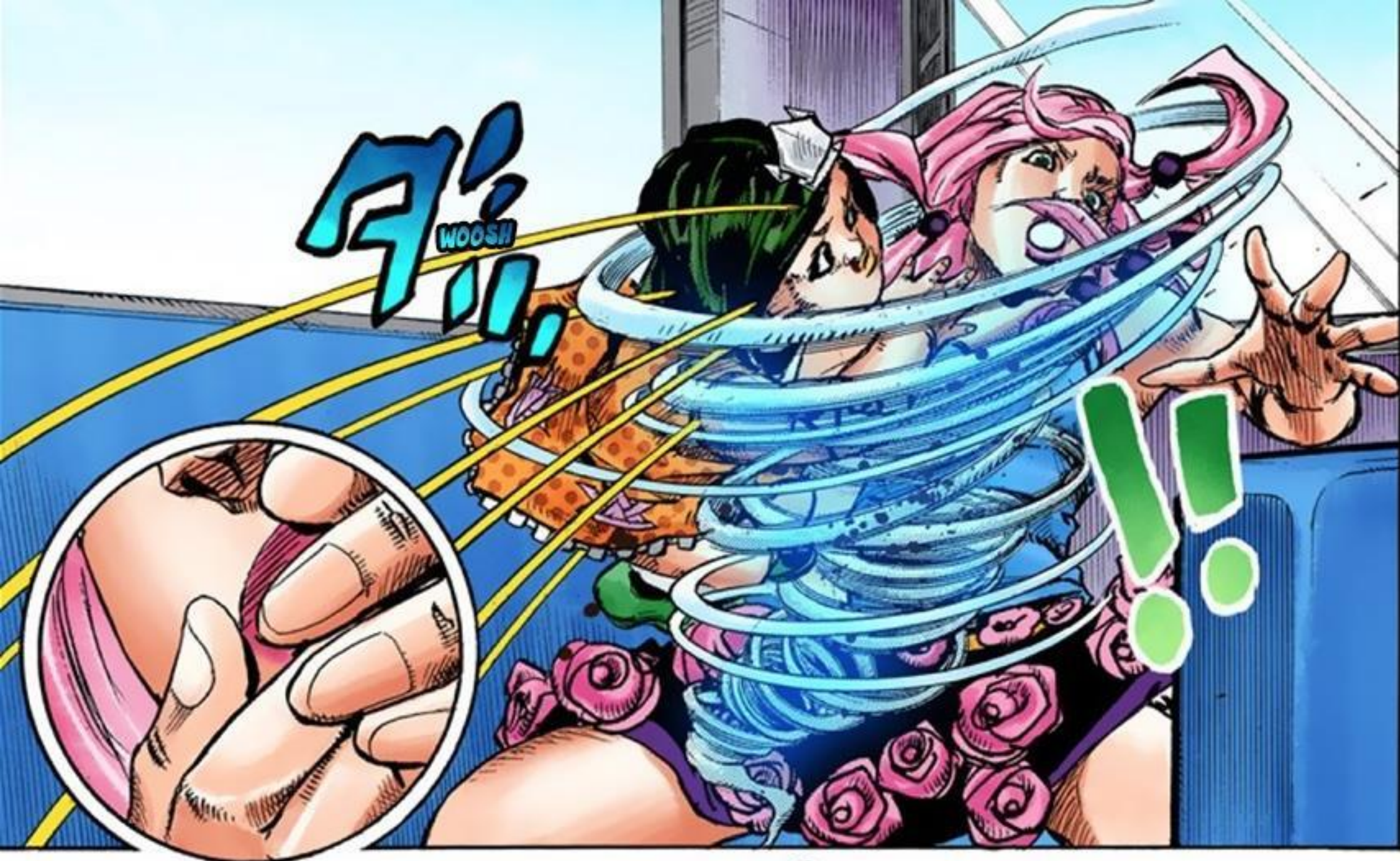
STOP THE
BUUUUUU
UUUUUU
UUS!!

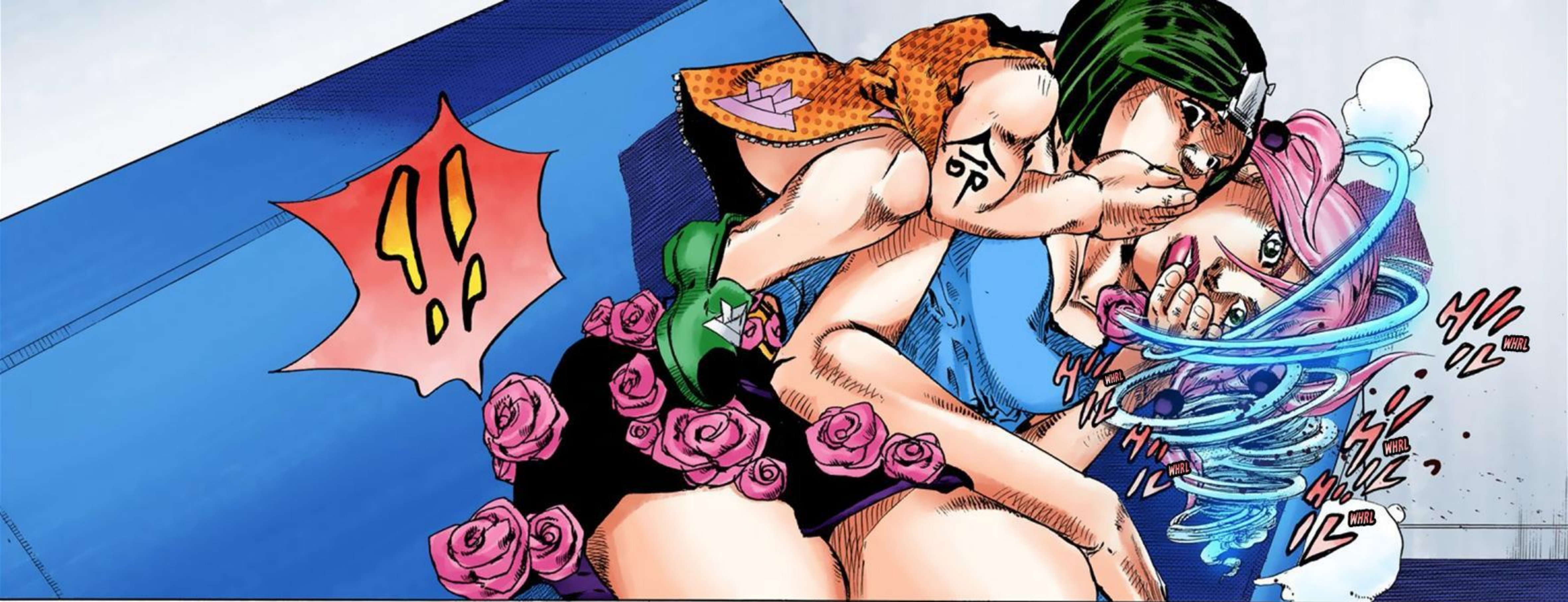
IT'S BEEN
APPEARING
IN RESPONSE
TO MY **EXHAL-
ING**...!!

THIS
VORTEX,









THE
MORE WE
BREATHE,
THE
BIGGER
IT GETS.

SO IF WE
STOP, WILL IT
DISAPPEAR?!

I... I
KNEW IT. AIR
REACTING
WITH OUR
BREATHING
IS CREAT-
ING THIS
VORTEX....



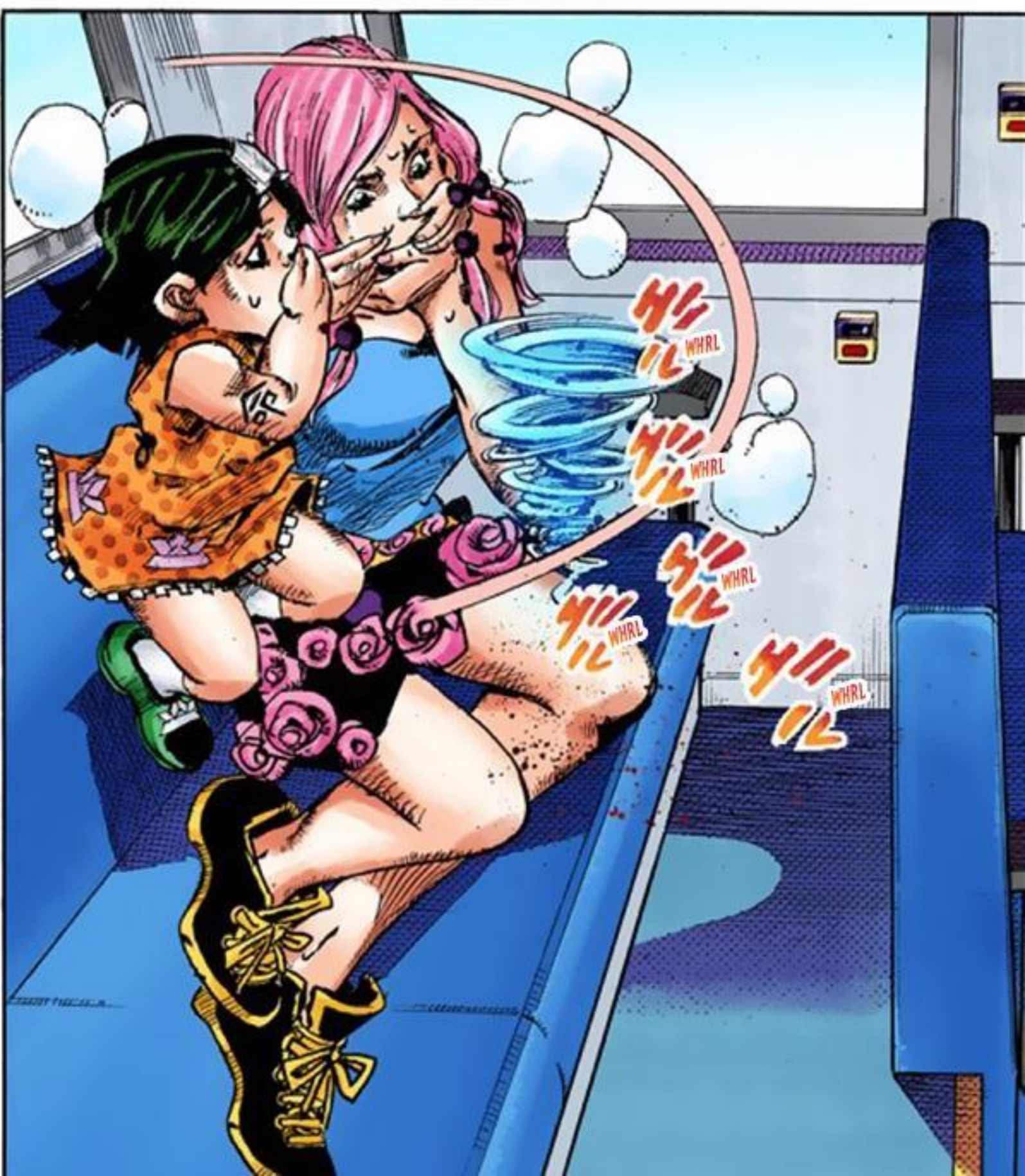
O-
OUR
BREATH
...?!

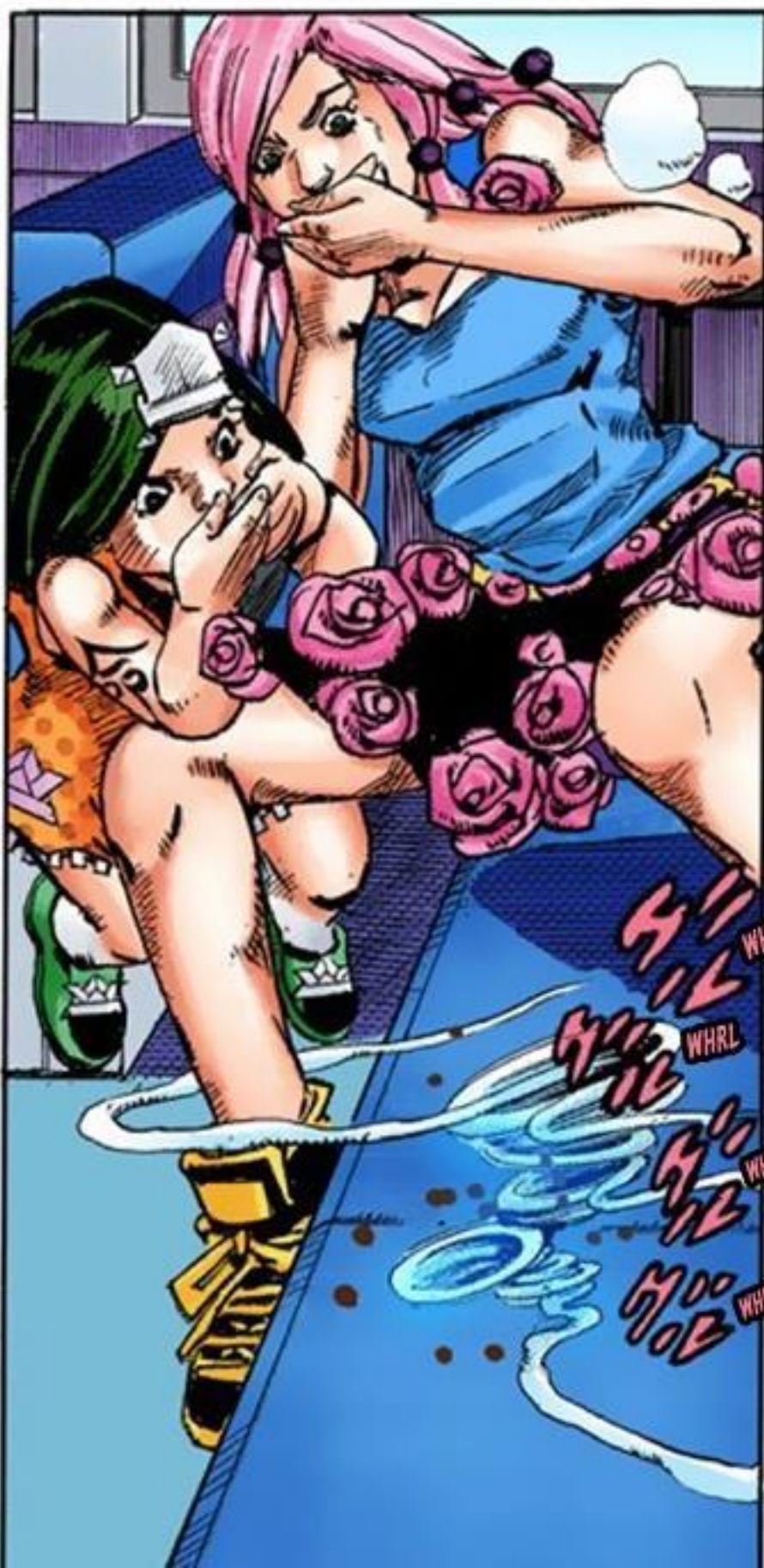
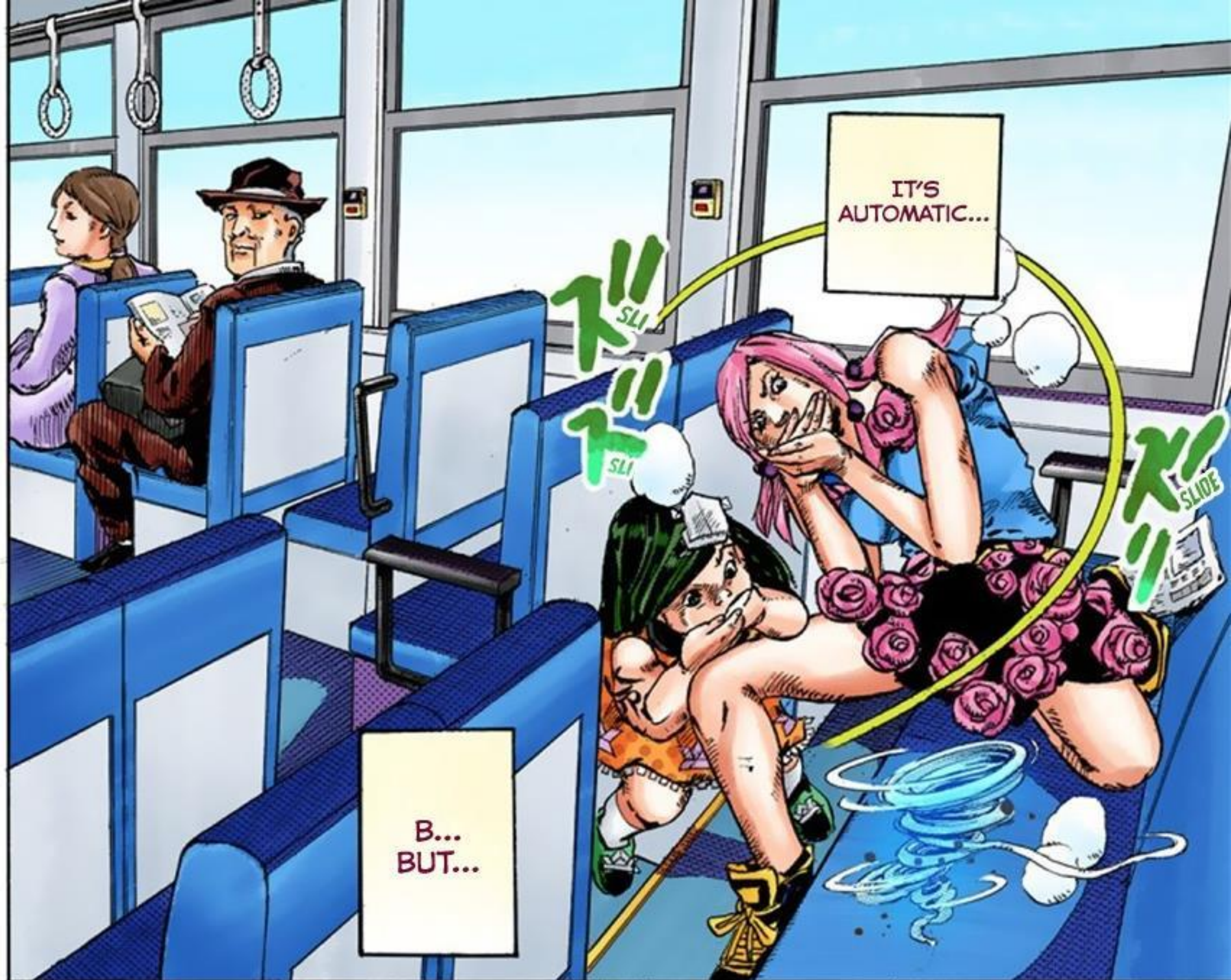


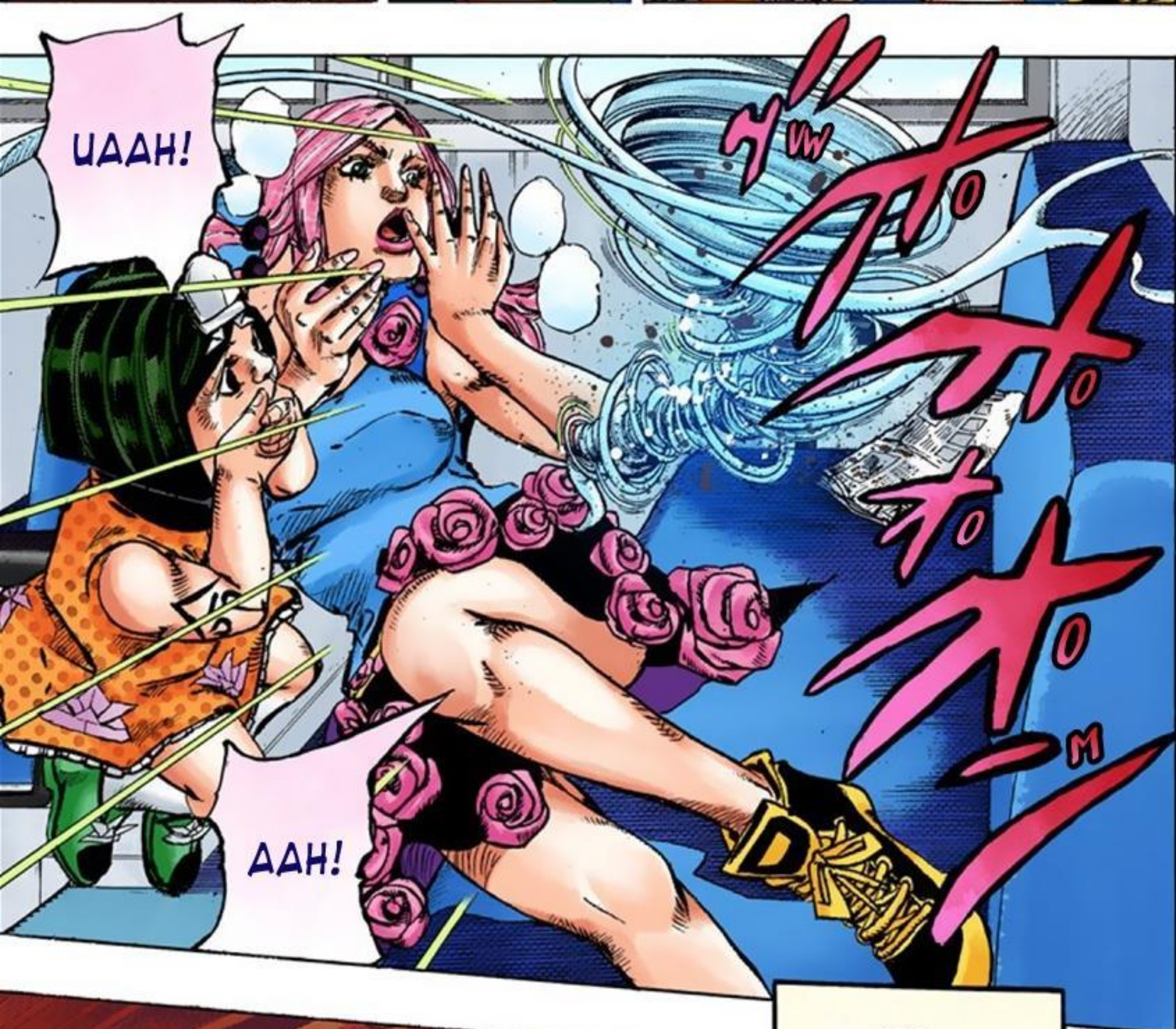
IT'S
GETTING
SMALLER
...



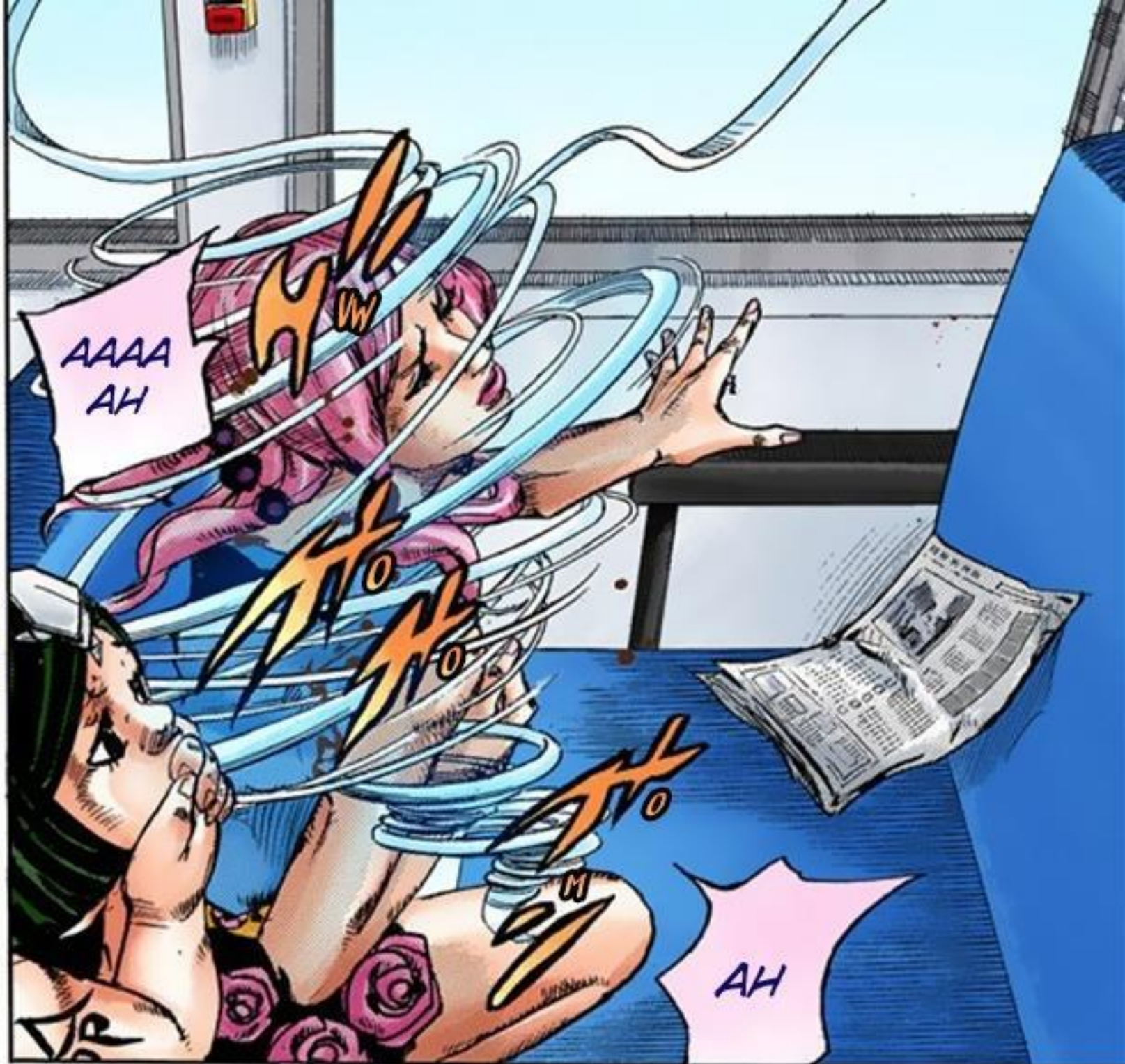
IT...
IT'S...

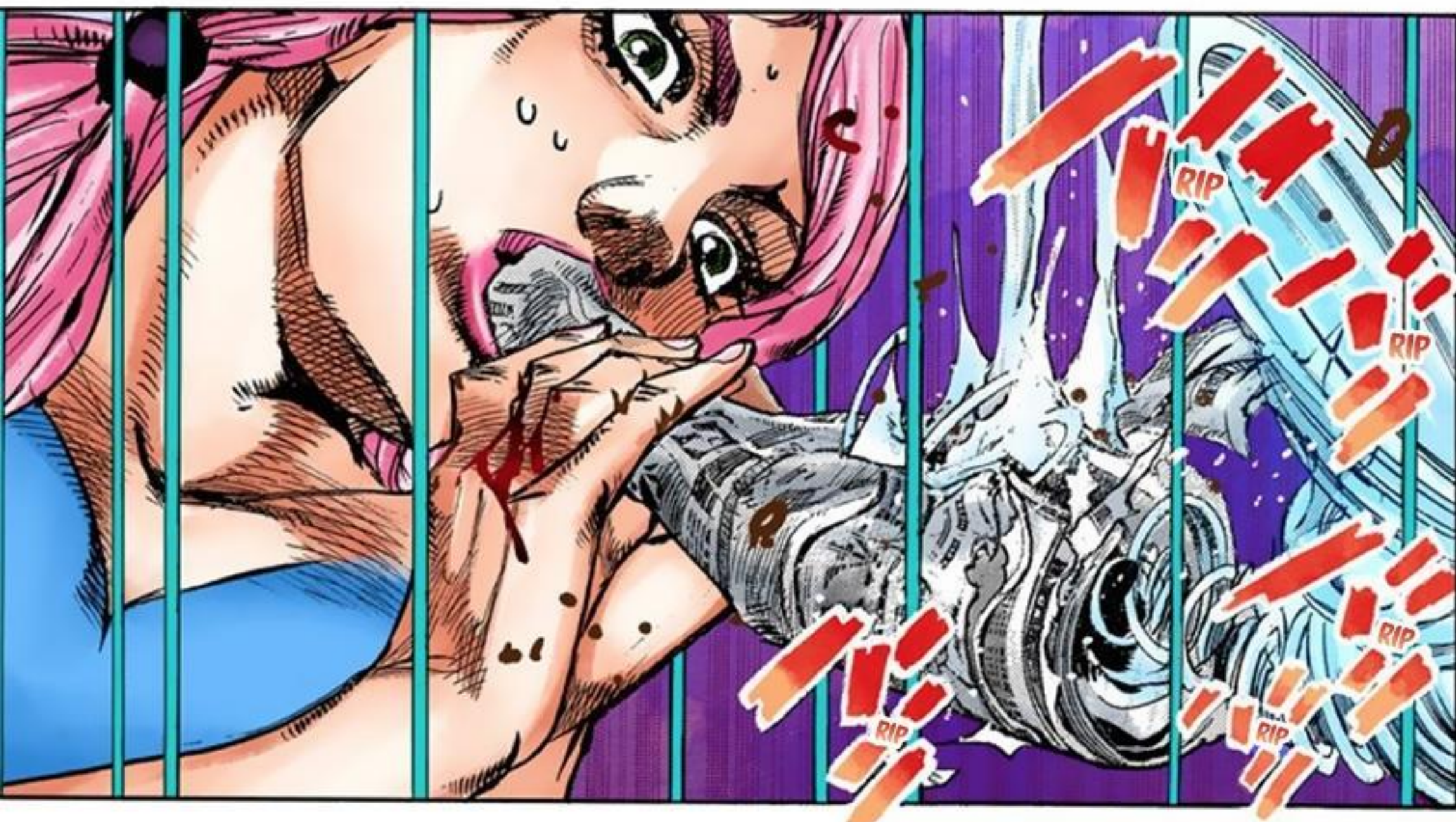






TH..
THIS THING...
DOESN'T HAVE
ANY ATTACK
RANGE!







THEN I CAME
TO THE CONCLUSION
THAT **YOTSUYU** AND
THIS WITH THE
ROKAKAKA ARE THE
WORK OF THE
SAME GUY...

I CAN'T GET IN
CONTACT WITH MY
COMRADE **YOTSUYU**,
THAT'S THE BIG PROBLEM
HERE! THERE'RE BAD
THINGS HAPPENING
TO ME.

SO I WAS
WONDERING...
DOES THAT
RING ANY BELLS
WITH YOU?

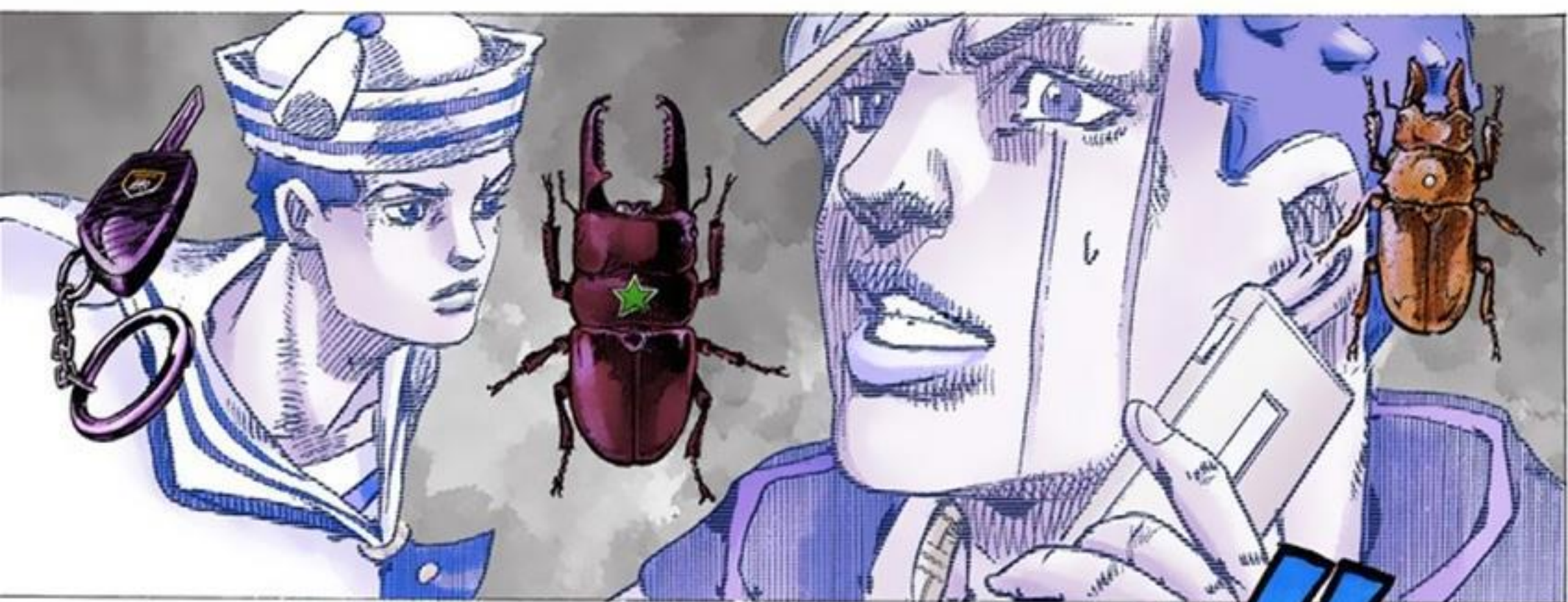
I DON'T
KNOW **WHO**
THEY ARE YET,
BUT JUST NOW...
THERE WAS
SOMEONE
TAILING AND
INVESTIGATING
ME...

I KNOW THIS
IS SUDDEN,
BUT THERE'S
SOMETHING
I WANT TO
REPORT.

IT'S ABOUT THE
ROKAKAKA.

ALL THEY
SAW WAS THE
EQUIVALENT
EXCHANGE
ASPECT, SO
IT'S NOT A
BIG DEAL,
BUT...







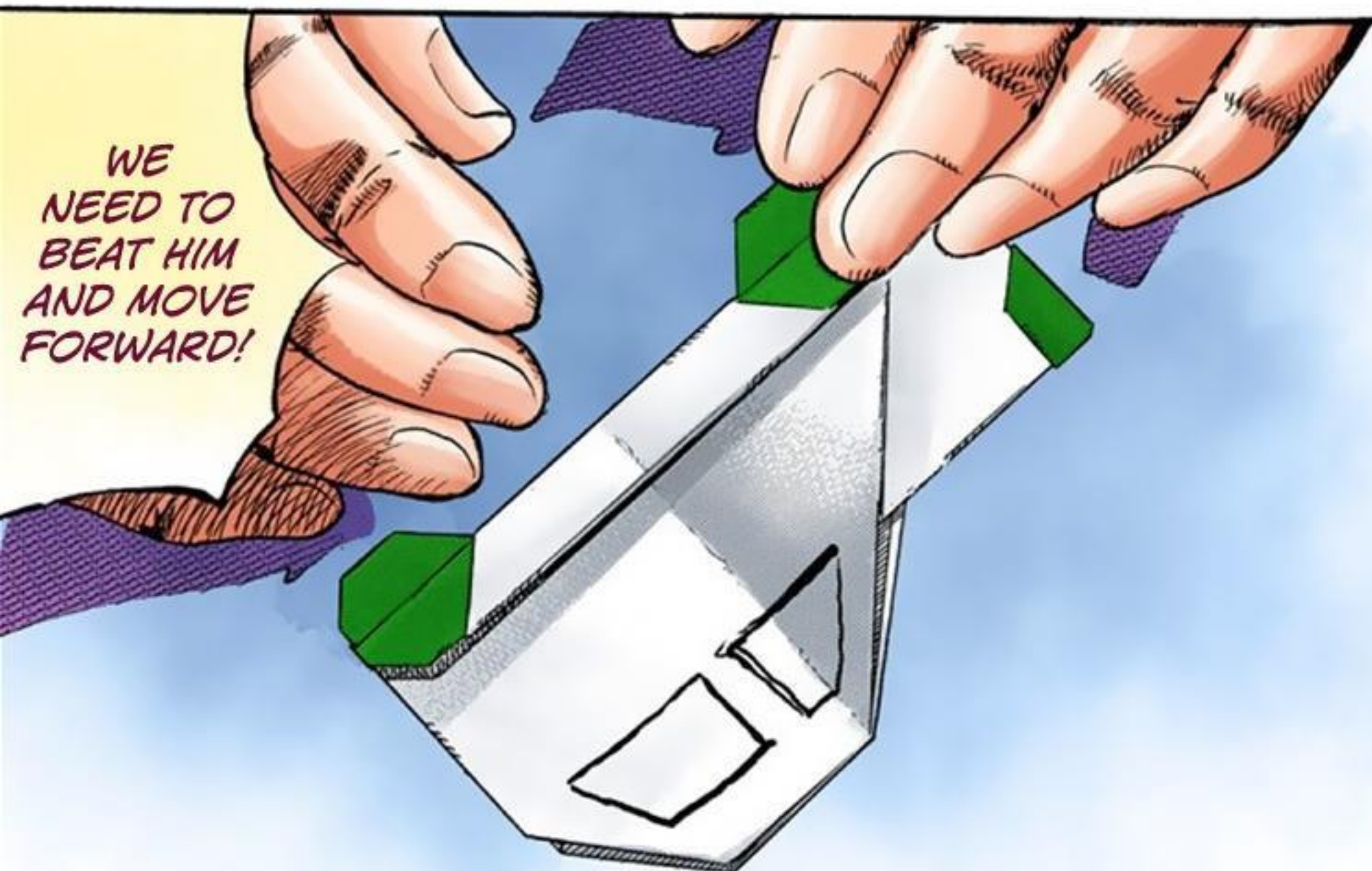


WE... WE
CAN'T GET
AWAY...!!
OUR ONLY
CHOICE IS TO
BEAT HIM... WE
HAVE TO BEAT
HIM OR WE'LL
BE BEATEN...



WE HAVE
TO FIND THE
MAIN BODY
AGAIN AND
ATTACK HIM!!

THIS
STAND...



WE
NEED TO
BEAT HIM
AND MOVE
FORWARD!

Jojo's Colored Adventure Team proudly presents,

JoJo's Bizarre Adventure

Part 8: Jojolion

CHAPTER 041

Translation:

Kewl0210

Raw Provider:

MusicEdge

Cleaning:

Fingerprintz, Bracketier

Typesetting:

Bracketier

Quality Control:

Huldra

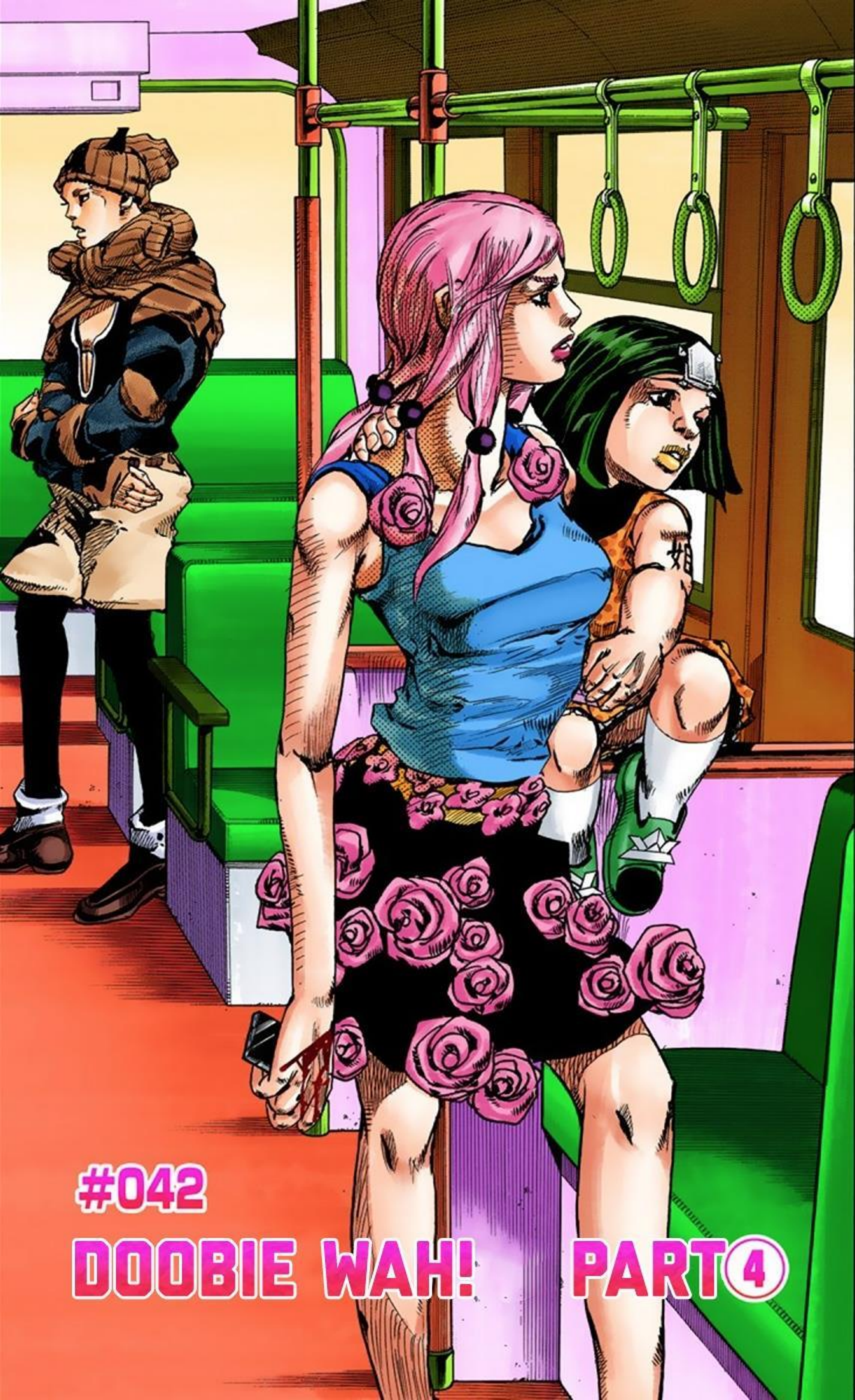




Aishō Dainenjiyama
(Rock human)

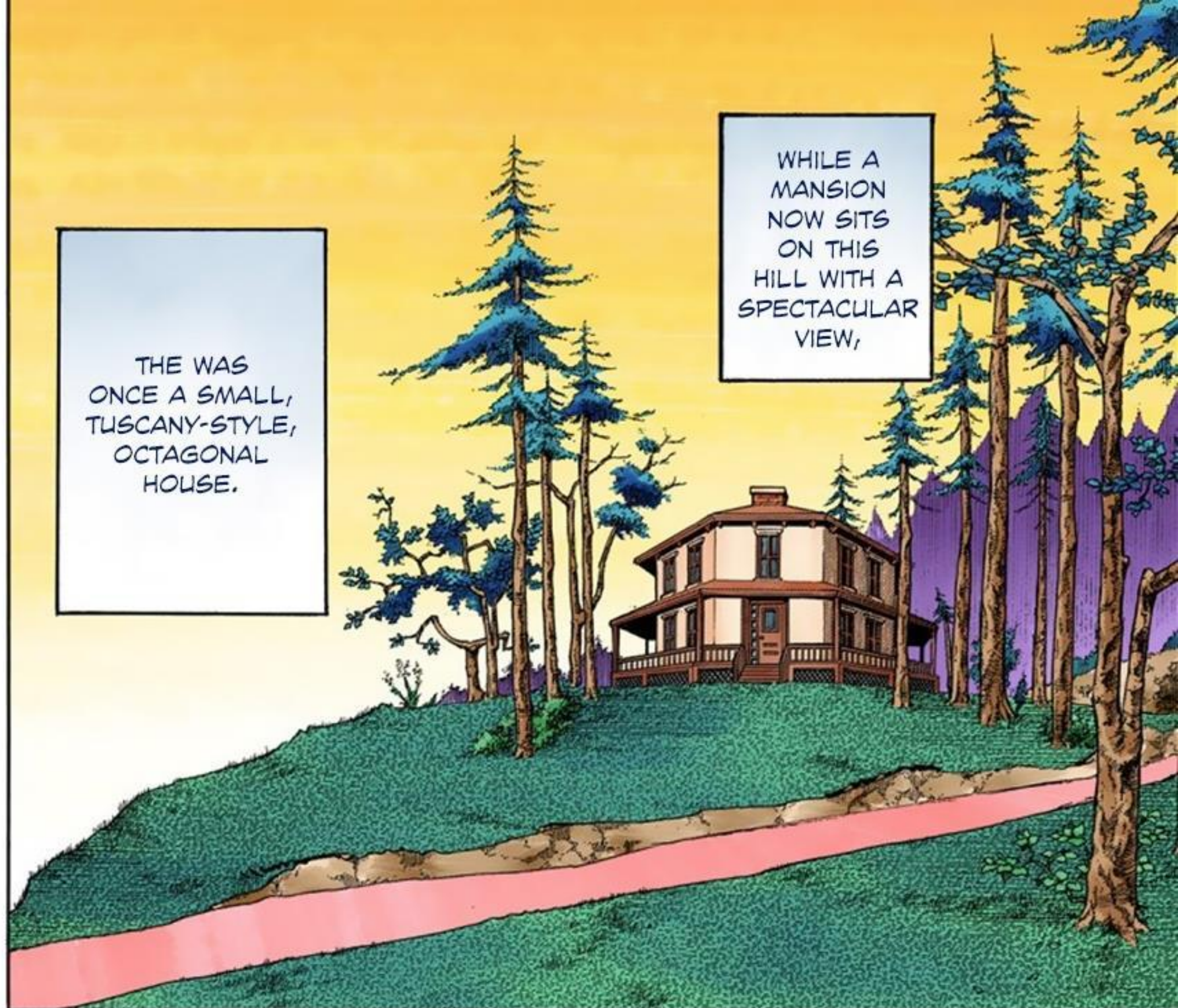
Stand name:
Doobie Wah!

There are stands that automatically track their targets. While they lack accuracy or precise control, their effective range is infinite. **Doobie Wah!** locks on to breath. It amplifies inhaled and exhaled air, creating a twister to kill its target.



#042

DOOBIE WAH! PART 4



THE WAS
ONCE A SMALL,
TUSCANY-STYLE,
OCTAGONAL
HOUSE.

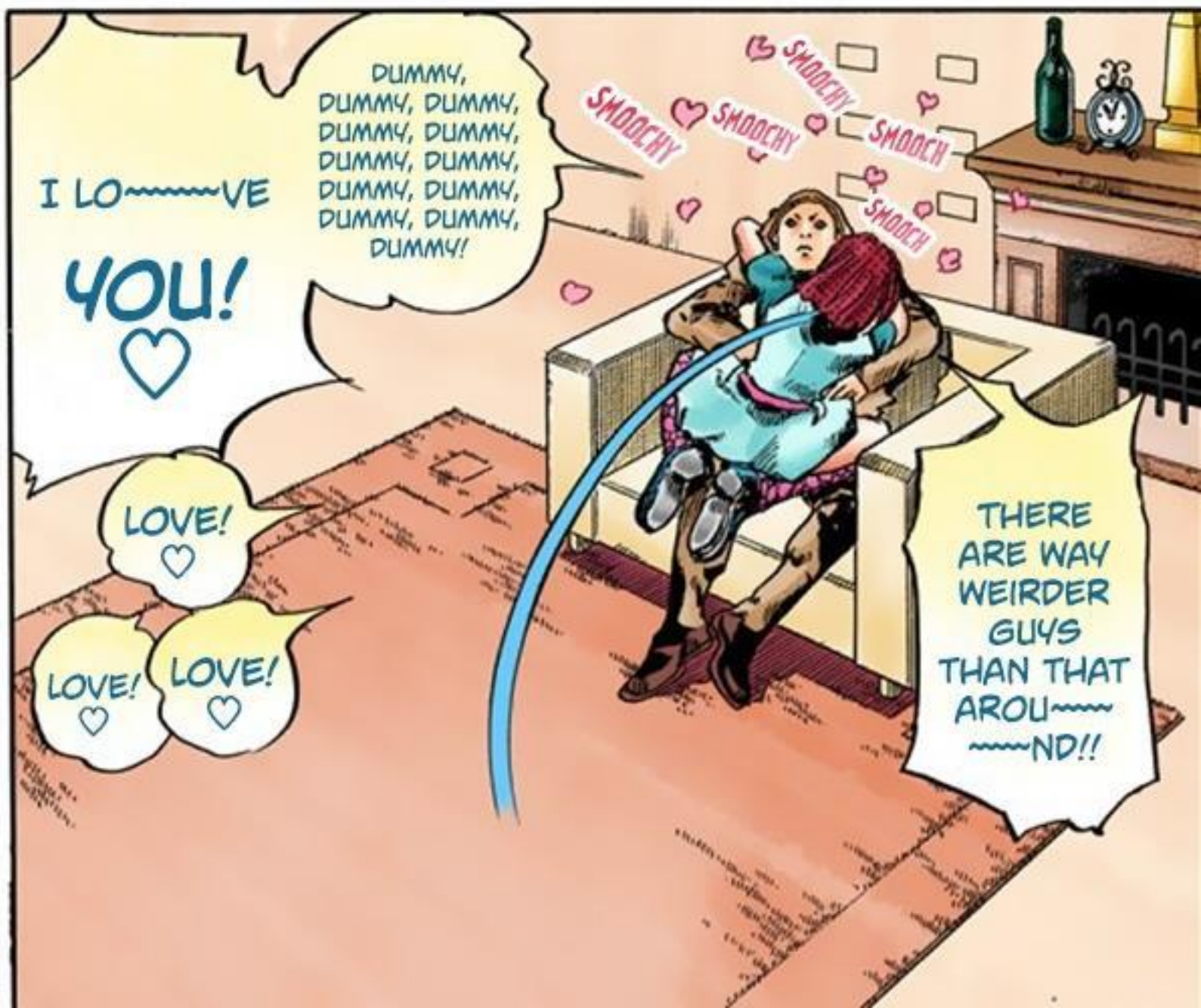
WHILE A
MANSION
NOW SITS
ON THIS
HILL WITH A
SPECTACULAR
VIEW,



...DO YOU
LIKE ME?

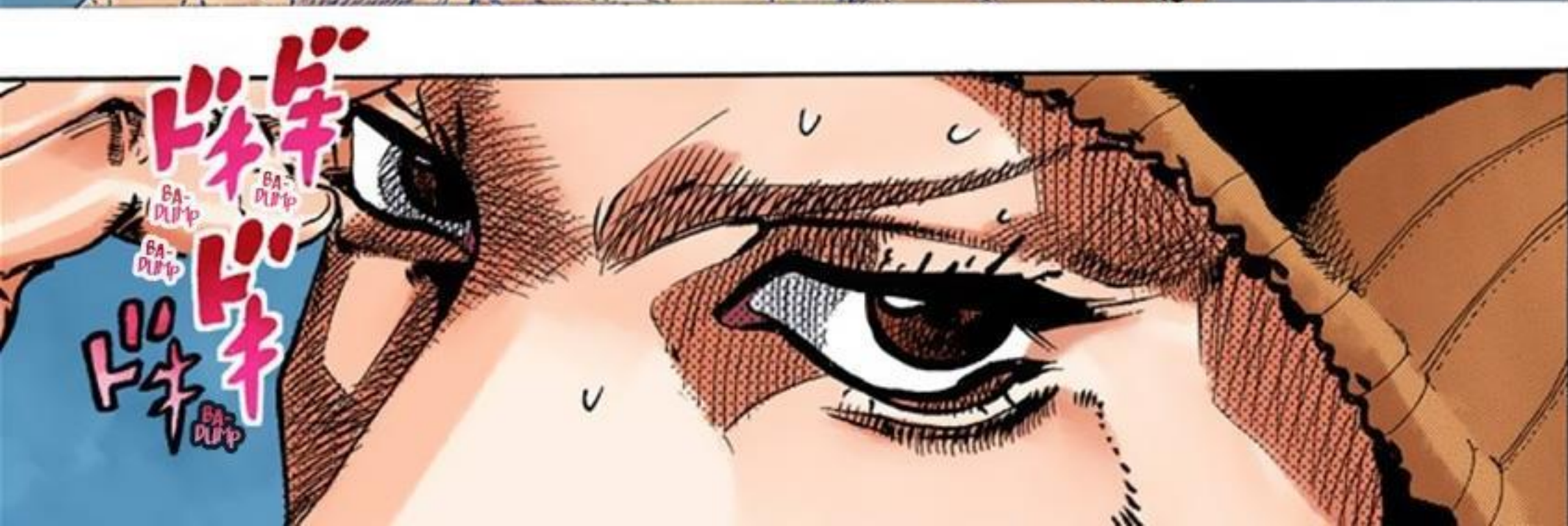
HEY... EY!
♡

HOW
MUCH...









CAN
THEY KEEP
HOLDING
THEIR
BREATH?

JUST
TRY TO
RUN
WAY.



I'M
LOCKED ON
TO ELIMINATING
THESE TWO,
BUT...

WHO ARE
THEY...



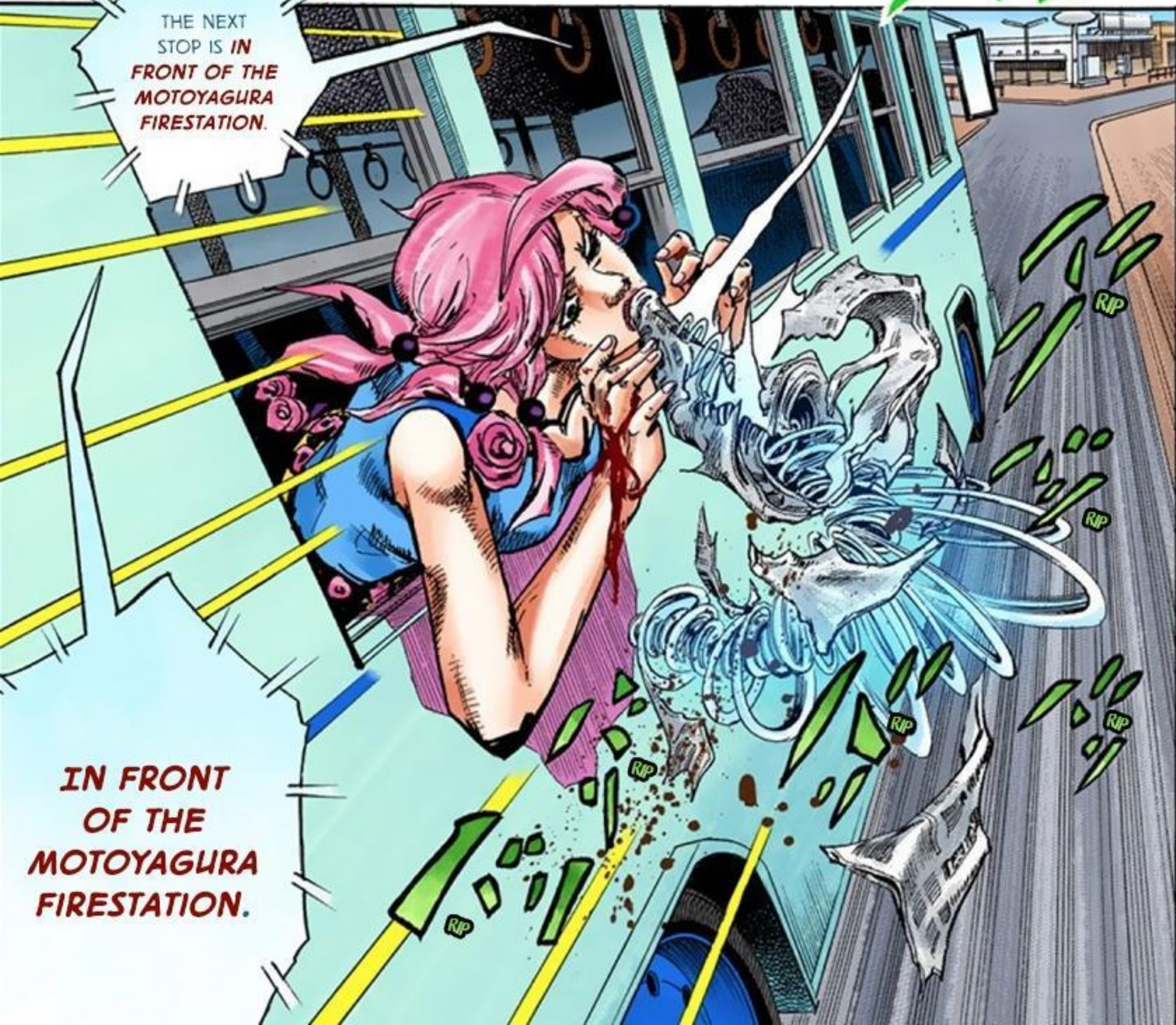
BUT JUST
HOW MANY
SECONDS
LONGER...

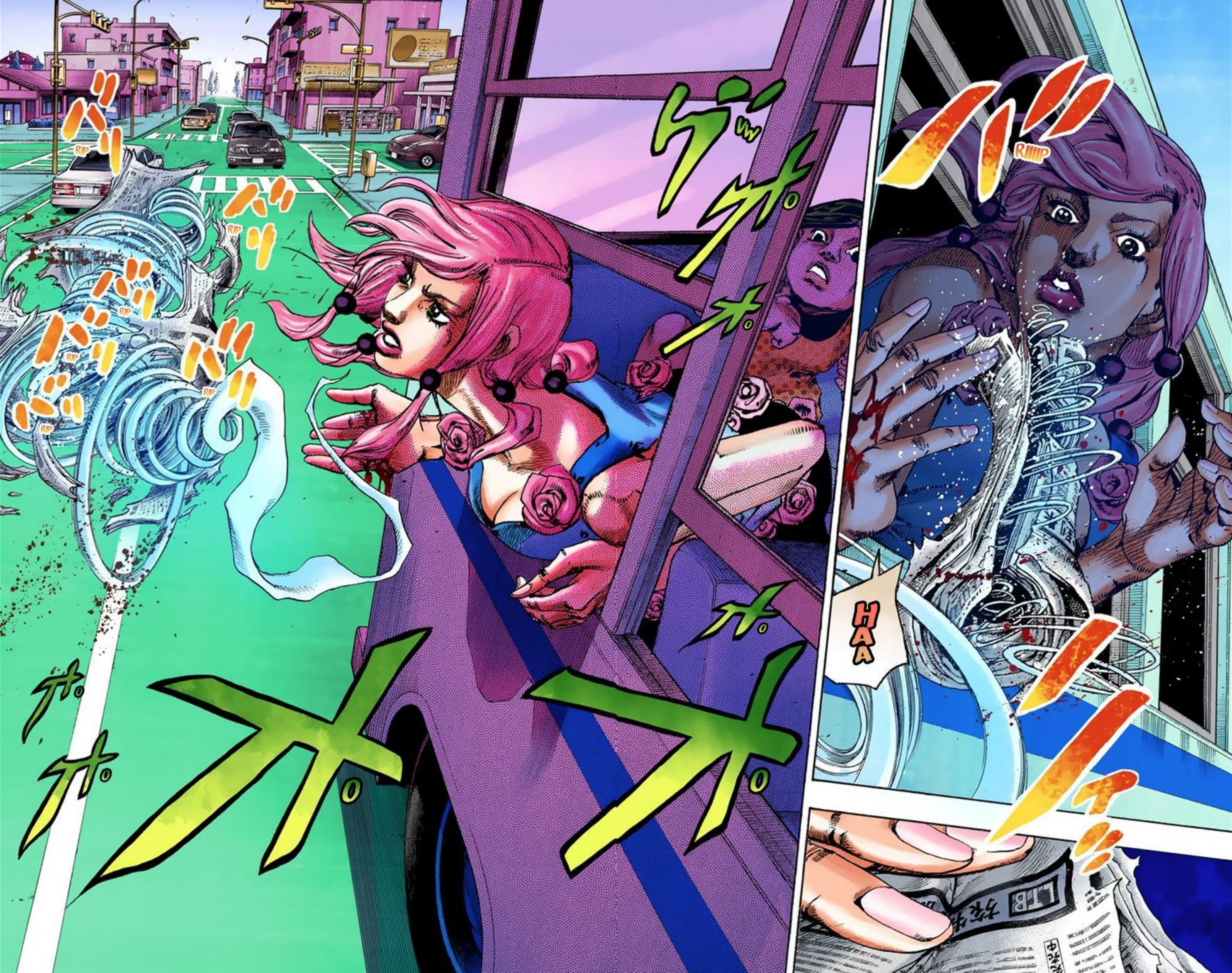
THAT
DOOBIE WAH!
SURE IS TAKING A
WHILE TO COME
BACK...

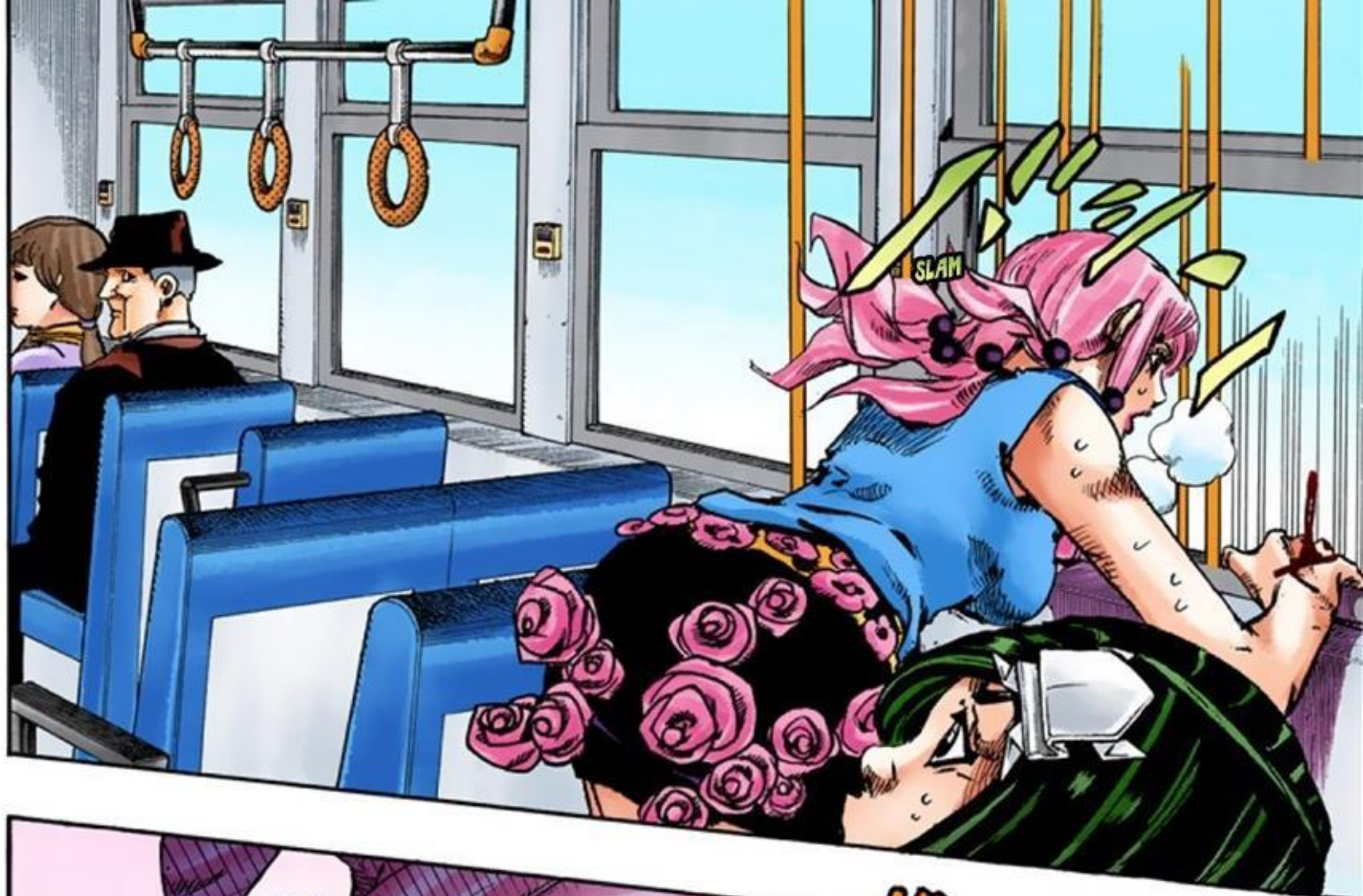
THESE
GUYS... DID
THEY... FIGURE
OUT ITS **AUTO-**
MATIC PURSUIT
ABILITY...?

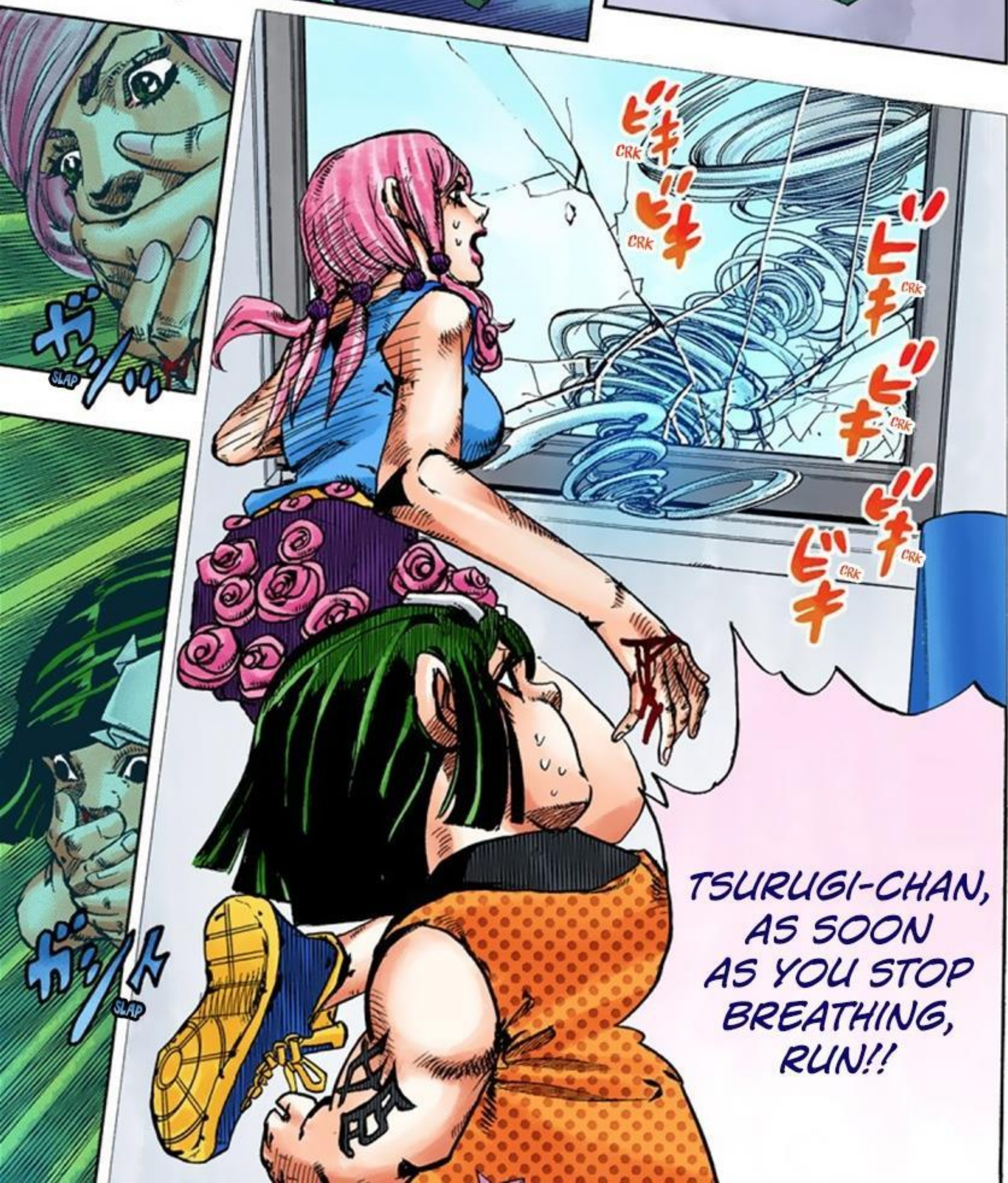
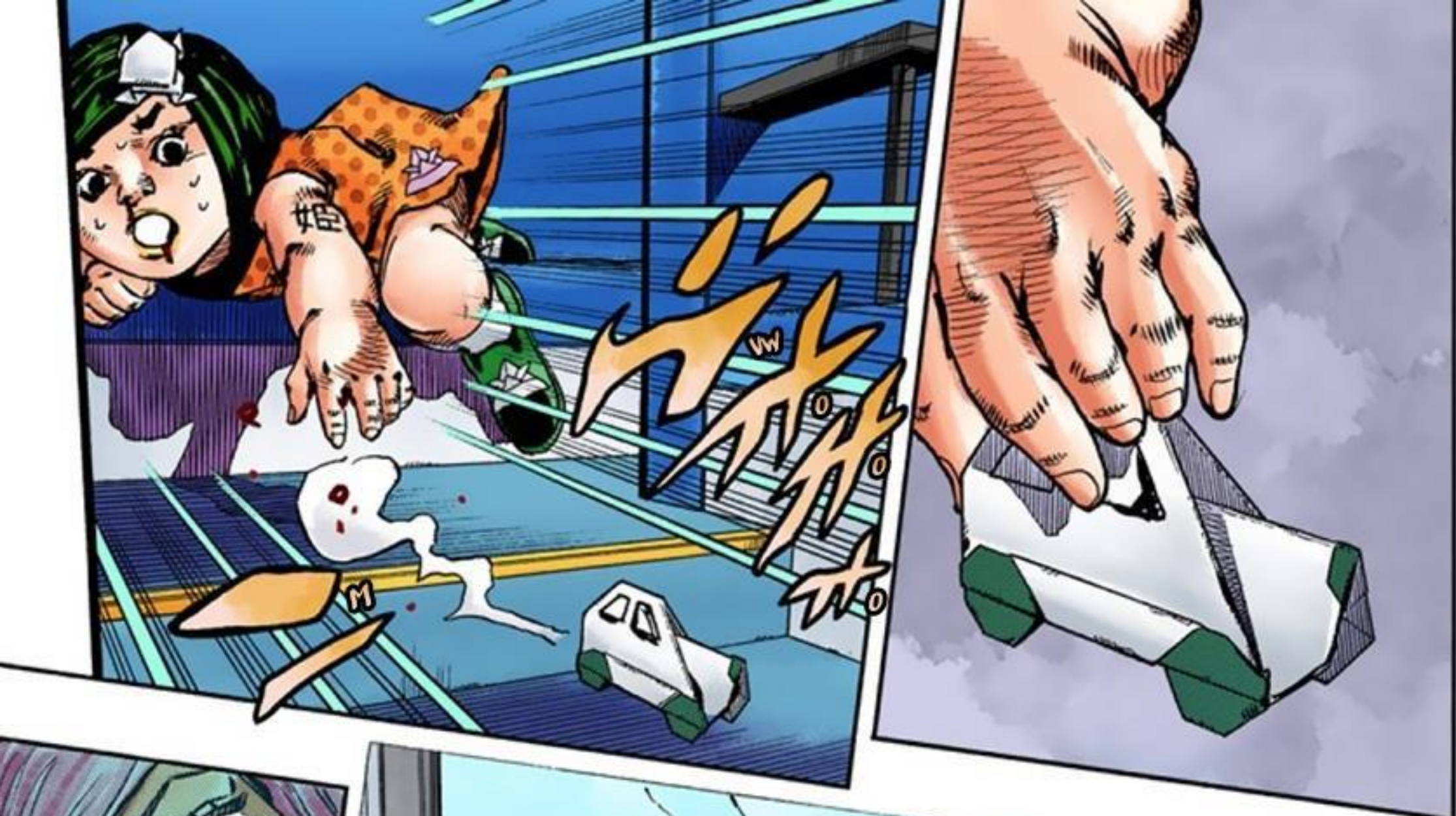


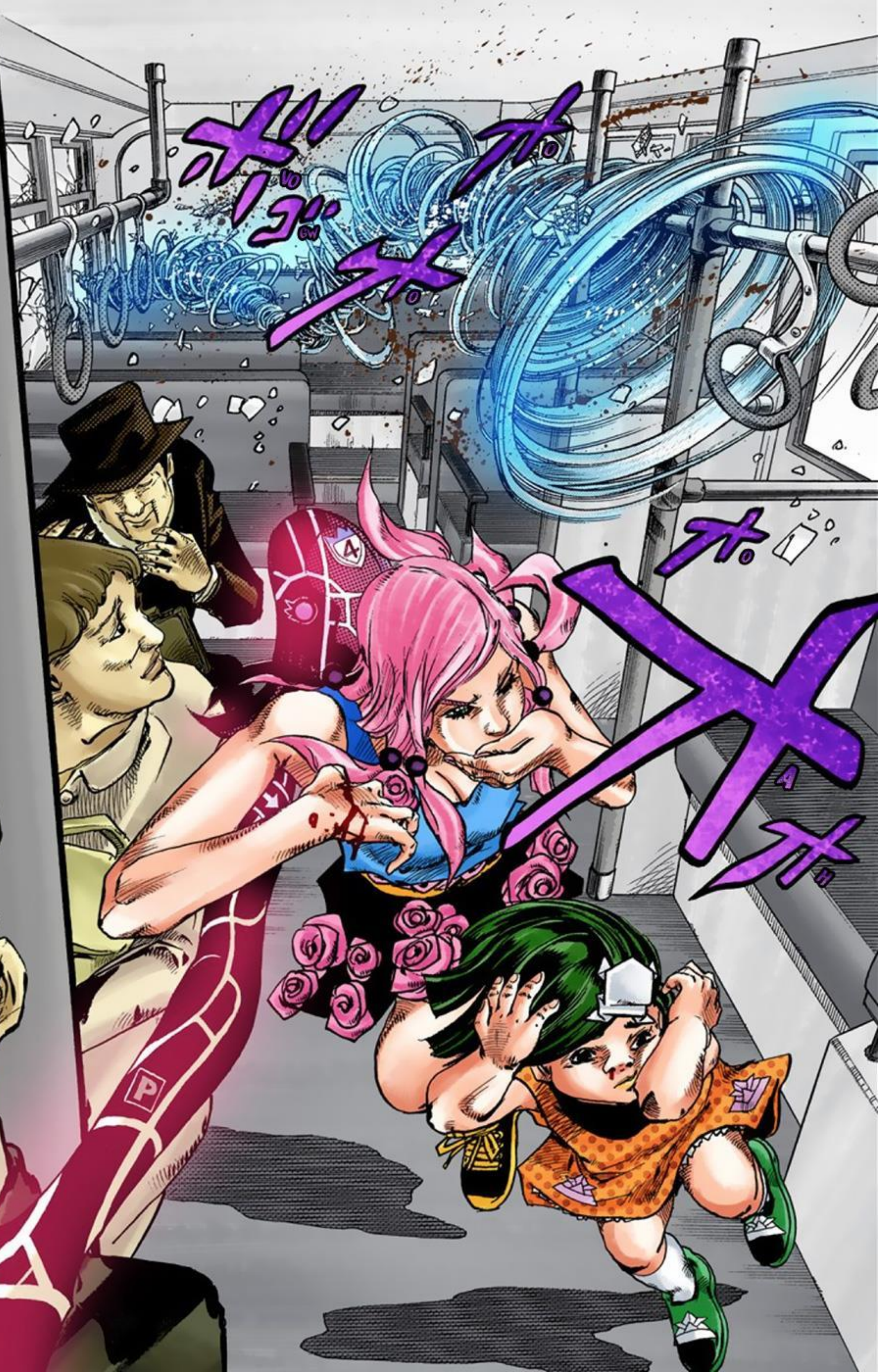
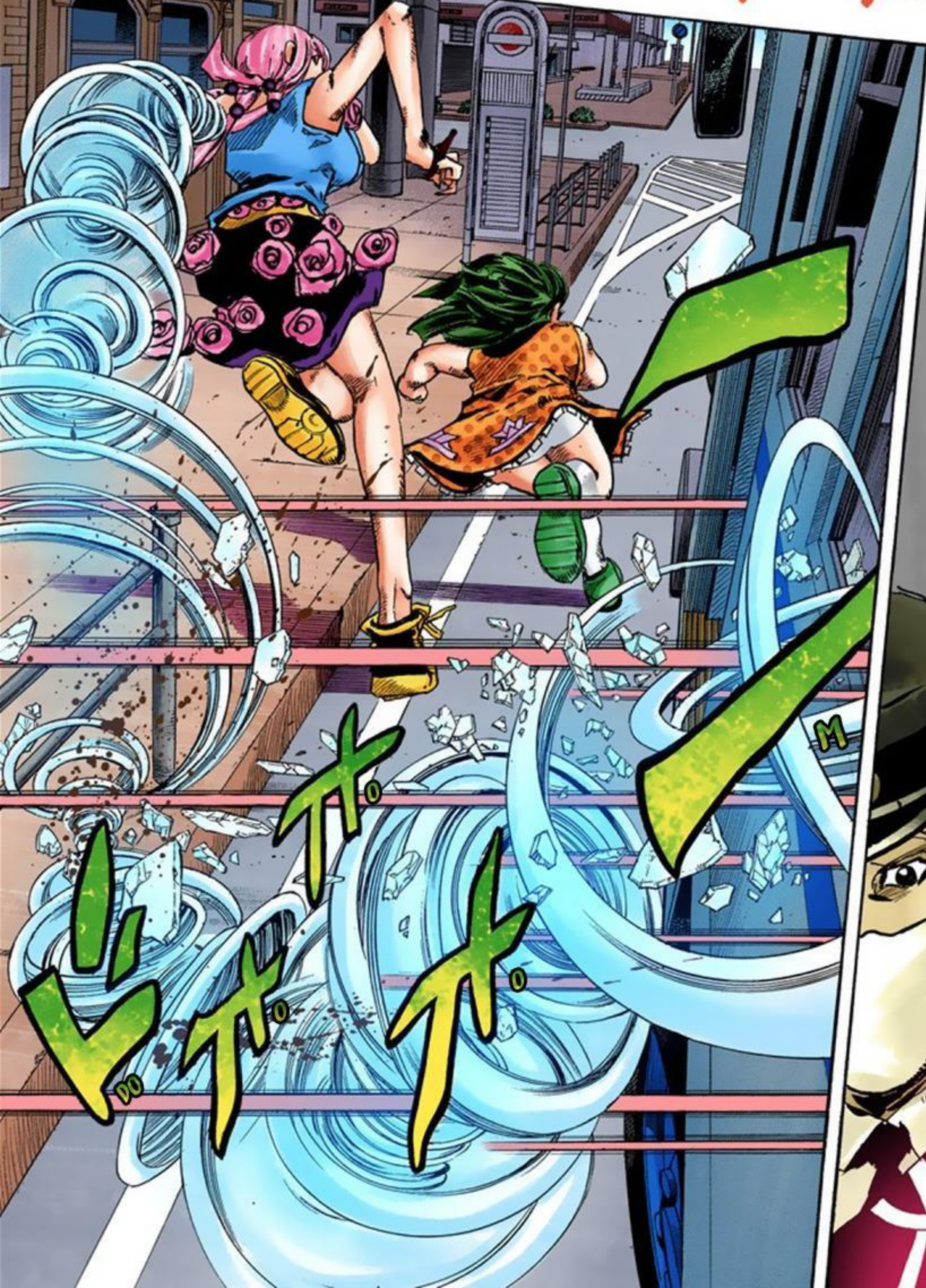
THE
FURTHER
AWAY
YOU
RUN...



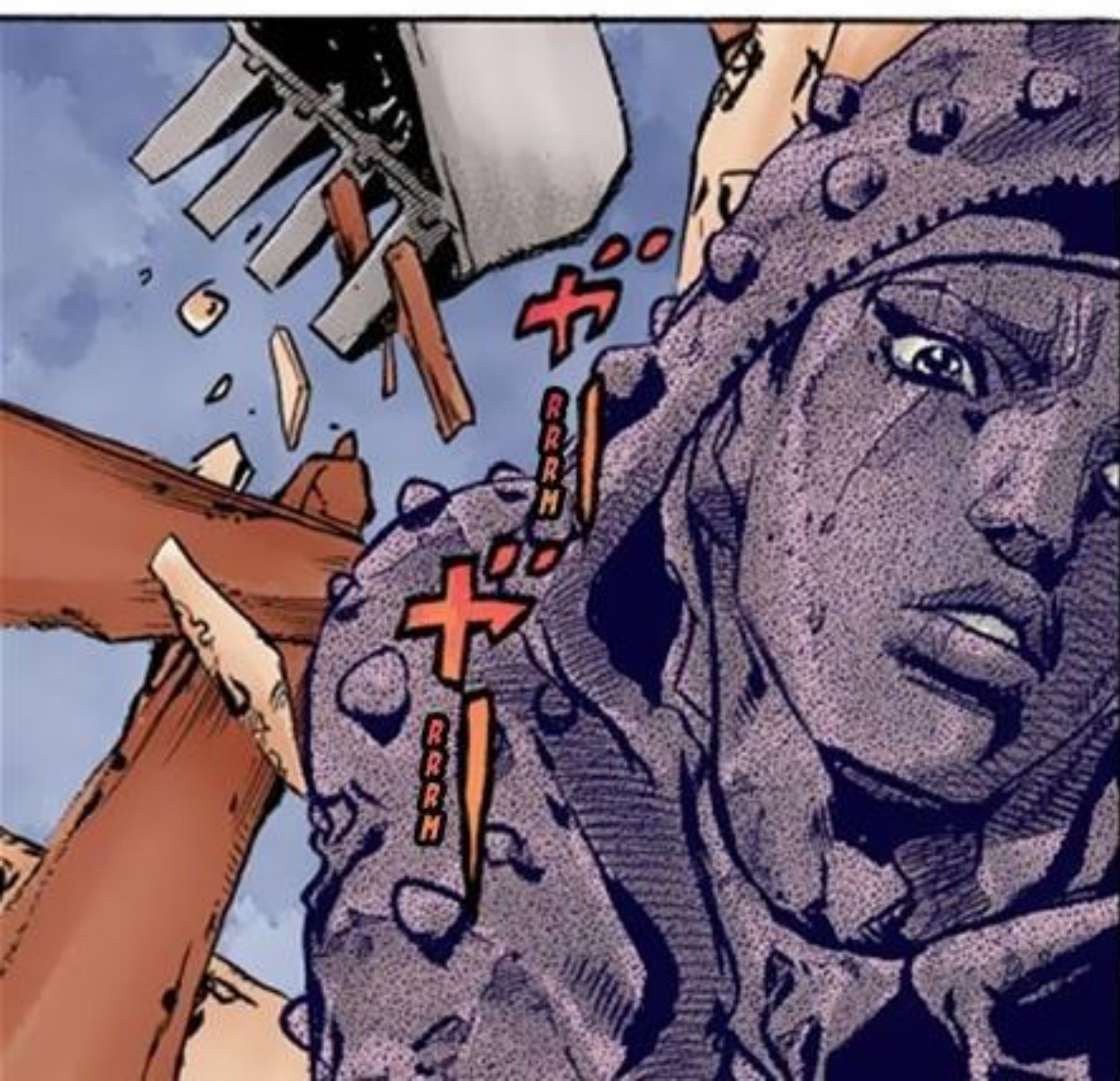














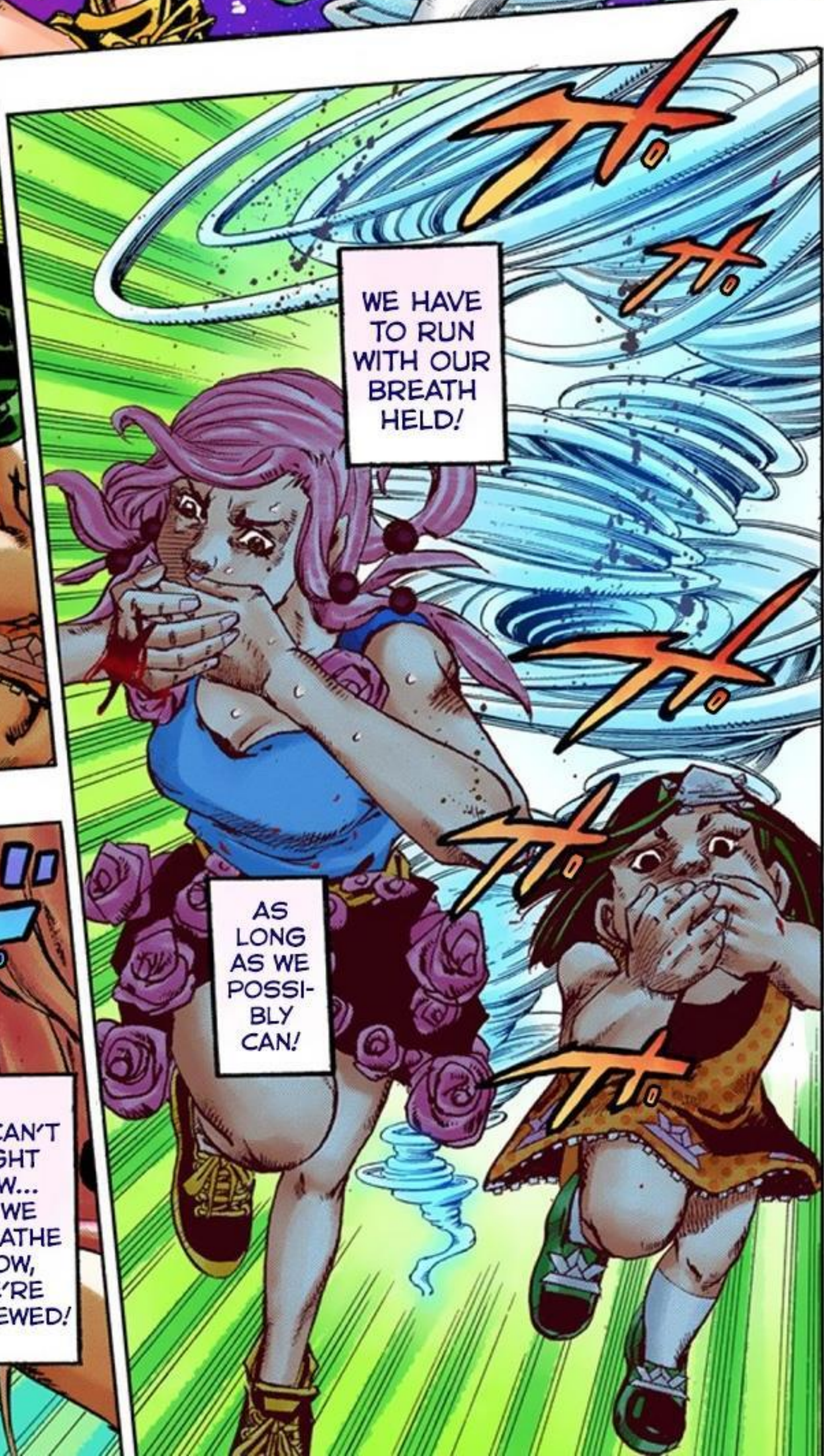


WE CAN'T
EXHALE...

...AND
WE CAN'T
INHALE
EITHER.

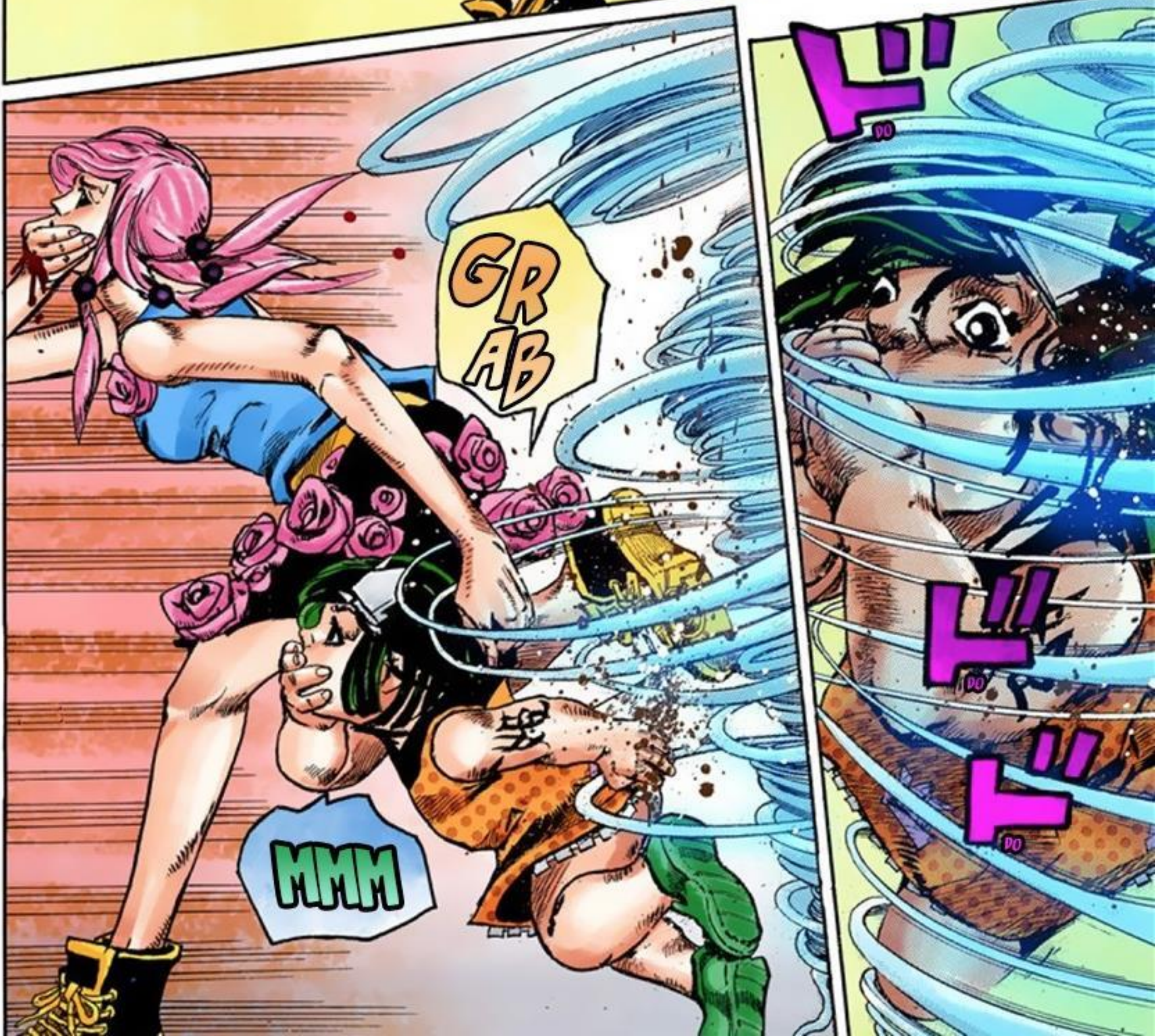
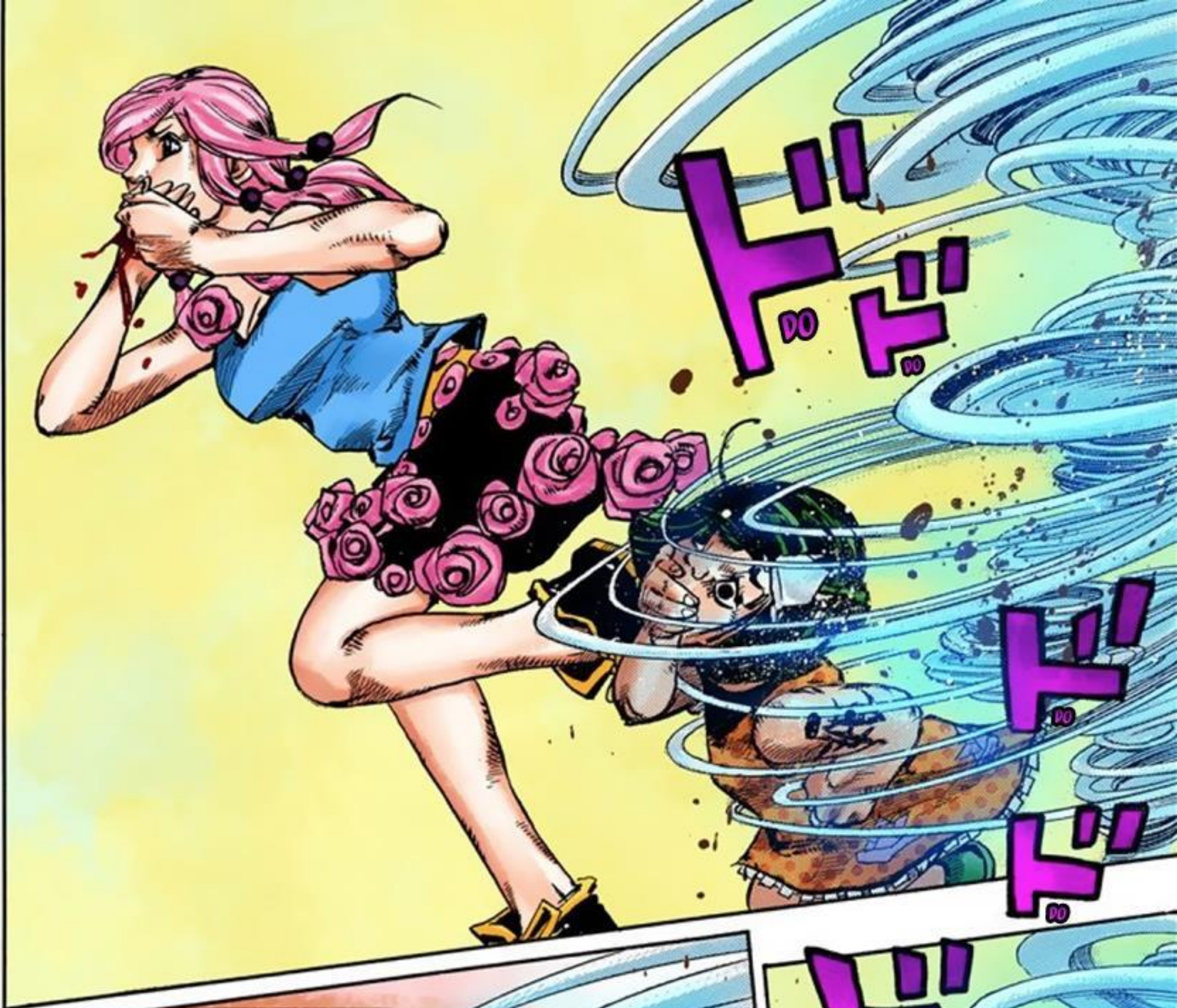


WE CAN'T
RIGHT
NOW...
IF WE
BREATHE
NOW,
WE'RE
SCREWED!

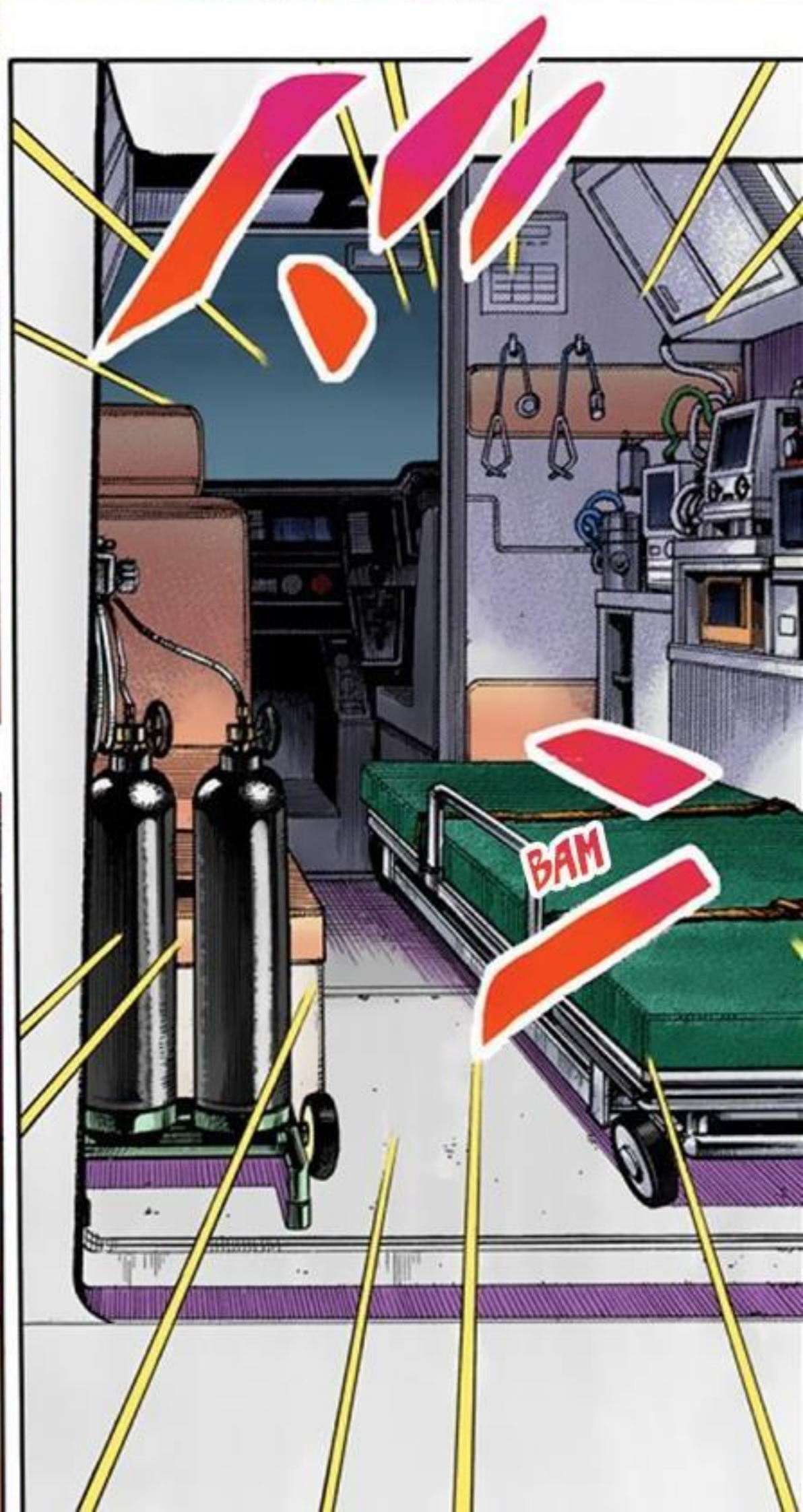


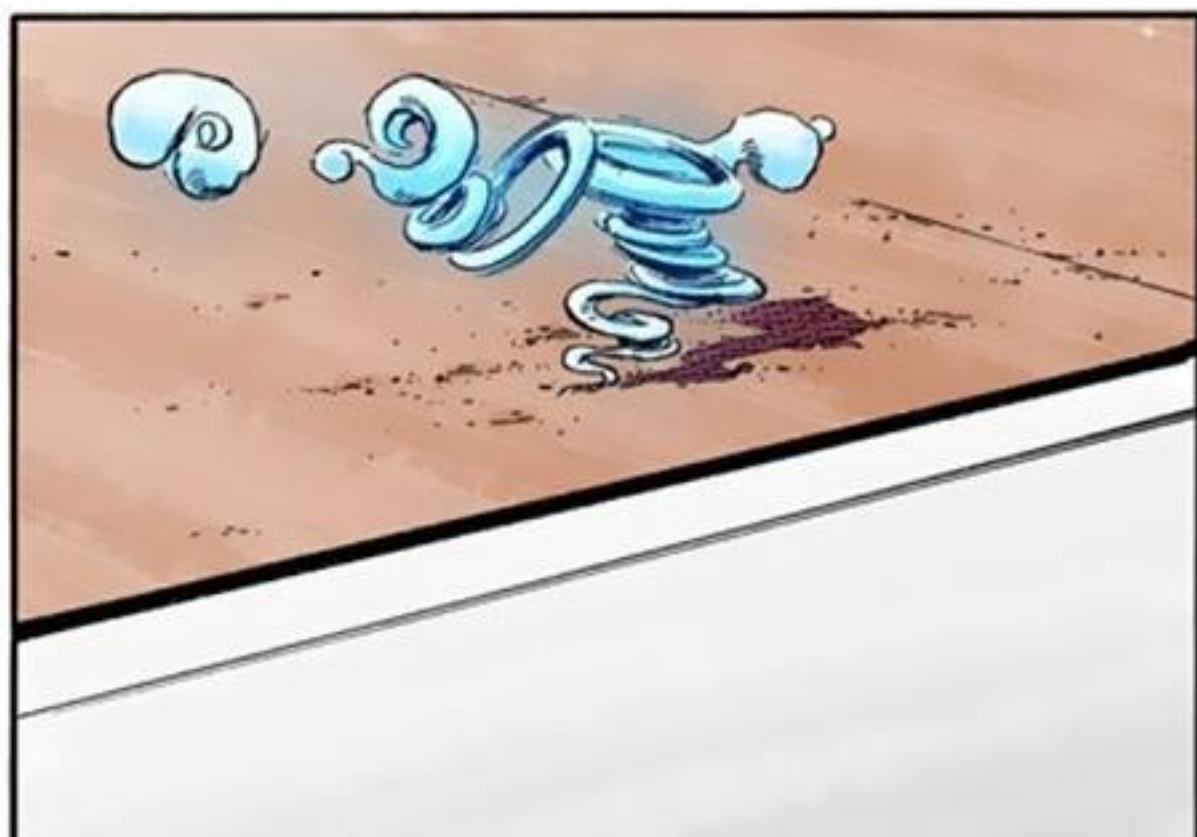
WE HAVE
TO RUN
WITH OUR
BREATH
HELD!

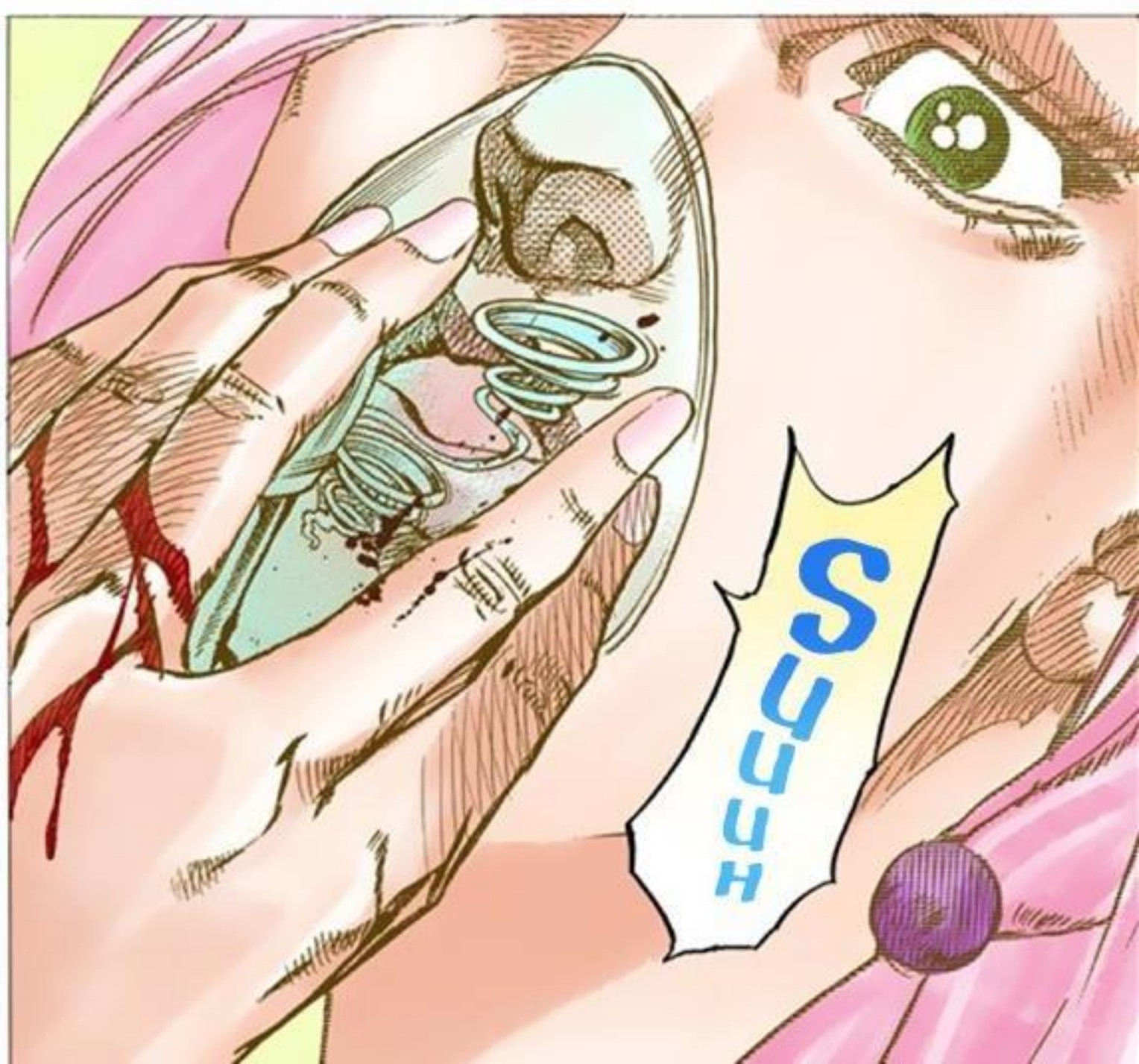
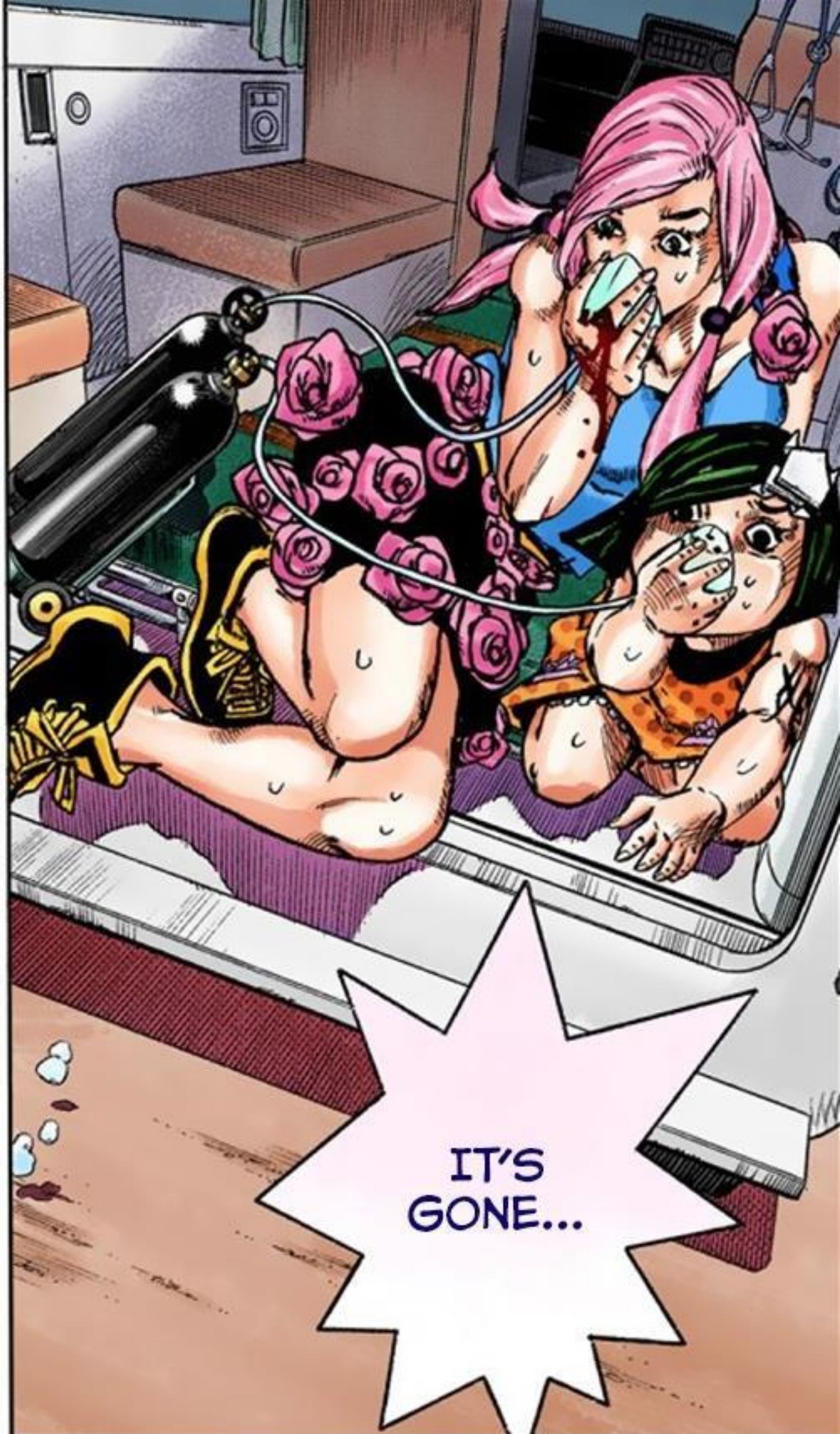
AS
LONG
AS WE
POSSIBLY
CAN!

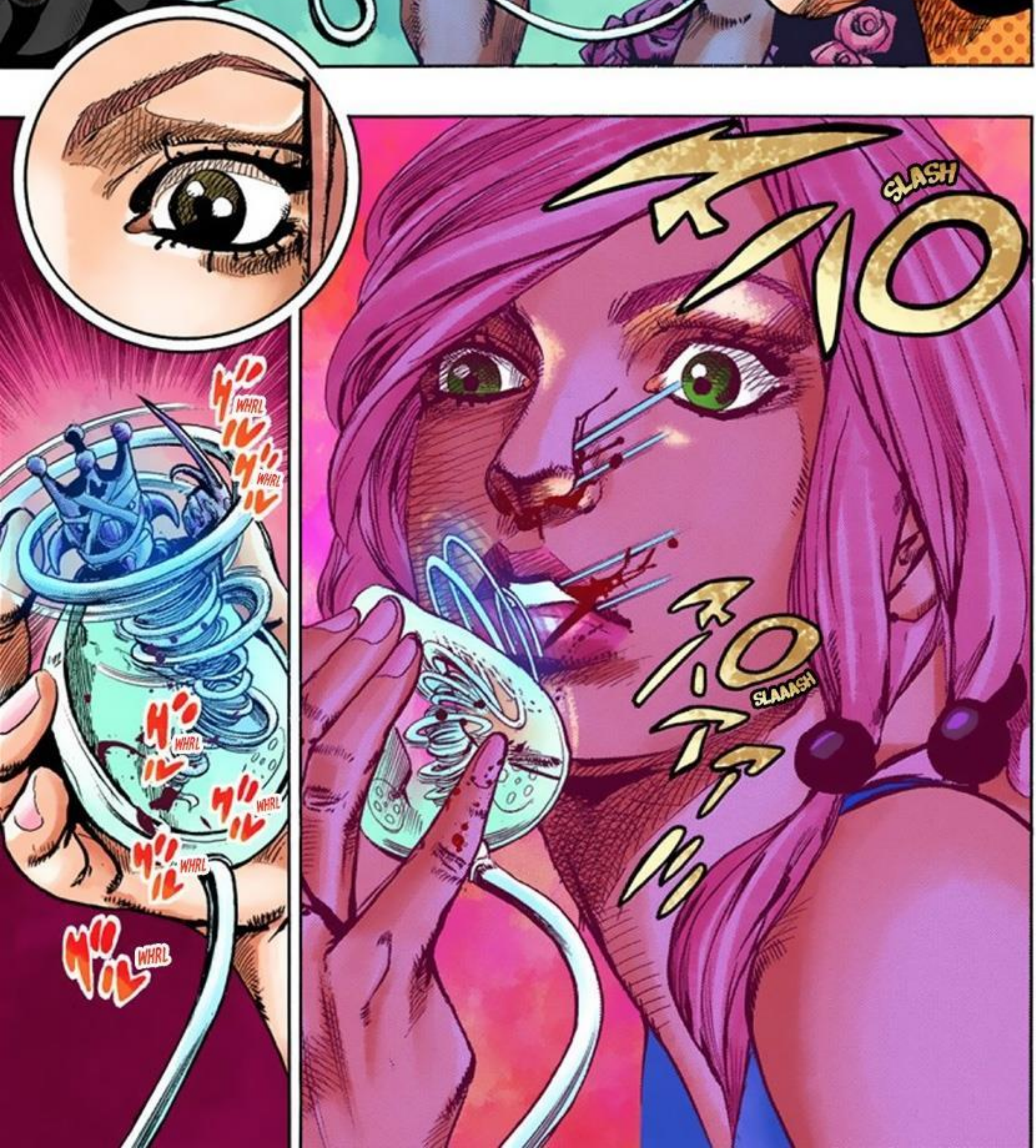
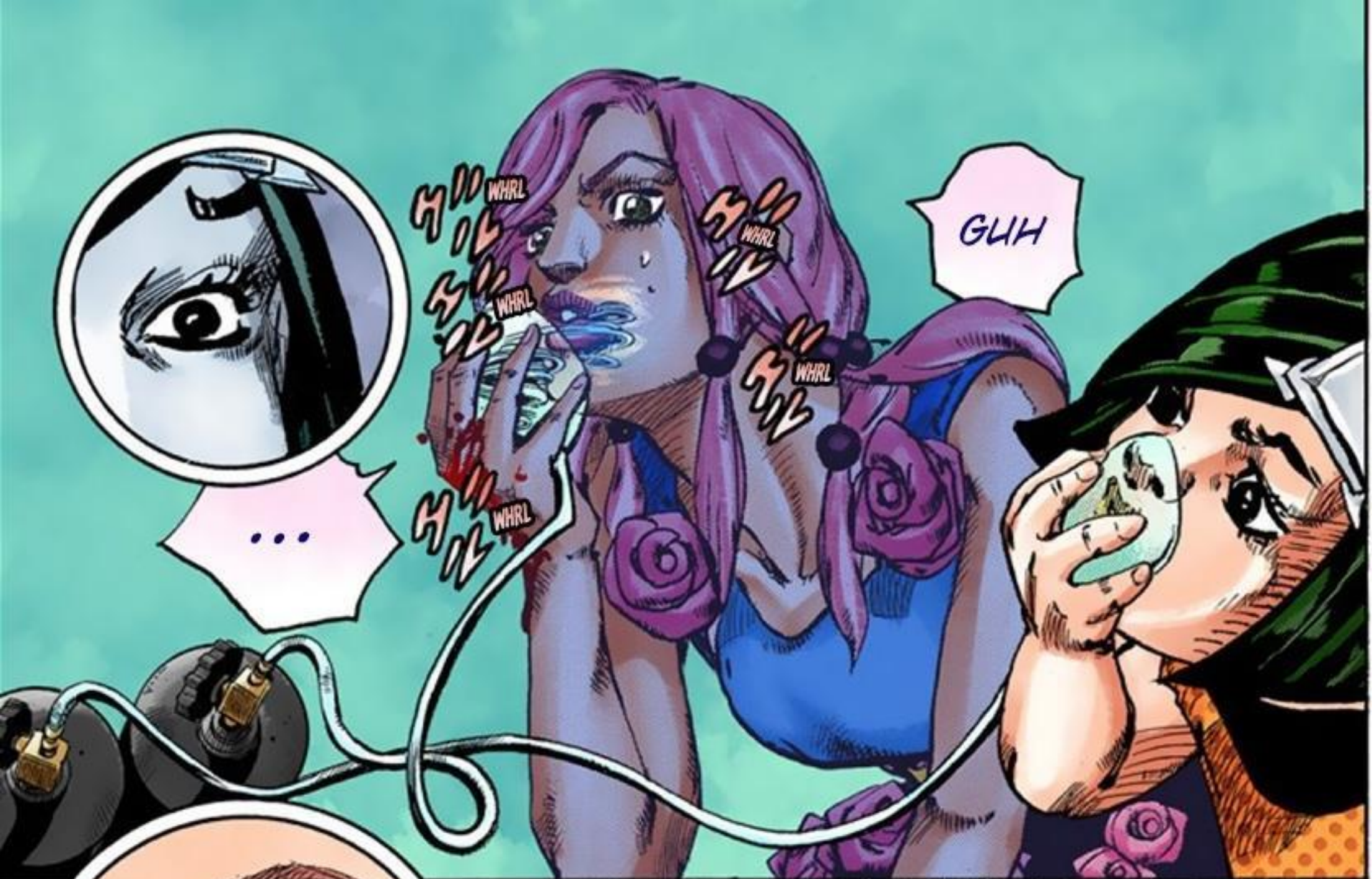


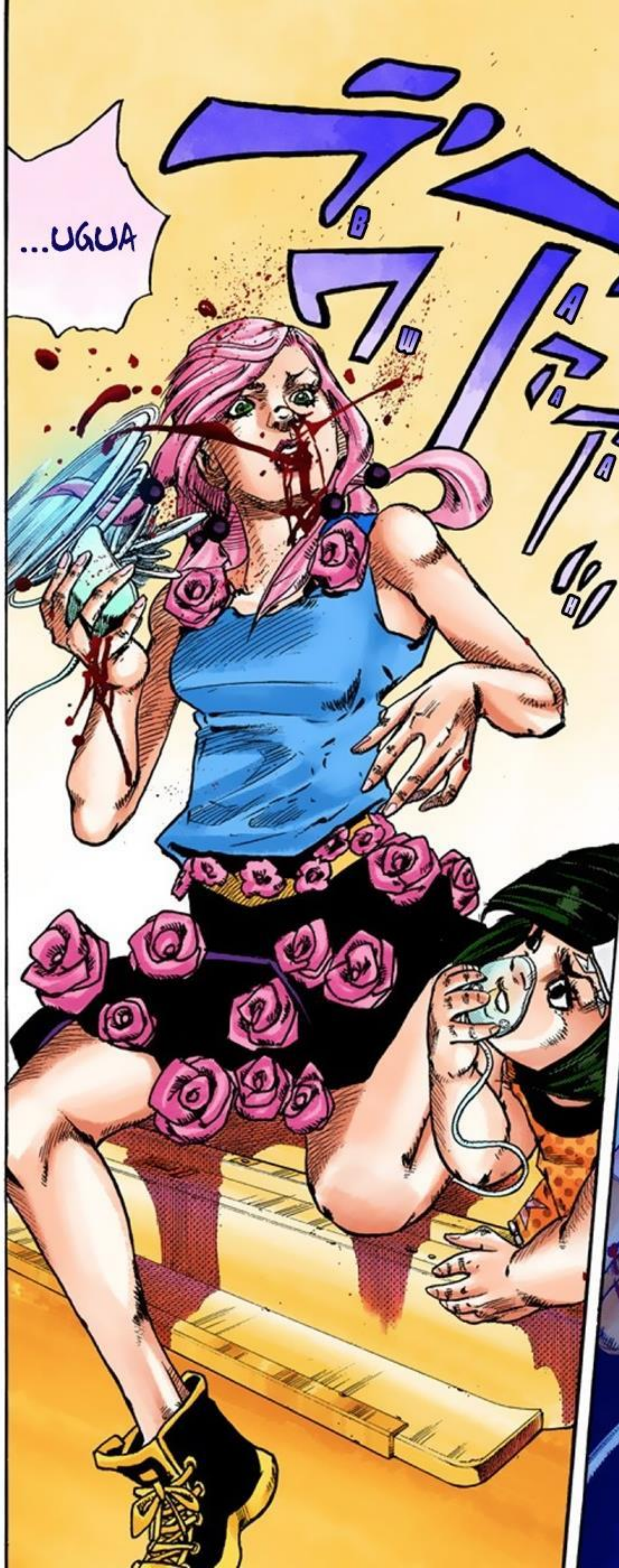


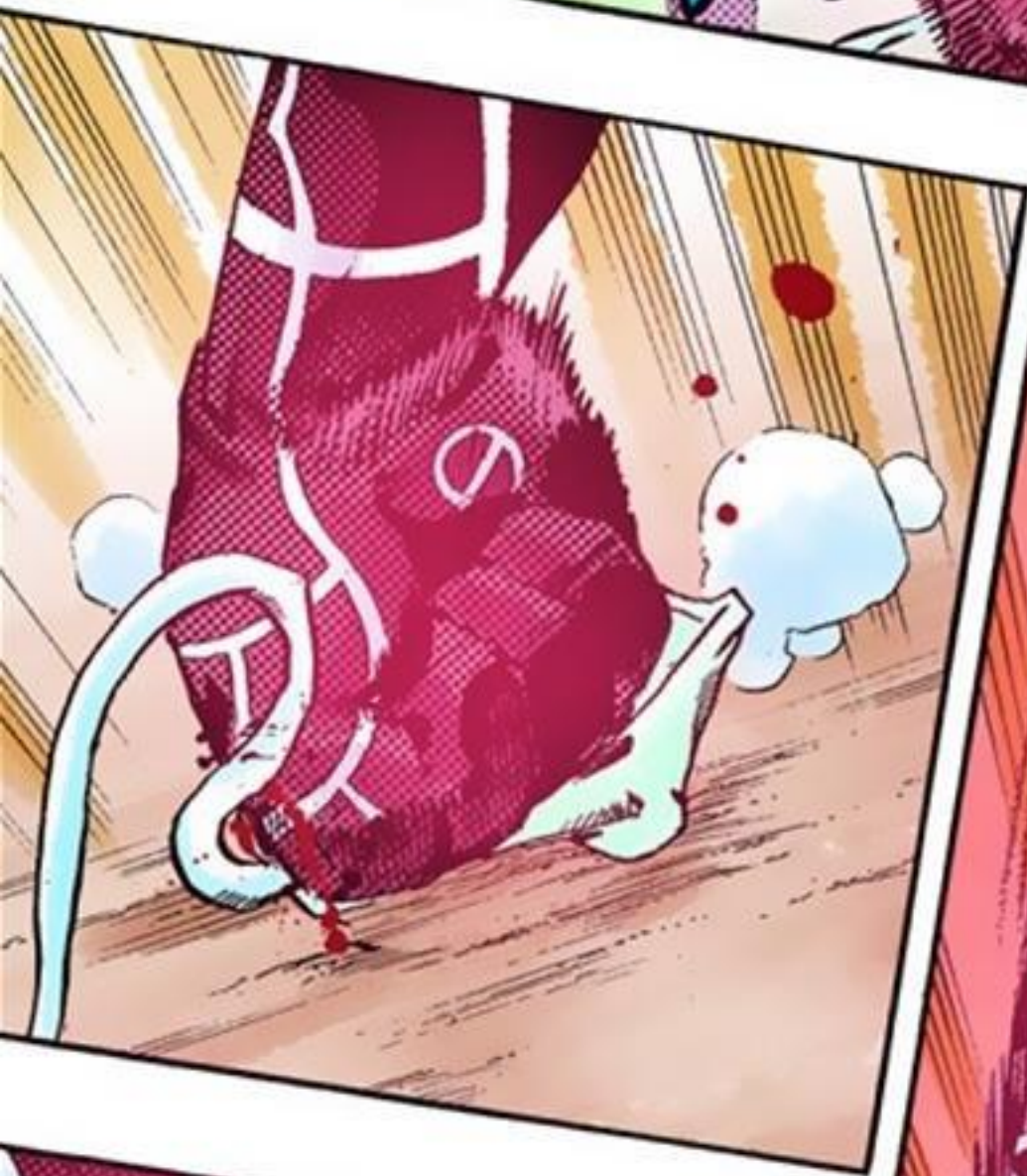










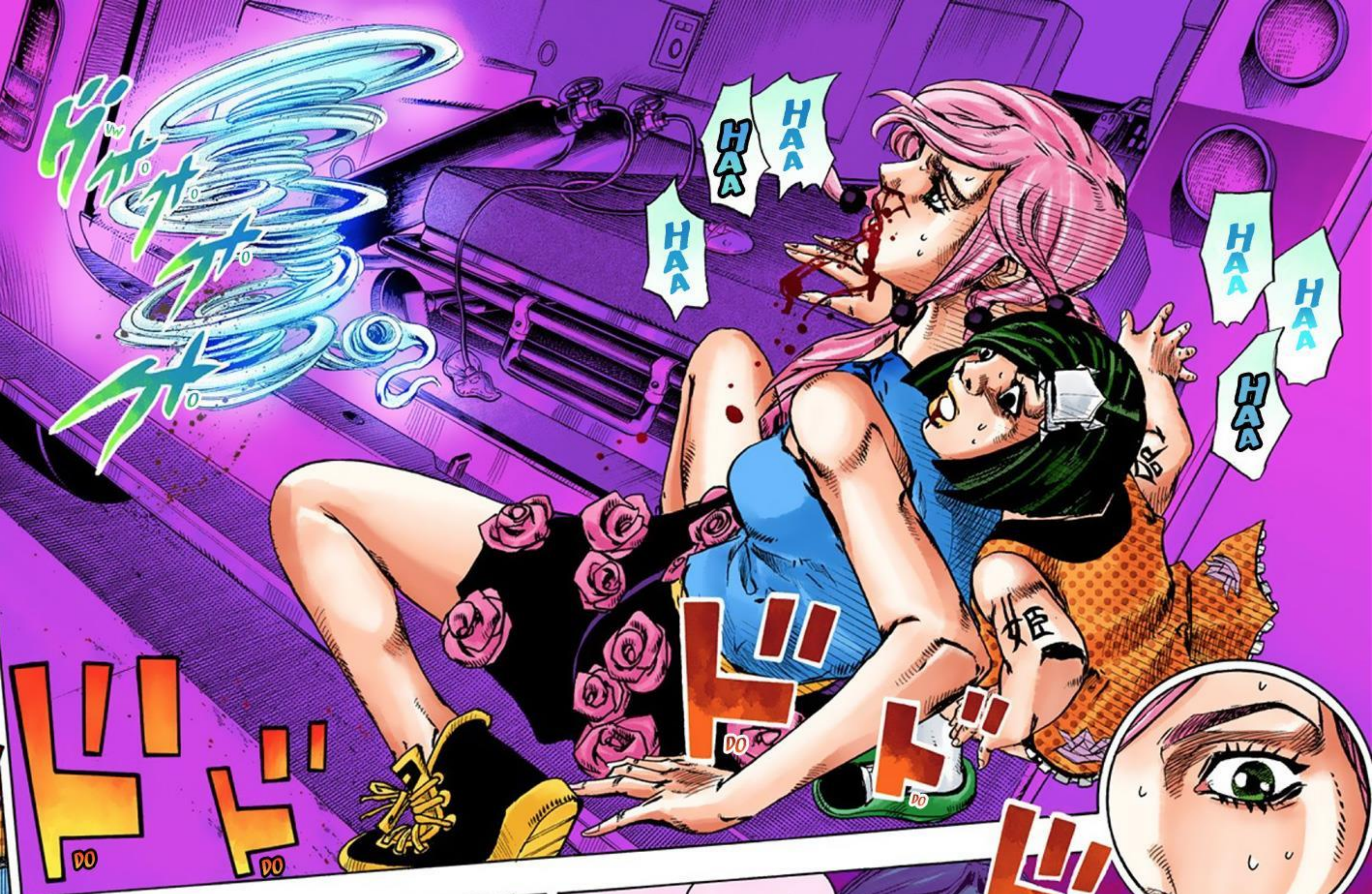


THERE WAS SOME WRITHING WORLD WITHIN MY HOME... WITHIN THE HIGASHIKATAS' HOME, LIKE THE BLACK MUD BENEATH THE FLOOR UNDER A LEAKING ROOF...

I CAN'T BELIEVE SOMEBODY LIKE THIS HAS BEEN LIVING IN THE CITY...

WAS IT JOSUKE WHO BLEW THE LID OFF OF IT...?

DID I PLUNGE INTO IT?!



WE... WE CAN'T GET AWAY...

WE CAN'T RUN ANYMORE...

IT'S... IT'S NOT THREATENING US TO KEEP US QUIET ABOUT WHAT WE SAW...

IT... IT'S FOLLOWING US WITH AN INTENT TO KILL...

THIS STAND ABILITY IS MEANT TO ELIMINATE.

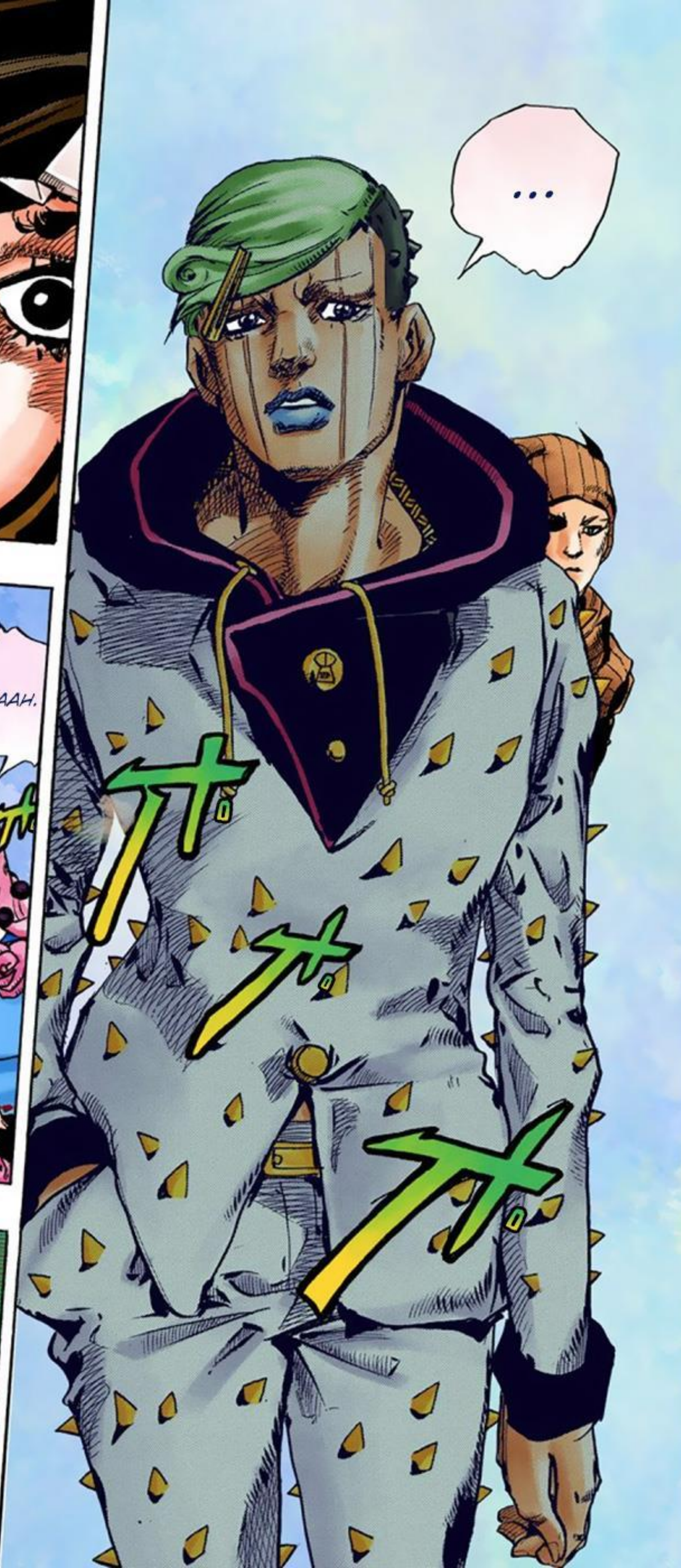
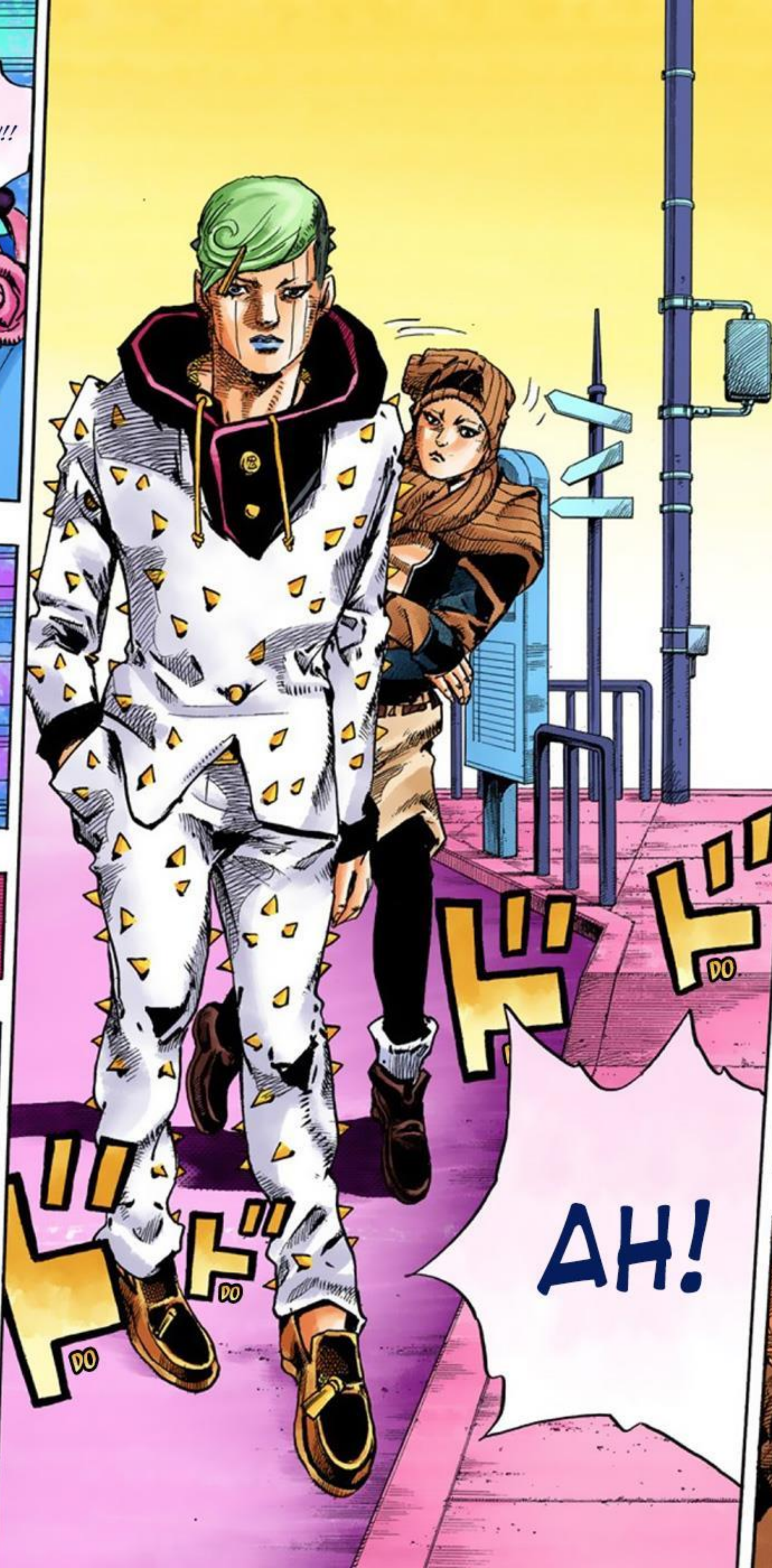
THIS THING... IS... SERIOUS...

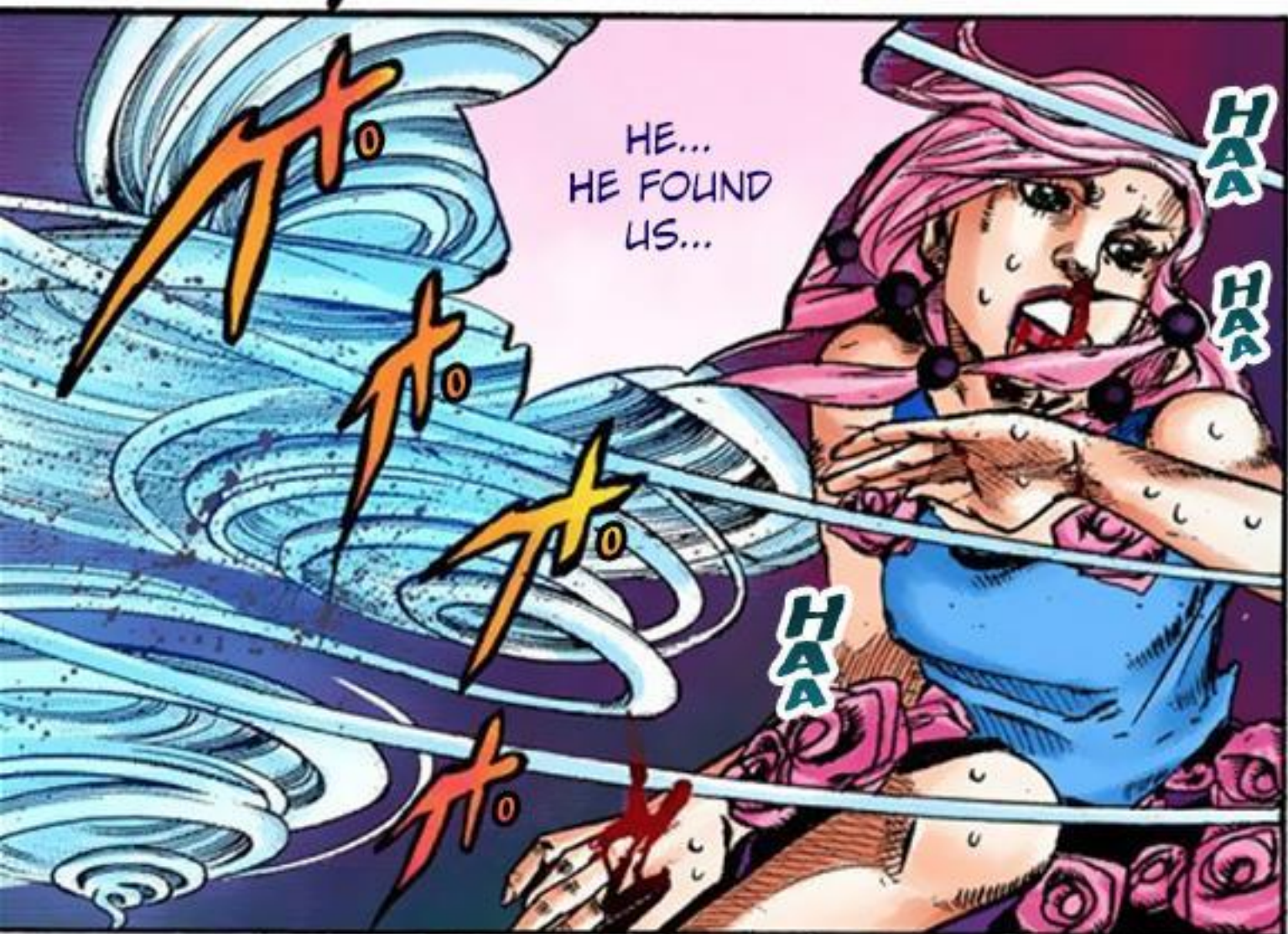
IT... IT'S NO GOOD...



THERE'S NO
GOING BACK NOW...
UNLESS WE BEAT
THE MAIN BODY, WE'LL
BE KILLED...!!









ABOUT YOUR
SON... HAVING
SOMETHING TO DO
WITH MY COMRADE
YOTSUYU GOING
MISSING...

LET'S
POSIT FOR
A SEC... THAT
YOU, HIS DAD,
DIDN'T KNOW
ABOUT... ALL
THIS.

IF YOTSUYU
IS DEAD, THEN
I'M NOT GONNA
LET YOU OFF
THE HOOK,
EITHER...

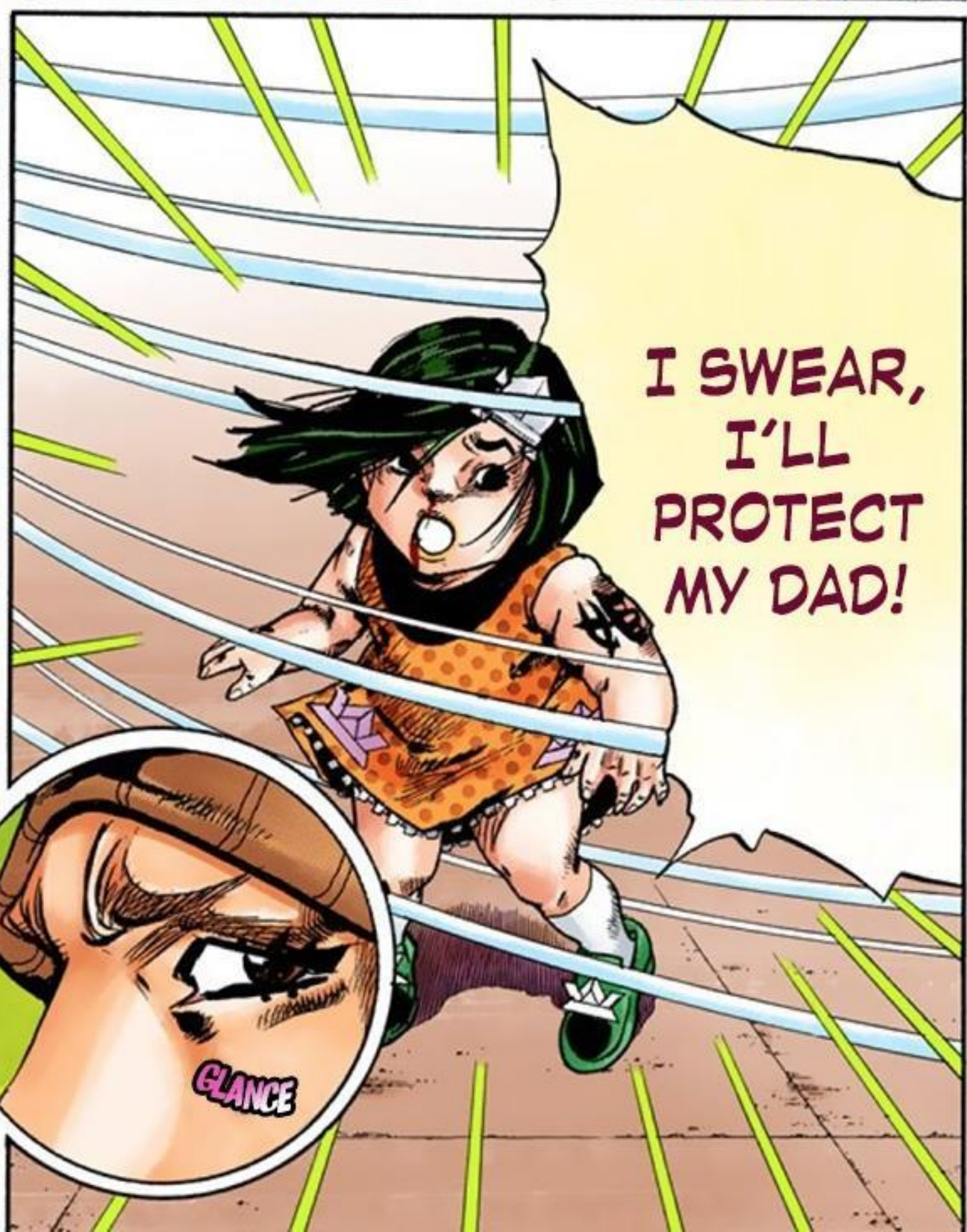


TSURUGI-
CHAN?

TS...



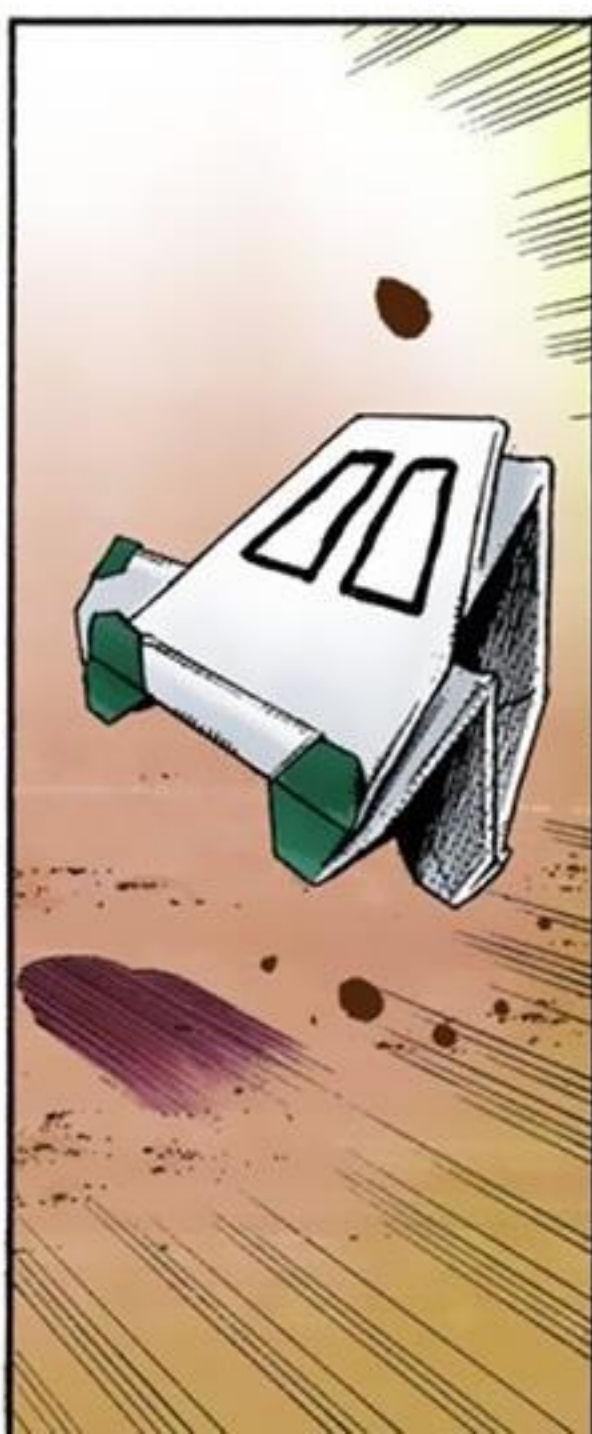
MY DAD
IS OUR
ALLY!



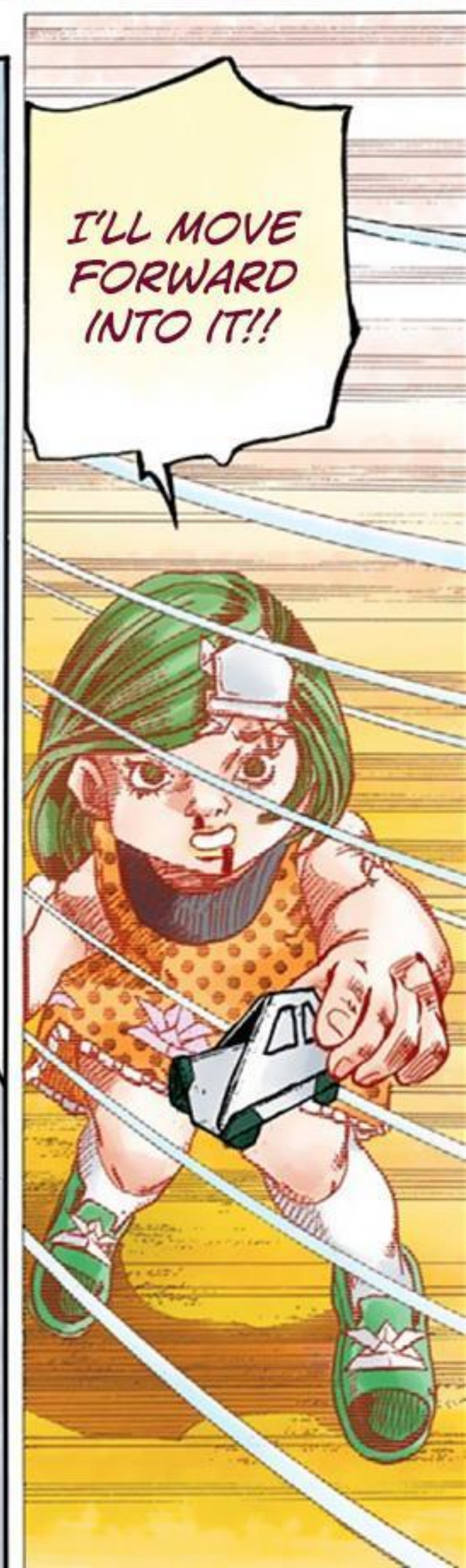
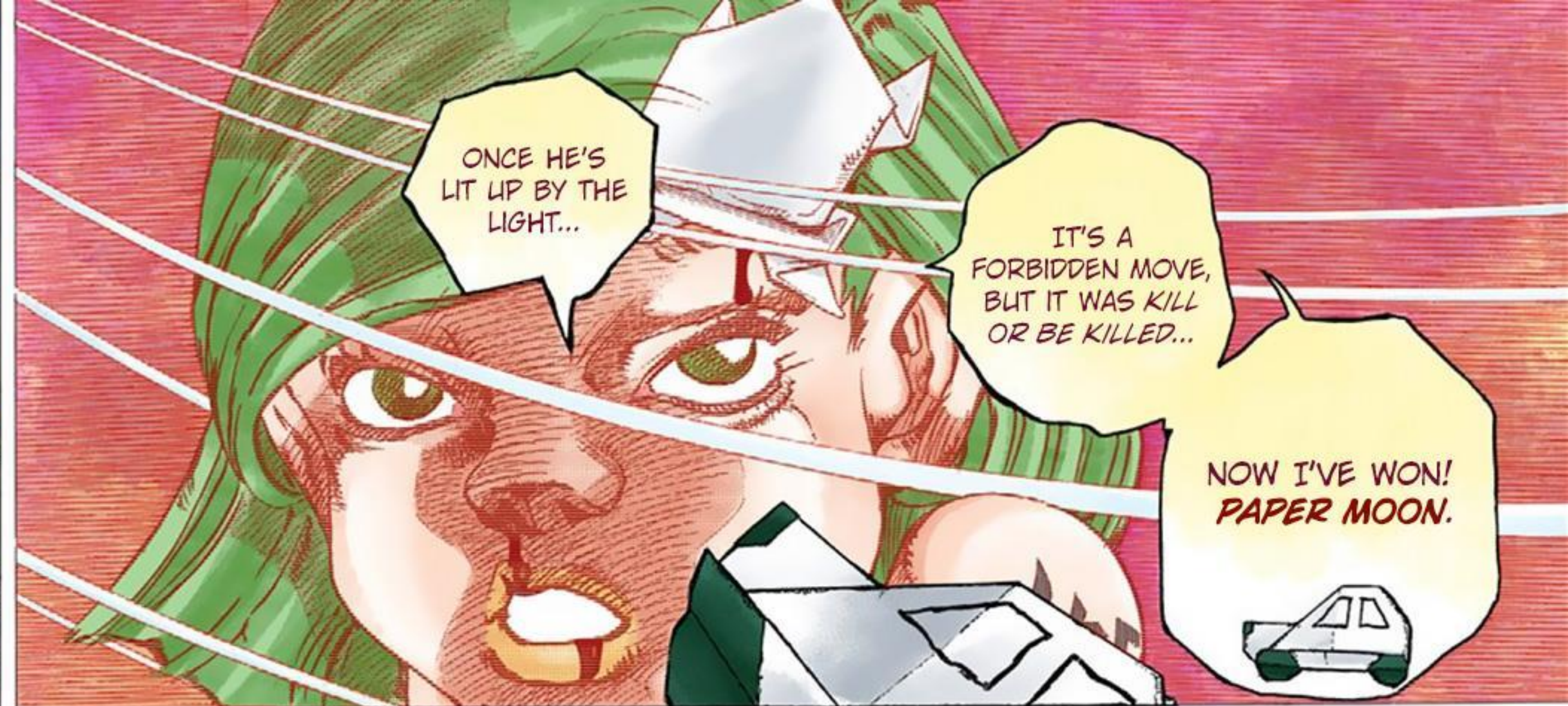
I SWEAR,
I'LL
PROTECT
MY DAD!

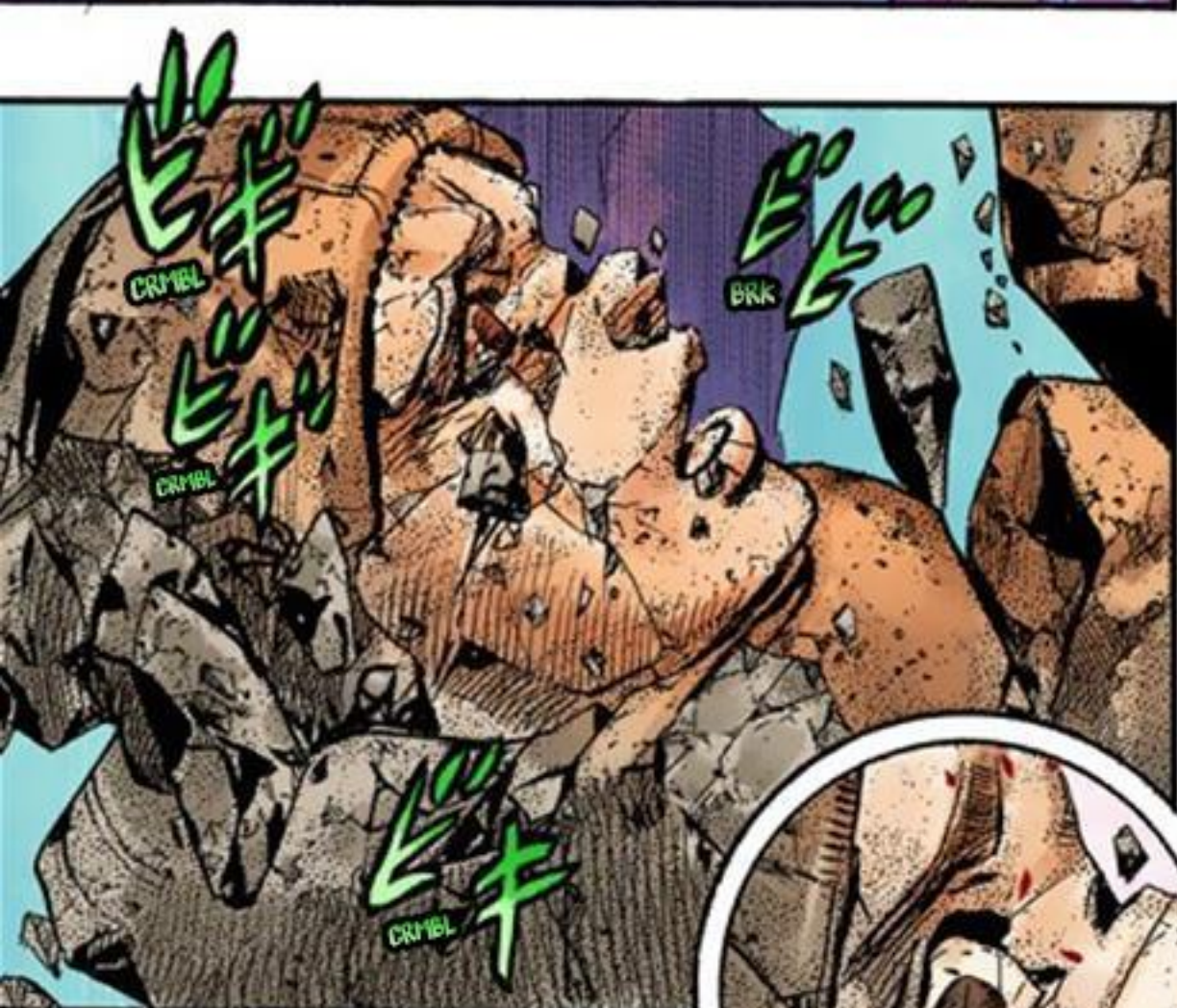
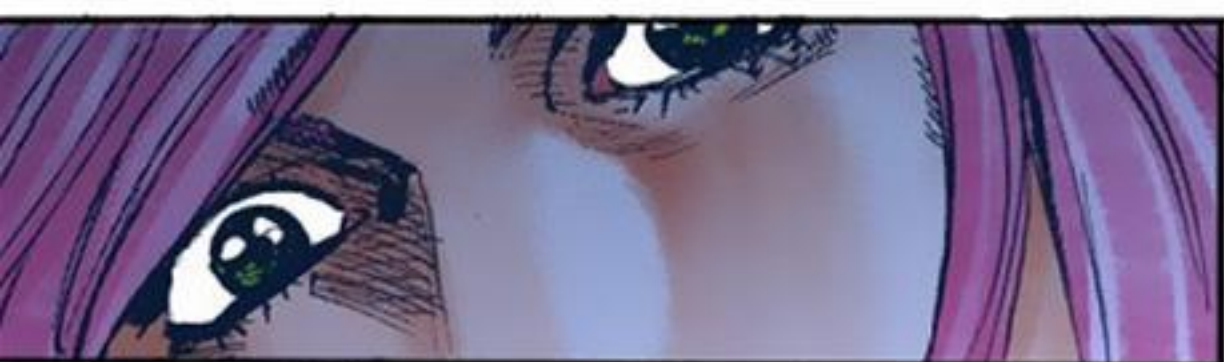
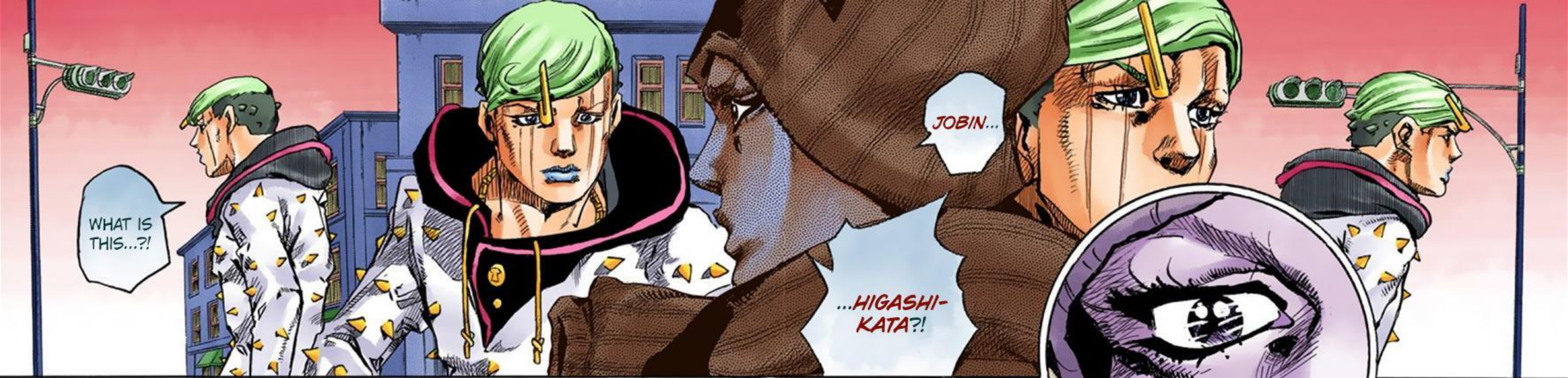


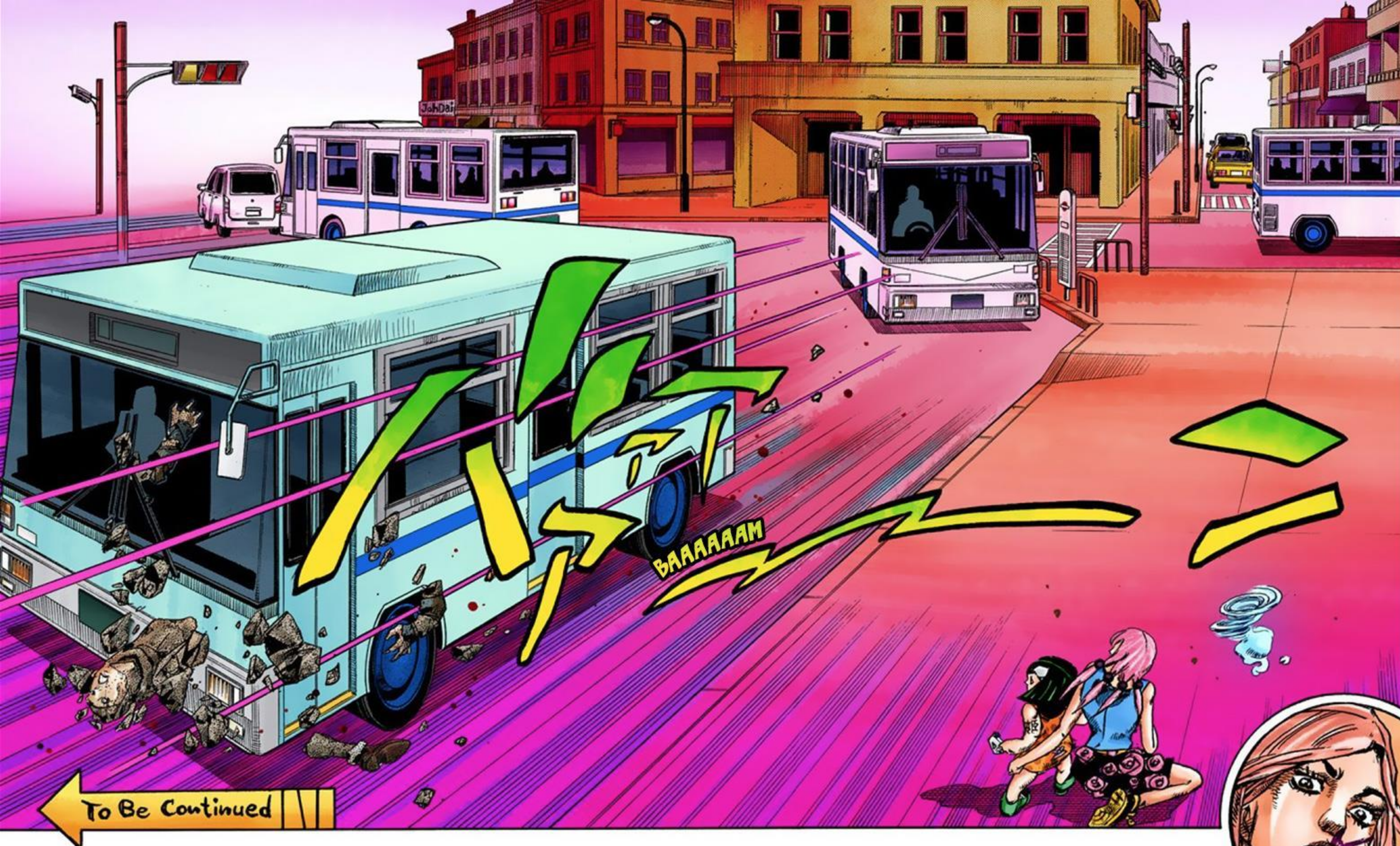
GLANCE





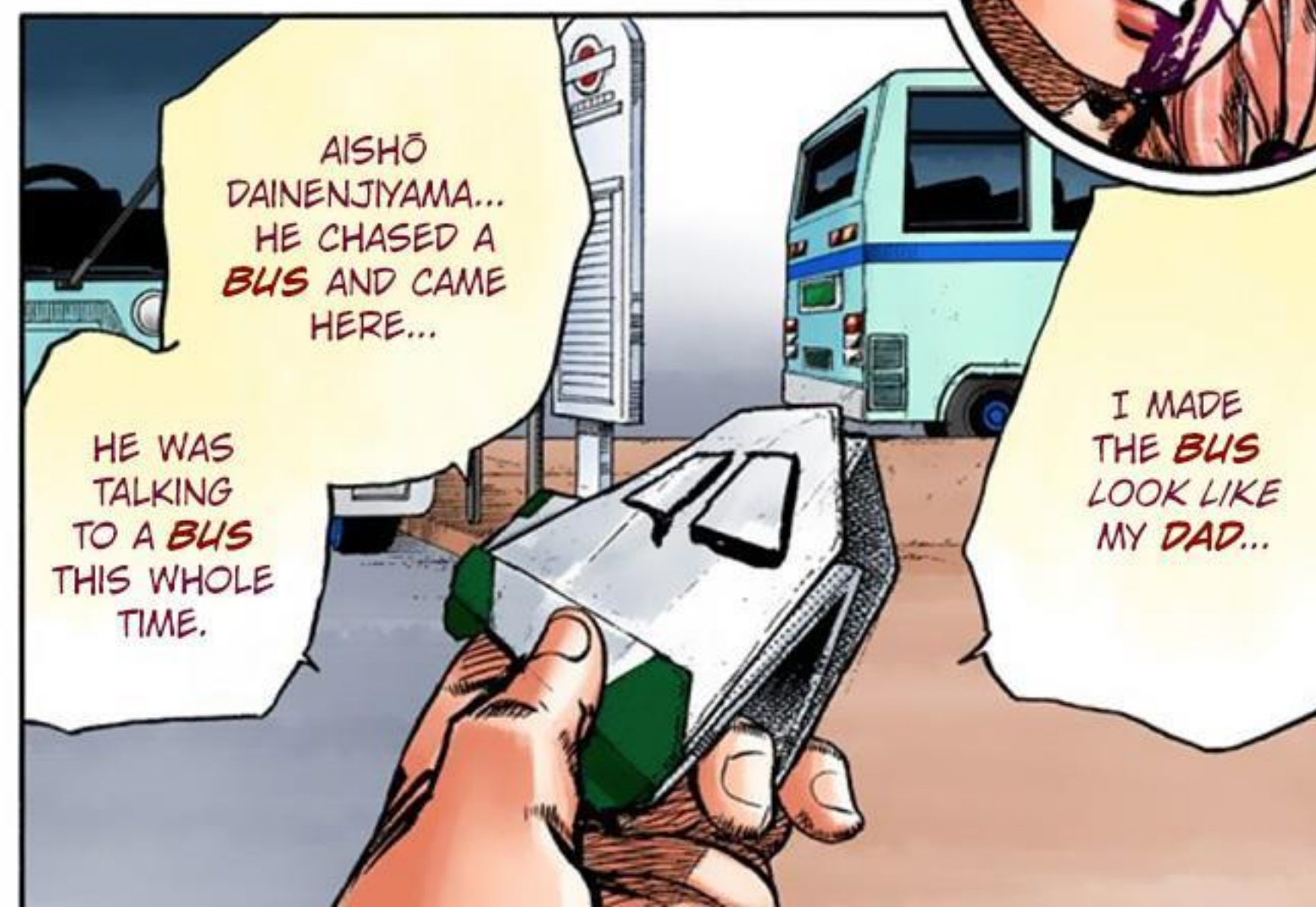
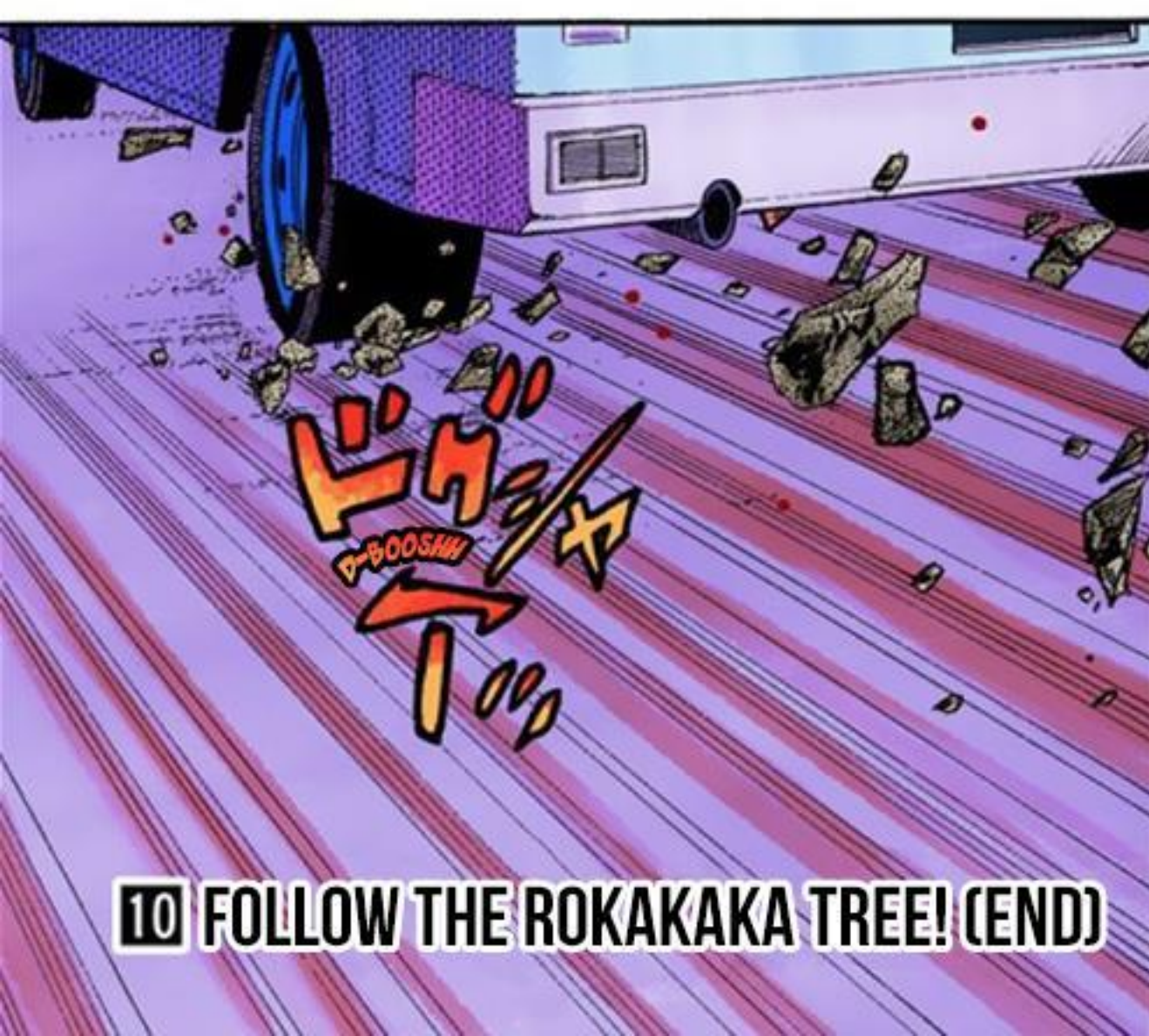






PAPER
MOON'S
ORIGAMI...

MADE
YOU INTER-
PRET THE
APPEARANCE
OF EVERY
BUS IN THIS
TOWN THE
SAME WAY.



AISHŌ
DAINENJIYAMA...
HE CHASED A
BUS AND CAME
HERE...

HE WAS
TALKING
TO A *BUS*
THIS WHOLE
TIME.

I MADE
THE *BUS*
LOOK LIKE
MY DAD...

TO FOLLOW THE ROKAKAKA TREE! (END)

This volume has been worked on by JoJo's Colored Adventure Team. We are very pleased to present it to you. This volume was worked on in collaboration with several contributors.

The translation was done by Kewl0210, with additional consultation done by Daxing Dan.

Raws were provided by MusicEdge.

Cleaning and redraws were worked on by Fingerprintz, Bracketier, and MistaL.

Typesetting was done by Bracketier and MistaL.

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Digital Colored Edition

JoJo's Bizarre Adventure

PART 8 Jojolion

Volume 10

荒木飛呂彦

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JoJo's Bizarre Adventure

Part 8: Jojolion

CHAPTER 042

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